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THE LESBIAN AND GAY NEWS MAGAZINE NO. 44

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JEANETTE WINTERSON
ON SEXING THE CHERRY

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On the Cover: Kit Winter
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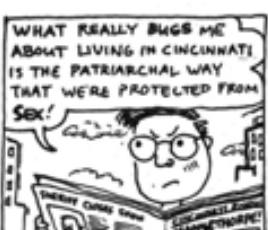
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* Bluford *

New this week
(direct from Cincinnati)...
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OutWeek (ISSN 1047-8442) is published weekly (52 issues) by OutWeek Publishing Corporation, 150 West 25th St., New York, N.Y. 10001 (212) 337-1200. Application to mail at second class postage rates is pending at New York, N.Y. Subscription price: \$101.40 per year.

Postmaster: send change of address to OutWeek Magazine, 150 West 25 Street, 7th Floor, New York NY 10001

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OUTSPOKEN

Lesbian Sex and AIDS

Can woman-to-woman sex transmit HIV?

That question is one of the great unanswered mysteries of the AIDS epidemic. Some scoff at the very idea. Others insist that lesbian sexual transmission is already documented, at least anecdotally. Yet many lesbians who are well-educated about AIDS report that they don't believe the anecdotal evidence, and do not practice safer sex.

The fact or fiction of woman-to-woman transmission could be easily determined. Yet it has never been tested in a reliable cohort study. The lack of such a study is an enormous indictment of the governmental AIDS establishment. It demonstrates exactly whose priorities prevail in this crisis. It exposes criminal negligence on the part of the government, the medical establishment and society at large. It gives poignant and possibly deadly meaning to the phrase 'lesbian invisibility.'

Yet this need not be the case. Our own community could create a cohort study that would answer the question of lesbian sexual transmission once and for all.

Experts in cohort studies estimate that a fully-funded, fully-staffed study capable of determining the facts about woman-to-woman transmission would cost about \$300,000. A study utilizing mostly volunteers, with perhaps only one full-time coordinator, could cost as little as \$50,000. Such a volunteer study would be considered scientifically valid as long as its protocol were written by a leading epidemiologist and a scientific advisory committee were convened to review the protocol and results.

It's truly unconscionable that such a study has never been carried out by the government. But we've learned from the AIDS crisis that waiting around for the government to act costs lives. And anyone who has confronted government scientists or bureaucrats on this issue is aware that no such study is likely to originate from them anytime soon.

So it's up to us.

There are two things a community-based cohort study could determine. One is that woman-to-woman transmission is nonexistent or extraordinarily rare, in which case the cloud hanging over the sexual lives of lesbians could be lifted once and for all. The second is that woman-to-woman transmission indeed exists, in which case women who have been too skeptical to practice safer sex can be given the vital information that might save their lives.

Either conclusion is preferable to the possibly life-threatening confusion that presently surrounds this vital subject. ▼

OutWeek

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New York City, N.Y. 10001

Editorial/Advertising: 212-337-1200

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COVER DESIGN MARIA C. PEREZ

LETTERS

Pepper Pep Talk

As a contributor and friend I had to get my two

absence of lesbians from leadership position in Arci Gay was scarcely mentioned.

Most recently, Wockner opened his article on a Chicago lesbian agenda meeting (no. 41, Apr. 11) with arguments, taken out of context, about the sex practices of white, middle-class women and past door policies of a lesbian bar, rather than the central issues of the meeting. Obviously, his intent was to ridicule.

In perusing 14 of *OutWeek's* 41 issues, I found many

important, informative and well-balanced articles by Wockner. He is one of our most important gay reporters. But *OutWeek*, already a leader in the gay press on lesbian reporting, should be publishing lots more on lesbian issues and Wockner should not be writing any of it.

Steve Quester
Manhattan

Burn Steer

Do I smell a rat? In Rick X's "Dancing Out For Women" guide, we are told that on Friday nights we can attend a Girl & Girl party at the Michael Todd Room.

We didn't think to check the guy's dancing guide of course. We went and, indeed, we wish we had checked the rest of the page as the party is clearly Boy & Boy.

We think this is misleading. We have no problem with Chip Duckett's trying to procure lesbian business. How-

ever, let's be clear about what this party is. We lesbians have fun enough places to call our own in New York City without being misguided into a club that is clearly a night for our gay brothers.

Anna Hall
Manhattan

Gin Tizzy

The Experts who have (temporarily, for the love/hate of any god or demon) presumed to have "authority" in place of Bradley Ball have really left me thinking: "sometimes I have a hard time trying." They're insufferable.

It is intellectually outrageous and emotional sterile to proclaim capital punishment (see issue no. 42, Out of my Hands, paragraph seven) for those of us who wash down antidepressants with our gin drinks.

These so-called Experts must be scientists. Why else would they act like dictators?



cents in about your cover story on the modern lesbian. First of all, liked it lots. Second, next time ask me to write something for a similar issue. Third—MORE (cover) stories on DYKES!!! (Subtle encouragement?)

Rachel Pepper

Rex Watch

Rex Wockner clearly has a problem with lesbians. First, he made the incredibly stupid, ignorant and insensitive move of charging Mountain Moving (a Chicago women-only coffeehouse) with illegal practices in three pages of *Chicago Outlines* because they refused to admit him (no. 31, Jan. 28). Then he wrote a piece on the election of Graziella Bertozzo as national secretary of Italy's Arci Gay (no. 39, Mar. 28) in which seven of its 11 paragraphs were devoted to the division between lesbian separatists and "gaye" women in Italy. Discussion of the role of gay male sexism in the previous

STONEWALL RIOTS

BY ANDREA NATALIE



SO MUCH FOR PENIS ENVY.

I also smoke tobacco cigarettes, drink coffee, sniff heroin and cocaine, along with taking powerful tranquilizers and Eskalith lithium (the Best!). Compulsive masturbation to the most "gifted" and "wicked" pornography follows—and then what else but states of ecstasy!

Get these "Experts" back where they belong and can really contribute—building ditches or washing dishes.

Alvy
Manhattan

Fine Distinctions

I want to thank you for what I feel was excellent coverage of my story in Issue 42 (Apr. 18). I think it was sensitive, thorough, honest and positive. The contrast between your treatment of the subject and that of *The Advocate* is incredible. If *OutWeek* were not already my favorite source of lesbian/gay news, this

would have made it so.

I am concerned about one passing reference James Waller made on page 45, which seems to suggest *OutWeek* was duped by the diocesan press release. I don't think you were. I assume Waller was led to believe you were by Kim Byham, and I hope I can set the record straight for you.

Les Smith, the diocesan press officer, ran all his releases by me before they were sent out, and if they had contained false or misleading information, I would have corrected it. There was some

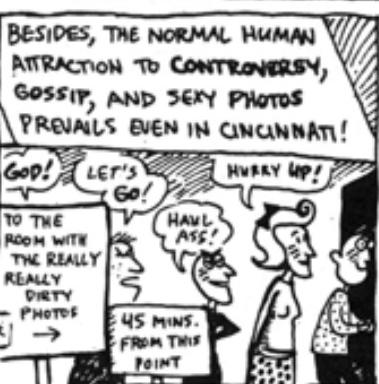
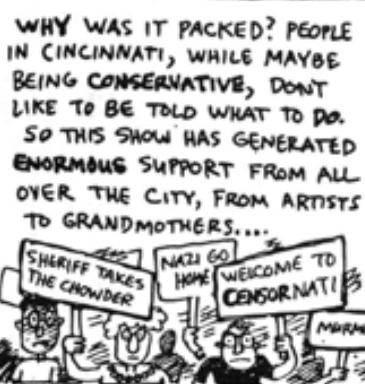


Photo: T.L. Litt

confusion, because the point Les was trying to make was subtle and a fine distinction that is probably meaningful only to Episcopalians; but I don't think your original reporting of the ordination was inaccurate.

As you know, the Episcopalian ordination ceremony provides a forum for those who want to protest the suitability of the person being ordained. Since there are chapters of various reactionary conservative organizations all over the country, there is not a diocese in the United States where the ordination of a truly openly lesbian or gay priest would not draw protesters—if they knew it was taking place. In fact, as my

* Bluford *



© Blue Moon

ordination showed, the general press considers the ordination of a non-celibate lesbian or gay man newsworthy, and I believe they, too, would be there at any ordination of a lesbian or gay man who was really out.

The problem is that Kim Byham has a considerably different definition of what constitutes being openly gay. His press release claimed 60 openly gay priests, but didn't produce 60 names. I still do not know of any gay man or lesbian who entered into the ordination ceremony out on every level (with the bishop, the various committees and the laypeople of the parish), except Ellen Barrett and me—and although she never said so, Ellen's bishop believed she was celibate, so the diocese legitimately claimed my ordination was the first time a non-celibate lesbian or gay priest had been ordained with the full knowledge of everyone concerned at every level of the process. The usual procedure in the diocese where the bishop is sympathetic but not courageous is for the lesbian or gay candidate to come out to the bishop and a few other key players, but to "exercise discretion" with the laity and the general public. I don't call that being out.

I also think Kim's estimate of the number of openly-gay Episcopal priests (who came out after being ordained) is far too high, again due to his rather generous criteria for determining what constitutes being open. Having been in this movement for over ten years, I have met most of the openly gay and lesbian Episcopal priests; in fact, we are in the process of organizing a national conference—and I would estimate the number closer to 20 than 60. There are, of course, hundreds if not thousands of lesbian and gay Episcopal priests, but very few who meet my definition (and, I think, *OutWeek's*) of being out. I hope this eases your

conscience—you did not report false information. Again, I thank you for your work—not only in this issue, but in all of them.

Robert Williams
Hoboken, NJ

For The Mom Who Has Everything

Unless you are an ingrate of a child (like me) who habitually forgets to honor the woman who raised you,

you are beginning to contemplate Mother's Day with that old sense of vague indecision. What's the dutiful gay son or daughter to send?

For some of you, May 13 will be a melancholy day to remember a woman who lives on in the warmth of your love. For others it will be a bitter time to recall the parents who rejected them for being gay. For most of us, the eternal debate over

whether to send the tasteful card or overpriced bouquet will rage once again.

To all you tormented souls in the throes of Mother's Day madness, let me suggest the solution to your dilemma—the PERFECT GIFT! Why not give a suitably substantial donation (let's say \$50, equivalent to sending a dozen roses long distance) in your mother's name to P-FLAG, Parents and Friends of Les-

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bians and Gays.

P-FLAG is a national organization with chapters in almost every state whose purpose is to help parents cope and accept their child's gayness. And while P-FLAG counsels and supports the families who are still struggling to come to terms with their child's orientation, it also serves as a rallying point for mothers and fathers who actively work in our behalf. Countless parents are risking ridicule and worse to join speaker's bureaus, staff hotlines, march beside us in our Pride parades, testify in our behalf before Congressional committees and tend our sick brothers at their bedside.

P-FLAG parents are there for us 365 days a year. This May 13, let's show our love and affection for our mothers by supporting this brave and loyal army of parents in the battle for gay and lesbian civil rights. Send your checks to:

P-FLAG
Box 27605
Washington, D.C. 20038
And let your Mom know that you did: it'll make her proud.

Drew Siegel
Sacramento, CA

Straight Thinking?

Should the Fund for Human Dignity have hired a heterosexual? As one writer to Out-Week magazine said, "Anyone opposed to Robert Brading's hiring (as executive director) because he's straight is guilty of precisely what gay activists all over the world are fighting—namely discrimination and persecution based on sexual orientation." Ann Wilson, the chair of the board, accused staff and volunteers who objected to the appointment of "bigotry and reverse discrimination." Are they right? Are those of us who are opposed to the hiring of heterosexuals to head gay and

lesbian organizations guilty of discrimination and bigotry? What if someone claimed the National Organization for Women was sexist if it didn't hire a male as its director? Or what if the NAACP wouldn't hire a white or an Asian for their director? There wouldn't be any concern about discrimination. Minority communities need to be lead by members of their own constituency. Blacks need to lead Black organizations, women should lead women's organizations and gays and lesbians need to provide their own leadership. This seems to be so obvious you wonder why we have to even say it. What's the reason something so obvious needs to be said? The reason some, including members of the board at FHD, are so quick to jump on the anti-discrimination/inclusiveness bandwagon is simple: Internalized homophobia. There is clearly a double standard when it comes to

gay and lesbian rights. The standards and logic that any other minority group can expect to be held to, to have the right to choose its leadership from among its own members, isn't acceptable when it comes to gays and lesbians. To be gay or lesbian isn't something that would be considered a viable qualification for any job, even heading a gay organization. It seems to be something that we want to overlook.

One's gayness is denigrated and devalued. Isn't the experience of living as a gay or lesbian worth something when applying for a position as executive director of a homosexual organization? Isn't it the most important experience that can be brought to this position?

For too long we have put gay and lesbian people on a lower level on the hierarchy of the oppressed. We don't consider our experi-

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SOTOMAYOR

I'M AGAINST
OUTING!

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BEHIND CLOSED DOORS
IS THEIR OWN BUSINESS.

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THEIR CLOSETS!

OUT OF SIGHT
OUT OF MIND.

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ence to be the same as that of women, Blacks or other minorities. How often do you hear civil rights leaders saying "you can't compare being a homosexual with being Black"? To the board of FHD, our need for role models and leadership that understands the gay and lesbian experience comes after the need to be fair to heterosexuals. Like other people who have suffered from oppression, gay men and lesbians have been systematically stripped of our history (how many times were famous gays and lesbians pointed out in your history classes?), stripped of our sense of community and finally stripped of our own leadership. We have little enough to call our own, it seems absurd to give away this position of gay and lesbian leadership and visibility to someone who isn't a member of our community (or a community that supports FHD, or am I mistaken in assuming the majority of FHD's operating funds and volunteer staff come from the gay and lesbians who it is supposed to serve?).

This action by the board of the Fund for Human Dignity is undignified. Oppressive. Homophobic. It reminds me of all the excuses we hear, insults thrown in our faces, about AIDS education funding that must not be used to

promote homosexuality, or the arguments against including gays and lesbians in state anti-discrimination laws because we will not promote homosexual life styles or make homosexuals a favored class, or the ever recurring theme that anti-bias laws, which now include every other minority on the face of the earth, shouldn't include gays and lesbians because we aren't fit to be considered a real minority. It's about time we were taken seriously, but first we have to take ourselves seriously. A HETEROSEXUAL MALE (OR FEMALE) IS TOTALLY UNACCEPTABLE AS THE LEADER OF ANY NATIONAL GAY AND LESBIAN ORGANIZATION. Period. Only someone who can say, "I'm gay and proud to be gay" will do.

Rev. James Roche
Brooklyn

Tikkun Tiff

Your report on the AIDS panel at the Tikkun conference in Los Angeles (no.36, Mar.4) was inaccurate and terribly misleading.

Access to persons with AIDS was given. I described in my opening remarks our commitment to having a Jewish PWA on the panel, our failure to find someone healthy enough or available to speak and our intention to limit the speakers' remarks so that half the panel session could be

devoted to dialogue with those who came—a commitment we kept.

There was an openly lesbian Jewish speaker on the panel, contrary to your report—the former director of mental health at the Gay and Lesbian Community Services Center of Los Angeles—who spoke about parallels between gay/lesbian and Jewish issues of oppression, and a non-Jewish gay man, who summarized the paper on emerging gay spirituality he gave at the annual conference of the American Academy of Religions.

And my purpose on the panel was completely distorted. As one involved with the organized Jewish community's efforts to respond to AIDS—as a member of the Reform Jewish movement's national AIDS committee and the Los Angeles Jewish community's Nechama project—I limited my remarks to commenting on the action—and inaction—of organized Jewry. My primary point was never reported: that Jews who do not perceive the moral challenge of the epidemic must answer the question post-Holocaust Jews pose to the rest of the world—how could you sit idly by as an oppressed people suffered in your midst?

David Schulman
Los Angeles, CA

Viva...Pooh!

VIVA LA GENERALISSIMO SIGNORILE!!!! I await the glory that will befall us all once his campaign to smash the closet is complete.

I must also chastise your news editor for failing to cover the release of the "New Yorker's Bill of Rights for HIV Antibody Testing." This document has caused such a stir in the NYC Department of Health that they requested a meeting with the 40 community-based organizations which developed it. WHERE WAS OUTWEEK WITH THE STORY??? Or does the only thing that matters is when a member of the elite clique is not allowed into a press conference?

Roger Pettyjohn
Brooklyn

Out Thought

Because a person is born gay, they do not, by definition, owe anything to other people who were also born gay. They do not owe them their time, their allegiance, their goodwill, their altruism or their honesty on the simple basis of their common sexuality and oppression, and if at any given point a person does decide to lend another person or another group of people these things, it is as an act of free will and conscious choice, not a matter of predetermined social or biological obligation.

Life at heart is an individual experience, and within one's individual life, one has the right, and should have the liberty, to lead one's life as one sees fit. Also, often, the individual people on whose behalf one is allegedly altruistically working either do not want the thought-to-be-altruistic help, or, in more unsavory instances, do not merit it.

These facts affect the issue and phenomenon of outing. Ironically, in two ways—one in favor and one

Blurt Out

SLIPPERY WHEN WET...

In a recent issue of *The Advocate*, John Waters shows just what the road from Baltimore to Hollywood is paved with: "I'm not going to go into [a discussion of the] different people to whom I give money. But the premiere of my movie is for AIDS Action Baltimore. I'm not out with Quentin Crisp in a float on gay pride day either—and I love Quentin Crisp. So it depends on what level of politics. I don't want to ever categorize myself as anything, because then you can't sneak in; you can't mentally creepy-crawl...I think to make a movie about a fat girl as a minority is more my speed. It's a different issue but the same issue. Fat people, I think, are more discriminated against than gay people."

—Sarah Pettit

against. On the one hand, an individual person has a right to privacy and, by extension, the right to determine, who, how, when and why he wants to reveal or discuss anything with regard to his private life. The only exception to this is when the person is in the public eye, or in elected public life, where in his private life might have a bearing on his public actions. Still, the individual has his right to his private life, and that right cannot be denied. However, the world being the way it is, and people and journalism being the way they are, that does not necessarily mean that the person's right has to be, by definition, honored.

This is not merely a semantical argument. The press has long adopted arbitrary standards with regard to the discussion of the private lives of public individuals, from collectively choosing to ignore the potentially illuminating sexual behavior of presidents while in office, to refraining from comment on the sexual preferences of people in the public eye as a matter of perceived conscience or of personal distaste. As a member organization of the press, OutWeek, for instance, has the right to determine what kind of journalistic voice it wants to have, and the options range from the Establishment to the Tabloid to the Radical. In this day and age, those three voices easily tend to blur, and this is not necessarily a bad thing. It is as a result of such blurring that a notion like outing can even occur.

OutWeek is first and foremost an institution of the press, over and above its claim to a standing as a voice of a gay collective or community. As such, OutWeek has the right to write whatever it wants to write about whomever it wants to write about. But it is when a



publication claims to be the voice of a community or collective that it begins to lose some of those rights, as a policy such as outing casts

the publication in a totalitarian role of presuming to dictate the best interests of the group of people it proclaims to be its constituency. In my

opinion, OutWeek is not the voice of a or the gay community; it is simply a magazine, and that is a liberating fact. As simply a magazine, OutWeek can conscientiously exercise its freedom to do anything it likes.

If OutWeek truly believes the closet is an archaic and obsolete institution, then it should simply do away with it as it goes about its daily business in print, denoting people as gay where appropriate, but not in a language and rhetoric of titillation and gossip-shock. Give Malcolm Forbes an obituary. Review Whitney Houston's album. Report on David Geffen's new mansion in Beverly Hills. But please—spare us the leers and the titters and the taunts. They are as boring as Sandra Bernhard's "Do I have my big toe in the water or don't I" approach to the subject of public sexual identi-

Nightmare of the Week

**RICHARD
CHAMBERLAIN**

**I AM
NOT
GAY**

...denies shocking reports

A small, rectangular black and white photograph of Richard Chamberlain. He is looking directly at the camera with a serious expression, holding up his right index finger as if making a point or denying something.

Imagine the shock, the torment, the grief, the mind-wrenching shame! To be publicly accused of—argh! gasp!—being a SHOGUN-FAG! A THORN-QUEER! A DR. KIL-MARY!

Kinda makes a girl wish that she hadn't short-circuited that towering inferno after all. (Although sources tell us that as he fell from that fiery edifice, he was heard to scream: "I'm not flaming...I'm not flaming!")

ty. Both approaches keep the institution of the closet firm, revelation illusions aside.

Cutting in its present form is not really an avenue for providing young gay people with role models, as public people who have chosen to lead their lives in such a manner that cutting could even be considered for them are not really, by my definition, attractive role models. The fact that they are gay may be news and information to a young gay public; the fact that they would not voluntarily share their identities with their public, however, takes them a few steps down on the role model ladder. Reveal what you will about their lives, but in a quiet, reportorial, yes, even AP-style manner, and let the lawsuits fall where they may. The fact that many prominent people are gay is the oldest news in the book and should be reported as such, even if it has never been reported as such before.

Gay Boy Ric
Hollywood, CA

P.S. Just an addendum re: Gabriel Rotello's cover story on Covenant House (no. 39, Mar. 28). I loved the article, especially its documentary tone, and I hope that you will continue to focus an equal amount of energy on the sordidness and evil that does take place among gays, as well as the positive things. Young gays need not only role models; they need warnings against some of the people others would label as their own kind.

Whose Yorker?

A great many people in this country are familiar with the art world only insofar as it is represented in *The New*

April 23, 1990

Price \$1.75

THE NEW YORKER



Yorker. I have heard from too many such readers that "If the AIDS crisis were so bad in the art world, certainly we'd have read more about it in *The New Yorker*."

The New Yorker does imply that it covers the metropolitan arts in some way. How many issues has it published since, say, Fall 1985? And how many editorials in those issues has it directed towards airing urgent questions and concerns about AIDS on behalf of artists, indeed on behalf of everybody? Does that limited attention begin to reflect accurately the impact of AIDS on the arts, or the gravity of government policies thus far?

The most unsettling aspect of *The New Yorker's*

avoidance of the AIDS crisis is the response of the art world itself. Many principals in New York's fields of art, theater, music, etc. have spoken out ardently about the dangers resultant of AIDS censorship. As yet, when questioned about *The New Yorker's* policy of skirting AIDS, that censorship is quietly dismissed as unimportant.

Will that continue to be the final word or is this a censorship that merits the attention of a wider public forum?

Stanley Bulbach, Ph.D.
Manhattan

Blind Spot?

With all the endless dialogue about the North American Man Boy-Shopping Club in *OutWeek* recently, it was refreshing to see Christopher

Davis' favorable review of Mike Lew's book, *Victims No Longer* (no. 42, Apr. 18) a book I spent many nights crying myself to sleep with during the last year. However, a few things Davis says in passing demand comment. He opened his review stating how "certainly less than enthusiastic" he was when asked to review this excellent "self-help" book about male survivors of incest and childhood sexual abuse, and later writes that the audience for this book is "probably not large." It seems to me that Davis unwittingly exhibits the prevalent attitudes of discomfort, disinterest, incredulity and minimization of importance that makes life all the more difficult for survivors of such experiences. Books I've looked at quote studies estimating that at least ten to 15 percent of American men have been sexually abused while children. This indicates to me an unfortunately vast audience for Lew's book, even if only a fraction of that number suffered the devastating abuse that Lew writes about.

I also find Davis' inference that recovery for gay male survivors is inherently more difficult than for straight men to be groundless and beside the point and not at all what Lew was getting after in his statement on homophobia. Childhood sexual abuse can be a virtual catastrophe in a person's history (as it was in mine), often denied, forgotten and crippling in long-term consequence, no matter what the person's sexual orientation. The straight male survivors I've met have suffered no less pain, shame, shattered self-esteem, isolation, des-

pair and dysfunction than the gay male survivors I know. Recovery resources for all men have been almost nonexistent until very recently.

In fact, with all the abusive, incestuous and man-boy fantasies present in gay literature and porno, there seems to be a message out there that this stuff is "hot" and not frightening in implication, and if you have a problem with it, that's because you suffer from internalized homophobia. This gay world mind-fuck can make it more difficult for many survivors, who may wonder what's wrong with them for being so distressed by something in their background that others thoughtlessly consider acceptable or arousing. Which brings us back to NAMBLA and its current "political prisoner."

Florence Rush is on the

money in her 1980 book, *The Best Kept Secret—Sexual Abuse of Children*, where she writes, "In this homophobic world, pederasts are incarcerated more than men who behave similarly with girls. But while I have sympathy for victims of prejudice, attempts to normalize objectionable behavior in one group because it mirrors objectionable behavior in a more privileged group puzzle me. If the gay male community could place a priority on protecting children rather than defensively protecting their right to sexual preference, they might not go along with defending the 'civil rights' of boy-lovers. When NAMBLA...asked for support in 1979, many gay men objected, but no group that I know of came out with a strong public statement. The greatest split in the gay community over this issue

came from organized lesbians, who publicly and unequivocally refused to support or be associated with the principles set forth by NAMBLA. In March 1979, members of Lesbian Feminist Liberation of New York issued a press release which stated: 'The so-called Man/Boy Lovers are attempting to legitimize sex between children and adults by confusing the real needs of gay youth with a call to repeal all age of consent laws. Feminists easily recognize this as the latest attempt to make palatable the sexual exploitation of children.'" All I can say is thank Higher Power for clear-thinking lesbian feminists.

I hope that *OutWeek* does a solid article about the growing awareness about child sexual abuse and its impact among gay men and lesbians. The same

traditions that generate homophobia and other varieties of oppression also manifest themselves as the epidemic abuse and exploitation of children. I wonder how many otherwise politically sharp people have a big blind spot about this immensely important and relevant issue.

Larry Auerbach
Brooklyn

Correction

An Out Take in Issue 42 about columnist Art Leonard mistakenly reported that he had been president of the board of Congregation Beth Simchat Torah. While Leonard recently completed a term on that board, Bill Wahler has been its chair for the past two years.

THE DAY VICTORIA GOT HER HAIR CUT

WILL THAT BE ALL, SIR?

HEY MISTER!
WATCH OUT!!

OH THANKS FOR HOLDIN'
THE DOOR, YOUNG MAN!

HEY BUDDY,
LOOKIN' FOR
A GOOD TIME?

THE STIFF ROD

No Gays for City Council District Panel

by Duncan Osborne and Andrew Miller

NEW YORK — Although the city's new Districting Commission will have a direct and sure-felt impact on the gay and lesbian community's ability to seat one of its own on the city council, none of the mayor's appointments to the city's Districting Commission are openly gay.

On April 16, Mayor David Dinkins announced his seven appointments to the body that is mandated by the new City Charter adopted in November to redraw the lines of the city's council districts and increase the size of the council from 35 to 51.

Although the new charter specifies that the redistricting must insure representation for many of the city's ethnic minorities, the neighborhoods where gay men and lesbians live enjoy no such protections. For that reason, political observers in the community felt it all the more important for gays to have a voice in the process that will make over the political face of the city.

John Magisano, president of Gay and Lesbian Independent Democrats, a political club which backed Dinkins, cited the appointments as an indication that the concerns of the gay and lesbian community are not taken seriously by the Dinkins administration.

"We are deeply disappointed that Mayor Dinkins did not follow through on his commitment to appoint an openly gay or lesbian person to the commission," he said.

However, Magisano added that the move did not close the door on the community's ability to influence the commission, noting that gays might be hired for commission staff positions.

Jennifer Kimball, a spokeswoman for the Dinkins administration, told *OutWeek* that "because of the constraints placed upon Mayor Dinkins by the city council's appointments, the mayor was unable to find appropriate candidates in the gay and lesbian community."

The council and the majority and minority leaders made their eight appointments

several weeks ago, choosing a large number of registered Democrats and few women as commissioners. As a result, only two of Dinkins' seven appointees could be registered Democrats, and he reportedly made it his personal priority to appoint women. According to insiders, at least two gay men were, in fact, interviewed for the jobs.

OutWeek was able to reach five of Dinkins' seven appointees. Four of the five stated that they had formed no opinions as to what factors to consider in creating New York's new council districts: Evelyn Cunningham, a Republican communications consultant from Manhattan; Elena Ferrera, an attorney and registered Independent from Queens; Ken Chin, a real estate lawyer and registered Independent from the Bronx; and Sybil Miller, a registered Liberal and executive director of

Family Consultation Service of Eastchester in the Bronx.

The fifth, David Wells, a Democrat and associate director of the International Ladies Garment Workers Union, said that ethnicity and sexual preference should not be factors in redrawing council districts.

Dinkins' other two appointments are Esmerilda Simmons, a Democrat who directs the Center for Law and Social Justice at Medgar Evers College; and Luther Blake, a Liberal who owns a research and consulting firm, and who assisted the Charter Revision Commission in drawing sample council districts. They could not be reached for comment by press time.

The panel must finish its work by June 7, 1991, in time for the municipal primary elections that September. ▼

Dinkins' Gay Partisans File Letter of Protest

by Andrew Miller

NEW YORK—Disturbed by ever-louder

grumblings in the gay and lesbian community about the mayor's office, a group of gay men and lesbians who worked on the recent campaign of Mayor David Dinkins has sent him a letter reiterating what he's promised and asking him to come through, according to one member of

the ad hoc committee involved.

And while not abandoning their support for the new mayor, the group, which includes two people who held staff positions with the campaign, is questioning the amount of input and access the gay community actually has to a mayor who has, in fact, appointed gay men and lesbians to important positions in his administration.

"People are very displeased," said Allen Roskoff, a member of Gay and Lesbian Independent Democrats, one of the city's gay Democratic clubs which supported Dinkins.

Although meetings with Deputy Mayor Bill Lynch have been set up twice, each has been cancelled at the last minute, reportedly

See LETTER on page 30



A MESSAGE FROM
WITHIN Photo:T.L. Litt
Mayor David Dinkins

Still No Gay Liaison at City Hall

by Duncan Osborne and Andrew Miller

NEW YORK—Lee Hudson, the liaison to the gay community for former Mayor Edward Koch who later became the first director of the Mayor's Office for the Lesbian and Gay Community, spent a final day in her office near city hall on March 16.

With the changeover from the Koch to the Dinkins administration, the replacement of Hudson, who had been at her post for six years, was not unexpected. But while his administration has spent two months screening candidates for the directorship of the office created by Koch, Mayor David Dinkins has yet to appoint someone to the position.

The status of the office itself provoked some negative reaction in the community when Dinkins downgraded its clout in a reshuffling of bureaucratic structure at city hall shortly after taking office.

Hudson has called the appointment of her replacement "overdue," adding that with the position unfilled, the lesbian and gay community's input at city hall has been reduced, and that some important programs sponsored by that office are floundering.

As an example, Hudson cited the sexual preference component of the multi-cultural curriculum taught in New York City public schools, designed to fight prejudice at the grade-school level. Hudson's office fought hard to insure that the Board of Education include sexual orientation when it defined the scope of the curriculum.

"The project is dead," Hudson told *OutWeek*, noting that since her

departure, the responsibility for it was removed from her office.

OutWeek spoke to two candidates for the director position. Mary Nealon, a board member of the Gay and Lesbian Alliance Against Defamation, said she was interviewed on February 15. Howard Katz, a board member of the Human Rights Campaign Fund who was active in Tom Duane's city council campaign last year, said he interviewed for the job more than five weeks ago.

Both had audiences with Marsha Smith, chief of staff for Deputy Mayor Bill Lynch, and Victor Quintana, the mayor's Director of Constituent Services, whose office now oversees the gay liaison's.

Neither has heard from the mayor's office. Nealon said she has written twice, but received no response.

Jennifer Kimball, a mayoral spokeswoman, told *OutWeek* that the selection process is coming to a close and the appointment should be announced within

two weeks.

Insiders report that other candidates being considered include Angela Christofides, a human rights specialist with the city's Commission on Human Rights, and Marjorie Hill, who was active in the Dinkins campaign.

Hudson is now working for the state as the director of media and printed materials for the Office of Rent Administration. Her first project will be the creation of a tenant's rights handbook.

She was given notice by Quintana the morning after the mayor appeared at the Gay and Lesbian Community Center last February. ▼



GONE BUT NOT REPLACED

Photo: T.L. Litt

New York



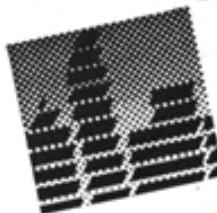
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BOSTON

Judge Springs Stock Exchange Disrupters

by R. Sugden

NEW YORK — In a decision that surprised legal experts and defendants alike, New York County Civil Court Judge Richard Braun dropped the charges against the seven ACT UP members who briefly held up trading at the New York Stock Exchange last year. The seven were arrested during a protest of pharmaceutical giant Burroughs Wellcome's high pricing of AZT, the only government-approved anti-AIDS drug.

Reading from hand-written notes, Braun granted a motion for dismissal in the interests of justice March 29, calling the defendants "heroes" and said that they had acted as society's "social conscience" when they delayed the opening of the exchange. He referred to the price of AZT as "excessive" and "exorbitant."

Each of the seven had been charged with criminal trespass, criminal possession of a forged instrument and criminal impersonation, all misdemeanors.

At times quoting from the 30-page argument presented by the defendants' lawyer, the judge cited as determining factors the peaceful character of the action, the subsequent positive publicity and the admission of a Burroughs Wellcome representative that the protest had an effect on the company's determination to lower the price of the drug 20 percent, two days after the protest.

"It's a decision that most judges don't take for fear of public retribution," Lori Cohen, the defendants' lawyer, told *OutWeek*. "It was one of the most astonishing moments of my career."

In September of last year, five men dressed in suits and ties and armed with fake identification badges quietly walked into the stock exchange

minutes before it opened and chained themselves to an observation balcony. Seconds before the sounding of the opening bell, they began screaming and setting off foghorns. It was the first time in the history of the stock exchange that its opening was delayed by protesters.

Two accomplices on the floor of the exchange took photographs that were quickly smuggled out of the building and appeared on the Associated Press newswires just two hours after the action.

While David Barr, an attorney for the Lambda Legal Defense and Education Fund, a gay rights law firm, said that Braun's decision would not give protesters carte blanche in future actions, he added that the rare decision set a precedent that would nonetheless be important in future trials.

"It's a significant decision for those of us who are working on civil disobedience cases. It's clear language that [lawyers] can cite in future court actions," Barr told *OutWeek*. ▼

New HIV Visa Scorned By Activists

by Rex Wockner

WASHINGTON—In a move rejected by AIDS activists as out-of-touch with reality, the Bush Administration April 13 announced the availability of a new travel visa that allows HIV-positive foreigners to attend certain conferences in the United States without receiving an "HIV waiver" from the government.

According to a press release from the Department of Justice, "these special ten-day visas...will be provided without requiring individuals to identify whether they are HIV-positive.... Persons wishing to avail themselves of this visa should contact their nearest U.S. consulate office abroad, or the Department of State."

AIDS activists quickly noted, however, that someone who walks into a U.S. consulate and requests the

new ten-day conference visa which doesn't require HIV disclosure would necessarily raise suspicion about his or her HIV status among consular officials.

"I wouldn't be interested in this new visa at all," said Ron Jerrell, secretary of the National Association of People with AIDS. "In certain countries, you don't even want your name associated with AIDS. In some places you're jailed if they find out you're HIV-positive."

One of the main objections to the standard U.S. immigration policy, which requires HIV-positives coming to the U.S. on business to receive a 30-day waiver of the ban on HIV-positive foreigners, is that it requires the disclosure of HIV status, and exposes people to possible discrimination in

See VISA on page 31

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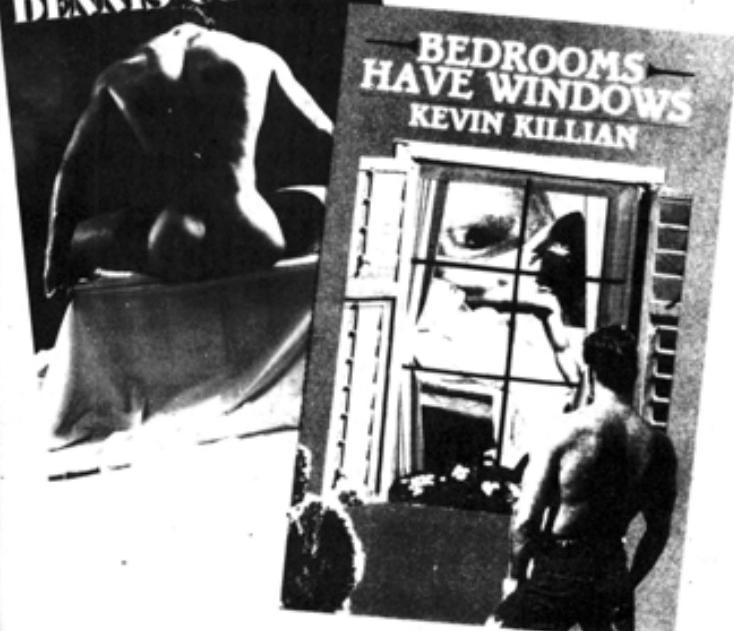
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News

Two Gay Contenders Vie for Village Assembly Seat

by Duncan Osborne and Andrew Miller

NEW YORK—The announcement that 35-year incumbent state Assemblyman William Passanante will not seek re-election this year has raised the serious possibility that a gay candidate may be elected to the seat. Even before Passanante, a liberal Democrat, announced his decision, an openly gay man and an out lesbian had made public their intention to vie to represent the downtown Manhattan assembly district in Albany.

Deborah Glick, 39, and Robert Rygor, 36, have both announced their intentions to become the Democratic Party's candidate for the state assembly seat in District 61, and observers expect even more people to jump into the race now that Passanante, a popular, pro-gay lawmaker who was considered unbeatable, has dropped out. There have never been openly gay state-level elected officials in New York. Glick and Rygor will both officially announce their candidacy sometime in May.

Glick, currently the deputy director for general services in the New York City Department of Housing Preservation and Development, is a former president of Gay and Lesbian Independent Democrats, the political club which is backing her candidacy. She has garnered an impressive array of endorsements, including Upper West Side City Councilwoman Ronnie Eldridge, Brooklyn Congressman Major Owens, Harlem State Senator David Patterson, long-time gay politicos Virginia Apuzzo, David Rothenberg, Tom Duane, Margaret Chin and Vivian Shapiro, as well as Hazel Dukes, president of the National Association for the Advancement of Colored People.

A deputy commissioner in the

See SEAT on page 65



ALBANY ON MY MIND

Assembly candidates Deborah Glick and Robert Rygor

Photos: T.L. Litt

Gay Teacher Axed in P-Town

by Nina Reyes

PROVINCETOWN, Mass.—A gay high-school teacher here has lost his job because of his sexual orientation and the perception that he has AIDS, according to papers filed with the state agency that investigates allegations of discrimination. The complaint, filed on April 11, is one of the first cases brought under the new Massachusetts law that prohibits discrimination on the basis of sexual orientation.

The teacher, Philip Buckley, a second-year veteran of the Provincetown school system, alleged in his complaint that his teaching contract was not reviewed because of Provincetown High School Principal Paul Grueter's and Superintendent Robert Barbarisi's acquiescence to homophobia.

Additionally, Buckley charges that

Barbarisi contacted Buckley's physician to inquire about Buckley's "diagnosis" after Buckley called in sick and provided notes from his doctor substantiating that he needed time off from work. Although Barbarisi was told that Buckley did not have AIDS when Buckley returned to school, he was told that his students thought he was out sick because he was "dying of AIDS."

While professing surprise that the Provincetown school system would discriminate so openly against a gay man, some lesbian and gay activists, recalling last year's controversy over a sexually explicit sign carried in the Provincetown pride parade and other indications that the town suffers from entrenched homophobia that is not mitigated by its large openly gay and lesbian population, acknowledged that

they were not shocked by Buckley's allegations.

"Ever since I began my duties at Provincetown High School, I have been verbally harassed by students who call me a 'fag,' 'cocksucker' and other derogatory names for gay men," Buckley, who left a teaching position in Florida that he had held for three years to take the Provincetown High School job, stated in his complaint. He added that the school principal "fails to provide appropriate, if any, discipline to the students involved. As a result of this failure to discipline, the students' behavior continues to worsen."

"I think it's very logical," said Paul DeRenzi, an activist who lives in Provincetown, adding that he knows other gay teachers who have experienced similar abuse in the town's school system. "People delude themselves into believing that things like that don't happen in Provincetown."

The matter came to a head when Principal Grueter wrote up a memorandum detailing a number of the incidents of students harassing Buckley that discounted Buckley's version of the events. Buckley says he was so distressed by the memo that he went on sick leave, prompting Superintendent Barbarisi to phone his physician. When Buckley returned from his leave, he was told about the rumors that were circulating about his health.

A month later, Buckley received his evaluation which, unlike his previous year's evaluation, was "abysmal." In his complaint, he noted, "I received the lowest or next to lowest score possible on items like physical health and mental health although other teachers have also taken off time this year for medical reasons without penalty."

The evaluation also stated that the principal was not recommending that Buckley's teaching contract be renewed, effectively notifying him that he was being fired. *OutWeek*'s phone calls to Superintendent Barbarisi and Principal Grueter were not returned.

Buckley has been advised by his lawyer not to speak with the media. His complaint states that he never disclosed his sexual orientation to either his co-workers or his students. "I showed the memo to one of my co-workers who said she thought this was happening to me because I am gay," Buckley said. "I was puzzled by her statement because it

See AXED on page 65



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News

Memphis Champions Restrictive Live-Acts Law

by Cliff O'Neill

MEMPHIS, Tenn.—The Memphis City Council on April 11 banned young people from a wide variety of live performances deemed "harmful to minors," including those which include displays or descriptions of "homosexuality," with one of the strictest ordinances governing live concerts and plays in the nation.

The ordinance would also ban minors from live plays or concerts which include displays of "excess violence, nudity, sado-masochistic abuse, sexual conduct, or sexual excitement." Promoters, performers, producers and directors could be charged under the law for allowing minors to view such shows. Also, parents and legal guardians of children attending such concerts would be held liable.

The law has been supported by Memphis Mayor Richard Hackett, and onlookers expect him to sign it into law on April 17.

And despite lengthy definitions of such nebulous terms as "sexual excitement" and "sado-masochistic abuse," it is still unclear what exactly is covered by the bill.

For example, under the law, "sexual conduct" is delimited as "acts of masturbation, homosexuality, sexual intercourse, or physical contact with a person's clothed or unclothed genitals, public area, buttocks, or the breast."

Also, "nudity" is defined as "the showing of the human male or female genitals, public area, or buttocks with less than full opaque covering or the showing of the female breast with the top of the nipple, or the depiction of covered male genitals in discernibly turgid state."

Because the ordinance's definition of the term "harmful to minors" extends beyond actual acts and

includes any "description or representation" of the forbidden activities, it could be used to ban

minors from any concerts or plays dealing with homosexuality.

See LIVE on page 30

Censorship in U.K. Far Exceeds U.S.

by Rex Wockner

As right-wing forces throughout America escalate their campaign to ban gay material—be it Robert Mapplethorpe, photos in *Honcho* magazine or sex by phone—reports from Britain and Canada suggest that Americans, at least for the

News Analysis

moment, still enjoy some of the world's least-restrictive pornography laws.

For example, Canadian Customs recently warned Boston's *Gay Guide to the Northeast* that depictions of "excessive ejaculation on the human face," cannot be exported to Canada.

Intrigued, reporters for *The Guide* dug deeper and finally learned from customs spokeswoman Linda Murphy that the issue is not so much the amount of ejaculate but rather "words or pictorial matter that depict ejaculation on the eye, in the nose or in the ears."

Canadian Customs in general bans all depictions of "sex with violence, child sex, incest, bestiality, necrophilia, hate propaganda, anal penetration" and, of course, "other."

In Great Britain, meanwhile, gay sex videos are expressly forbidden and, for all intents and purposes, photographs of erect penises have been banned.

Michael Mason, editor of London's *Capital Gay*, had a run-in first-hand with Her Majesty's Customs and Excise upon return from Amsterdam a few months ago. Officers confiscated a Falcon Studios erotic video, recorded his name, and told him if he were caught again, he would be prosecuted for

See BRIT on page 30



TOUCH BUT DON'T LOOK
Too hot for Her Majesty?

High Court Judge Blasts Anti-Gay Kid-Porn Ruling

by Arthur S. Leonard

WASHINGTON—The Supreme Court ruled 6-3 that an Ohio statute which makes it a crime to possess or view nude depictions of minors is constitutional, but ordered a new trial for Clyde Osborne, who was convicted after police found four photographs of a teenage boy in sexually suggestive poses in Osborne's apartment. Dissenting from the April 18 decision, Justice William J. Brennan, Jr. argued, among other things, that the Ohio law lends itself to discriminatory enforcement against gay men. Justices John Paul Stevens and Thurgood Marshall joined Brennan's dissent.

Osborne argued that the Ohio law violated his constitutional right of privacy to possess and view pornography in his home, a right the

Court recognized in 1969 in the landmark case of *Stanley v. Georgia*. Writing for the Court, Justice Byron White (author of the infamous *Hardwick* decision of 1986, upholding Georgia's anti-gay sodomy law) asserted that *Stanley* only invalidated statutes which were aimed at promoting the morality of the consumer. Under the First Amendment, the state may not normally dictate the content of what people decide to read or view in the privacy of their homes. In this case, White wrote, Ohio's purpose was to protect children from exploitation by pornographers. He said that Ohio "hopes to destroy a market for the exploitative use of children."

Justice Brennan penned a ringing dissent. Obliquely invoking the current controversy in Cincinnati over the

exhibition of photographs by Robert Mapplethorpe by noting that museum patrons could be prosecuted under the statute, and commenting that the law could be used to discriminate against gay men, he wrote:

"The danger of discriminatory enforcement assumes particular importance in the context of the instant case, which involves child pornography with male homosexual overtones." His opinion continued, "Sadly, evidence indicates that the overwhelming majority of arrests for violations of 'lewdness' laws involve male homosexuals. Such uneven application of the law is the natural consequence of a statute which as judicially construed measures the criminality of conduct by community

See KID-PORN on page 29

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Myers Meets the Gay Press

New York City's new health commissioner, Dr. Woodrow Myers, Jr., met with the gay press last Tuesday. The far-ranging conversation, lasting one-and-a-half hours, was candid and touched many topics left over from Dr. Myers' stormy appointment controversy in January.

Questioning Dr. Myers were Gabriel Rotello of *OutWeek* and John Hammond of the *Native*. Following are excerpts from the meeting.

Q. In *The Wall Street Journal* on December 30, 1987, you wrote an op-ed piece in which you called AIDS activists "...the sexually unconstrained who demand compassion and play upon guilt to induce tolerance for their lifestyles." Is that what you think gay people are doing with the AIDS crisis?

A. The purpose of that paragraph was to try to be somewhat satirical and illustrate how we in this society have come to view a disease. No, it doesn't represent how I feel on people who are gay at all.

Q. In the previous paragraph you wrote that AIDS is "forcing our society to confront our most difficult and divisive issues, our sexual behavior, drug abuse and, increasingly, the issue of who pays the high cost for the behavior of others." Can you explain what you mean by that?

A. The behavioral decisions of many people contribute directly to health care costs. Many examples: the guy who comes into the intensive care unit who didn't wear his motorcycle helmet while he was on his bike, who then becomes, in essence, a medical ward of the state for a decision he made to exercise one freedom. Same kind of a situation for the guy or gal who smokes two packs a day for their entire life. They make a decision that ends up costing all of us in the long run; that was a behavior decision. People who

engage in behavior that causes the spread of sexual diseases cost society.

Q. Here you're referring specifically to AIDS and how AIDS is known to be transmitted.

A. Wearing a condom, we believe, has an effect on the spread of the virus. People who choose not to do that and who ultimately come down with serious infections from the virus cost society in terms of what we pay for care.

Q. You made it clear in the same article that you were aware that many conservatives blame gays and gay sexual behavior for the spread of AIDS, and it seems as though you are endorsing the idea that the behavior of gay people is responsible for the spread of AIDS.

A. You are correct that the majority of the people coming down with the disease today are people who acquired it when the educational message was not well-known. This particular article wasn't designed to address the history of the epidemic. I believe that this society should pay the cost of the care for those people who make those behavioral decisions whether they have made them with or without full knowledge from the public health system. I don't believe we should abandon them in any way. I believe that they deserve the compassion and the care that this society has to offer. But I think it is important that we try to influence decision-making such that we reduce those kinds of unnecessary costs of care that changing a behavior can have.

Q. On November 5, 1985 in Indiana, WISH-TV news reported that you had held a meeting with Marion County prosecutor Stephen Goldsmith and members of the Marion County Board of Health to discuss legal methods of closing gay bars, gay health

clubs, bookstores and movie houses. At one point in the ensuing brouhaha, you were quoted in the *Indianapolis News* saying, "I could care less about the owners of bookstores, bathhouses and movie houses who are worried about the potential of their losing business." What was your motivation for discussing closing gay bars and bookstores, and how do you feel about that now?

A. The motivation at the time was the reduction of those behaviors that we felt were contributing to the epidemic.



DOCTOR, DOCTOR, GIMME THE NEWS

Dr. Woodrow Myers Photo: T.L. Litt

The places that we are talking about were known to facilitate those behaviors through investigations that had been conducted outside of my department, and there was confirmation that those kinds of behaviors could contribute to the spread of the disease. The facts are that the Marion County Health Department did indeed inspect about two businesses that advertised themselves as health clubs that had rooms within them where anonymous sexual activity occurred. It resulted in having them change the doors to make the doors so

that they weren't private enclosures anymore. I know that at least one owner decided to place literature in the health club and I know that one point in time condoms were also made available. To my knowledge, no businesses were shut down. You asked me how I feel about that issue today. It's my feeling that wherever we can discourage high risk behaviors we should be doing it. That's our job, as public health officials. We should be doing it in the least onerous ways possible that can also be successful.

And if we can take advantage of places where those materials would be well received, then we ought to do that.

Q. The reports in Indiana, though, if they had confined themselves only to bathhouses, would not be very controversial here. We closed our bathhouses here many years ago. I think most people thought it was a good idea.

A. I never had a concern about bars, *per se*. The way we framed this was businesses where high risk activity took place. In some cases there were reports of those kinds of activities taking place in rooms off of bars and adult bookstores where there were holes drilled to facilitate that activity.

Q. Not businesses where gays simply congregate?

A. Absolutely not.

Q. Would you say that you are not willing to use isolation to stop the spread of AIDS?

A. Let me go on the record with respect to the "Q" word. Quarantine is not an effective strategy for reducing the spread of the virus in this city, in Indianapolis or in any city I'm aware of. What is the most effective strategy? As of today, it's education for prevention. Now we have to be very careful when we talk about issues like detention and isolation. That is, I believe, an individual kind of concern, not a population concern. If someone is acting in a way that disrupts society or hurts other people, we have laws that protect that person from himself and from others. Frequently those behaviors are motivated by psychiatric illness. And in those cases we have a system in place to act on the behalf of those individuals. On occasion, those behaviors are motivated by non-psychiatric illness for a variety of reasons. People are upset

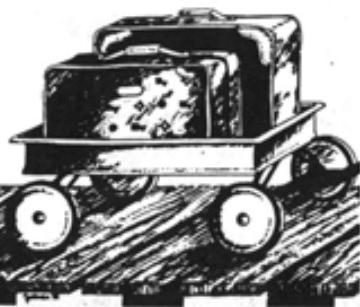
See MYERS on page 29

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Marlboro-Helms Connection Prompts Boycott

by James Waller

NEW YORK—The Washington, D.C. chapter of ACT UP last week announced its intention to spearhead a boycott of Marlboro cigarettes to protest the financial support given by Marlboro's owner, Philip Morris Companies, Inc., to the election campaigns of Republican Senator Jesse Helms of North Carolina. Helms is up for reelection this year.

This Thursday, April 26, members of ACT UP/DC plan to converge on the Philip Morris lobbying office in Washington for a press conference at which they plan to present their demands to the company and officially kick off the boycott. A national telephone "zap" of Philip Morris' toll-free "Smokers' Advocate Hotline" is also planned for that day.

Philip Morris Companies, Inc., a conglomerate that also owns such nationally known brands as Kraft foods and Miller beer, has since 1977 been the single largest corporate contributor to Helms' political campaigns, and tops the list of corporate donors to the Jesse Helms Citizenship Center, a library/museum that will honor Helms' congressional career. It is slated for construction near Helms' hometown of Monroe, North Carolina.

As *OutWeek* went to press, ACT UP/DC had received a commitment from Guy L. Smith, vice president for corporate affairs for Philip Morris, that he would meet with members of the group to discuss the boycott plan. The meeting was to take place at noon on Friday, April 20.

The Washington group was to present its demands to Smith: that Philip Morris cease its contributions to Helms, that it renounce its past support of the senator and that company representatives meet with ACT UP to discuss the corporation's responsibility to the lesbian/gay and AIDS communities. Organizers say the boycott will go forward unless all three demands are met.

According to Michael Petrelis, a member of ACT UP/DC and one of the

boycott organizers, the Washington group's decision to launch the boycott has drawn support from ACT UP chapters nationwide. Members of ACT UP/New York on Monday voted overwhelmingly to support the boycott and telephone-zap actions.

ACT UP/NY will hold its own demonstration in front of Philip Morris' 42nd Street headquarters at noon on Thursday. ACT

UP/NY has also called for a boycott of Virginia Slims cigarettes, another Philip Morris brand. The New York group is encouraging New Yorkers to take part in the telephone zap by calling Philip Morris' Manhattan headquarters.

According to Petrelis, information he obtained from the Federal Election Commission shows that Philip Morris contributed a total of \$21,100 to Helms' campaigns since 1977—including \$2,000 between January 1 and March 30 of this year. A report carried recently in the *Raleigh News and Observer* and reproduced in *The New York Times* credited Philip Morris with making more than \$200,000 in contributions to the Helms museum.

The amount of money a corporation is permitted to contribute to an election campaign is strictly regulated by law, and the donations made by Philip Morris and other businesses to the Helms Center have been widely criticized because Helms is a sitting member of Congress.

Like many corporations, Philip Morris plays both sides of the political fence in its donations to election campaigns, contributing to both liberal and conservative candidates. The contradictions inherent in this tactic are deepened in the case of Philip Morris, however, since the company is a recognized leader among corporate contributors to the arts.

Helms has come under heavy fire this year from artists and arts groups around the



Photo: Patsy Lynch

YOU LIGHT UP MY LIFE
Sen. Jesse Helms on TV

country for the now-infamous "Helms amendment," which prohibits the National Endowment for the Arts from funding works whose content is deemed obscene or homoerotic. Helms was instrumental in fueling conservative opposition to federal support of a retrospective exhibition of photographs by the late Robert Mapplethorpe. Helms' efforts

caused Washington's Corcoran Gallery to cancel the show last summer, and continue to feed the right-wing hysteria that has greeted the exhibit's opening in Cincinnati.

Andrew White, a spokesperson for Philip Morris Companies, Inc., read *OutWeek* a statement released by the company in an effort to fend off the boycott threat. "A boycott of our product of our product seems completely inappropriate given the circumstances," the statement said. "Sen. Helms, like everyone else in the United States, is free to express his views as he chooses. And while some might disagree with him, no one should be allowed to deny his right to express himself freely."

The freedom-of-speech tenor of the company's statement is in line with its campaign to identify the rights of cigarette smokers with personal freedoms guaranteed by the Bill of Rights.

White also pointed out that Philip Morris has been a major contributor to AIDS research and service organizations. Since 1987, White said, the parent company and its affiliates have given or pledged \$570,000 to groups fighting the war against AIDS, including the American Foundation for AIDS Research, the AIDS Resource Center of Wisconsin and the National AIDS Network. White was unable to provide any information concerning whether Philip

Morris contributes to lesbian or gay groups that are not solely or specifically involved in fighting the AIDS crisis.

"And in terms of the arts," White said, "we even published photographs by Robert Mapplethorpe in one issue of *Philip Morris Magazine*."

Petrelis did not think that ACT UP's call to boycott Marlboros might be misunderstood by some as an anti-smoking campaign, but he did admit that recent controversies surrounding attempts by another tobacco conglomerate, RJR-Nabisco, to target Blacks and working-class women as markets for new cigarette brands, had helped ACT UP/DC to decide which of Philip Morris' many well-known products should serve as the boycott's focus.

"When many people think of North Carolina, they think of two things—Jesse Helms and tobacco," Petrelis said. "We want to educate people that Marlboro's profits go toward politicians who want to annihilate us."

Petrelis denied that ACT UP/DC had drawn any connection between gay male smokers and the Marlboro brand in deciding which Philip Morris product to zero in on, but Victor Mendolia, a member of ACT UP/NY who is helping to organize that chapter's action, said that his group's enthusiasm for the Marlboro boycott—and its addition of Virginia Slims to the boycott list—was prompted in part by many members' impression that these two brands are specifically targeted at gay men and lesbians.

Asked whether Phillip Morris was aware of the Marlboro brand's popularity among gay men who smoke, White told *OutWeek* that Marlboro, which is the largest-selling cigarette in the world, is the leading brand in "all sectors."

Not all potential supporters of the boycott, however, are convinced that its meaning will be clear. Mandy Carter, who heads North Carolina Senate Vote '90, a Raleigh-based political action committee working to defeat Helms' reelection bid, said that her organization has not yet decided whether to give the boycott its support, in part because of fears that some North Carolina voters might construe the boycott as an anti-tobacco gesture.

She emphasized, however, that tobacco companies do have options when deciding which North Carolina politicians to support. Carter said that at least one of the Democratic candidates who will compete in

See MARLBORO on page 29

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France Bans Poppers



POP TILL YOU DROP? Photo: Rink
Sniffing amyl nitrite

by Rex Wockner and Michael Mason

PARIS—Without any warning, the French Health Ministry banned poppers March 28, eliciting an outcry from some segments of the gay community who wished they had had a hand in the decision:

Under the edict, anyone selling or giving away either amyl nitrite or butyl nitrite can be fined about \$900.

"The least they could have done was warn us, consult us," said Michel, manager of Paris' famous IEM gay sex shop.

"In the end it was a vicious way of going about things. No explanation, no justification. The excuse that they are protecting health is a feeble one," Michel said.

IEM estimates that 15 percent of its profits come from poppers sales.

As was the case when the U.S. banned traditional formulations of poppers in Feb. 1989, French authorities are split on whether amyl and butyl nitrites are in fact harmful to users.

Claude Lejeune, president of France's Gay Medical association, told *Gay Pied*: "Any poisonous substance, be it tobacco, alcohol or poppers, in any dosage, is a factor affecting the immune system. It's a biological fact; however tiny the dose, the system will be depressed."

Jacques Leibowitch, an

immunologist at the Raymond-Poincaré de Garches Hospital in Paris disagreed.

"There are no measurable side effects from poppers," Leibowitch said. "Butyl nitrite is simply too volatile to have any lasting effect. The poppers debate is a marginal one. As to links between poppers and Kaposi's sarcoma, there is no foundation to the theory."

In the U.S., the alleged link between poppers and KS also remains unproven. Scientists have argued both that there is and is not a possible connection, but in recent years the theory that poppers augment development of KS has fallen from favor.

News Analysis

Poppers were originally sold in small ampules that popped when cracked open, giving the drug its name. In the 70s, butyl nitrite became available in the little brown bottles now sold in gay bars and stores worldwide.

The various chemicals used in poppers—including new formulations available in the United States—provide the user with a brief rush that some say intensifies the pleasure of an orgasm.

Poppers were also popular in discotheques in the 70s and early 80s, and are still a common sight on dance floors in European and Canadian gay clubs. ▼

NY to Pay for More AIDS Drugs

by Duncan Osborne

ALBANY, N.Y.—The state health department has added ten drugs to the list of prescription medications provided free of charge to people with AIDS or HIV-related illness under its AIDS Drug Assistance Program (ADAP).

Lanny Cross, ADAP's program director, told *OutWeek* that as of March 14th, ADAP now covers dapsone, sulfodoxine/pyrimethamine (Fansidar) and trimethoprim. These drugs are used to combat PCP. Additionally, ADAP will pay for the antivirals acyclovir (Zovirax) and ganciclovir (Cytovene) as well as the antifungals clotrimazole (Mycelex), fluconazole (Diflucan), ketoconazole (Nizoral), acidulin and nystatin.

Prior to March 14th ADAP covered only AZT, leucovorin, pentamidine (Pentam 300, Nebupent), trimethoprim/sulfamethoxazole (Bactrim, Septra) and alpha interferon.

ADAP was implemented in September of 1987 to assist PWAs in

covering the high cost of the Burroughs Wellcome drug AZT. Since June of 1989 the scope of the program has been broadened to cover the cost of other FDA approved drugs used to treat or prevent AIDS and HIV-related illnesses.

To date, ADAP has provided free drugs to approximately 4,200 people. Of these, the majority had no medical or prescription drug insurance coverage, while others had only partial coverage. A third group received drugs through ADAP while waiting to obtain insurance coverage under Medicaid.

New York state residency is required to participate in ADAP, but U.S. citizenship is not a requirement. ADAP has additional medical and financial criteria. Those interested in ADAP can call a toll-free hotline, 1-800-542-2437, for an application and information, or write to ADAP at: P.O. Box 2052, Empire Station, Albany, NY 12220 ▼

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Schedule of Events

Friday, April 27

- 8 PM: Dance at the Boat House in Washington Park

Saturday, April 28

- 12 Noon: Project Soar—AIDS Program, Empire State Plaza
- 5:30 PM: Bias-Violence Candlelight Vigil, West Capitol Park
- 8 PM: Sue Fink in Concert at Page Hall, SUNYA Downtown Campus

Sunday, April 29

- 10:30 AM: Assemble at Washington Park
- 12 Noon: March to Capitol
- 1-5 PM: Rally and Speakers
- 6 PM: Inter-faith Service at Grace and Holy Innocents Episcopal Church, Robin & Clinton Sts.

Monday, April 30

- 9 AM: Lobby Day Registration and Workshop, Legislative Office Building
- 10:30 AM-4 PM: Lobby Visits
- 7 PM: 3rd Annual NYSLGL Awards Dinner, Boulevard Cafe

Tuesday, May 1

- 9 AM: Lobby Day

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For more information in Albany: Contact the Lobby office at 518/426-3256.

Out Takes

New home for herstory?

NEW YORK—A coordinated nationwide effort is under way to raise sufficient funds to purchase a permanent home in New York City for the Lesbian Herstory Archives. Lesbians committed to preserving the ephemera of lesbian culture and history will hold house parties, dances, and concerts and sporting events in the week of May 2-9, with all proceeds going to the Archives' building fund. The week marks the birthday of Archives co-founder and long-time lesbian activist Mabel Hampton, who died of cancer last year.

When it was founded 16 years ago, the Archives comprised the personal papers and artifact of the founders. Since then, the collection has grown to include more than 200 special collections, 10,000 books, 13,000 periodicals, and 12,000 photographs, oral histories, films and assorted memorabilia.

"The only thing we think is important is accessibility," said Deb Edel, co-coordinator of the week of special events. She explained that the decision to move the Archives from author and Archives co-founder Joan Nestle's Upper West Side apartment, where the collection has been housed since its inception, was necessitated both by the current lack of space and by the fact that an increased number of visitors has meant that some lesbians have been unable to view the collection. Last year, more than 4,000 women searching for lesbian history visited and called the Archives.

Although the volunteers who staff and oversee the Archives would ideally like to raise one million dollars, they are convinced that even with a fraction of that amount, they will be able to locate and purchase an exhibition space for the collection.

"The Archives has always depended on grass-roots support for its survival," Edel stated, "and this week of fund

raising is continuing that tradition." For more information on Lesbian Herstory Archives Week, call 212/874-7232.

—Nina Reyes

Phone sex update

Suits filed in Federal courts across the country have delayed implementation of a new law, scheduled to take effect on March 21, that seeks to impose strict regulations on telephone sex lines. The delays give the first-round victory to phone-sex companies, and inject hope into the companies' battle against the federal government and local phone companies.

The contested law, which was sponsored by anti-gay conservative Senator Jesse Helms (R-NC), was attached to an appropriations bill passed by Congress last fall. It targets phone-sex companies, or "information providers," by prohibiting "obscene" telephone messages and by barring "indecent" communications for commercial purposes for people under the age of 18. Adults who wish to have access to the phone-sex lines would also have to subscribe in writing to the companies' services, a reversal of existing policies which requires people who wish to prohibit access to particular exchanges to request the block from the phone company. The legislation's language was crafted to circumvent constitutional problems posed by an earlier Helms-sponsored law, which the Supreme Court struck down last summer on the grounds that it was unconstitutionally broad.

Last month, the New York State Public Service Commission issued a regulatory decision favorable to the phone-sex companies when it denied New York Telephone's proposal both to block access to "indecent" phone services automatically, and to cease billing for phone-sex companies. The regulation would have put customers in the position of submitting a written request if they wished to have access to

the "indecent" exchanges. And if phone-sex companies were forced to begin billing their customers, the expense would likely force them into bankruptcy.

After the Public Service Commission decision was released, a group of phone-sex companies in New York filed suit in Federal court on the grounds that the new law violates the First Amendment. That suit is scheduled to be heard on April 30.

In California, a federal district court judge has said that she is poised to issue an injunction that would bar the Federal Communications Commission from implementing the law. Declaring that phone sex is constitutionally protected speech, Judge Fern Smith stated that unless the FCC regulations, which are expected to be issued later this month, manage to "cure the constitutional infirmities" of the law, she will grant the request of three West Coast phone-sex companies and block the law.

In a separate case, Judge Smith, who was appointed by former President Ronald Reagan, may not put sexually explicit commercial messages into a separate exchange, which would require advance subscription, until the Public Utilities Commission holds a hearing to determine exactly which messages should be placed in that exchange.

And Federal District Court judge in Texas, in response to a suit filed by two area phone-sex companies, has ordered the regional telephone company to delay putting the new law into effect until the suit is resolved, because the phone-sex companies may well succeed in their suit.

The law contains provisions for fines up to \$10,000 and/or up to two years in jail for a first offense violation of the ban on "obscene" communications. For a violation of the law's ban on "indecent" communications, defendants could face prison terms of up to six months and/or a fine of up to \$50,000. Officers of the company could be prosecuted for criminal penalties, which usually involve prison time, while their corporations would be held liable for civil penalties, which usually involve a fine.

—Nina Reyes

MYERS from page 23

about something. People want to hurt other people. And there are laws to protect those people and the people they intend to hurt. I don't intend on introducing any new laws. To my knowledge, the laws in the city and state of New York are currently satisfactory for dealing with those isolated, rare occurrences. Given the number of people who have been exposed to the virus in this city, it is inevitable that on occasion some of those people are going to be HIV-positive, whether or not they know it, whether or not the authorities know it, given the prevalence of the disease in this city. I don't think that one's [HIV] status ought to be used as a determining factor as to whether or not those laws ought to be followed or not.

Q. Why did you support communicable disease law in Indiana?

A. Because I think that's a good law. The communicable disease control law in Indiana was the result of an intensive review of a series of laws that had been written, many in the 1940s, that made no sense in the 1980s. They needed to be rewritten. Do you have a copy of the rules?

Q. Yes, and it has the word "quarantine" in it and it says "see restriction activities."

See MYERS on page 37

MARLBORO from page 25

the state's May 8 primary has declared publicly that he will be a strong fighter for the tobacco industry. Senate Vote '90 is not affiliated with any particular candidate.

Although Carter does not disapprove of the boycott, she said that people outside North Carolina can help defeat Helms in many ways that would be more effective than switching cigarette brands — by sending a check to her organization, for example, or by making sure that Helms is inundated with letters and telephone calls every time he introduces reactionary legislation.

But ACT UP's Petrelis thinks the boycott provides a concrete way for many people across the country to declare their opposition to Helms. "We want people to know who the real 'Marlboro Man' is," said Petrelis. "When you smoke a Marlboro, you're sucking Jesse Helms' dick, which I'm sure no lesbian or gay man is interested in doing." ▼

KID-PORN from page 21

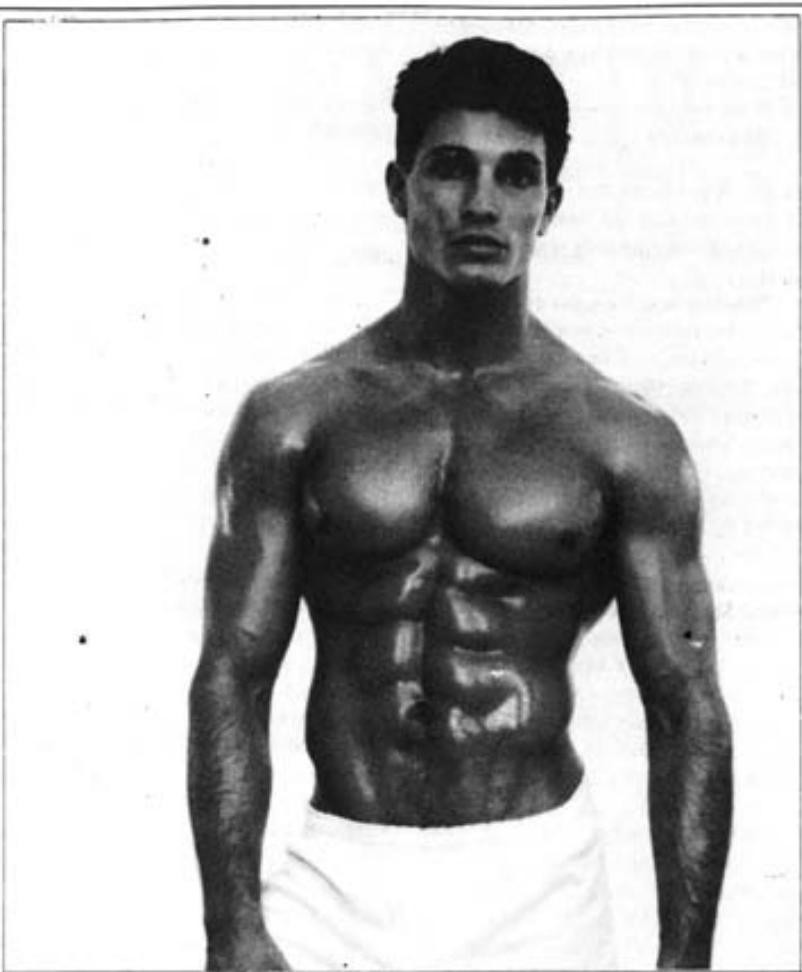
or even individual notions of what is distasteful behavior." Brennan quoted from *Pryor v. Municipal Court*, a leading California Supreme Court case on discriminatory enforcement of solicitation laws against gay men.

"The 'lewd exhibition' standard furnishes a convenient tool for harsh and discriminatory enforcement by local prosecuting officials, against particular groups deemed to merit their displeasure," Brennan argued.

According to the Court's opinion, 19 states have laws forbidding private

possession and use of sexual depictions of minors (who may be as old as 18 years and still be covered by the law). New York is not among them, although production and distribution of such material is a criminal offense in New York.

Osborne will receive a new trial due to concern that the trial judge did not correctly charge the jury regarding the proof necessary for a conviction under the law as narrowly interpreted by the Ohio Supreme Court. ▼ —filed from New York



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LETTER from page 14

for scheduling reasons. The most recent was to have taken place last Tuesday, April 17. The meeting was reportedly rescheduled for May 11.

"There is some real concern about a lot of issues. We don't know whether the mayor is aware of them, or if he's insensitive. And we're the ones that sold David to the community," explained another one of the politicos involved in the behind-the-scenes maneuver, designed to head off further altercations.

Shortly after Dinkins' inauguration, he chose Dr. Woodrow Myers to be the city's new health commissioner over the loud objections of many in the gay and AIDS communities. He has also scaled down the power of the office of the gay and lesbian liaison, to which he has yet to appoint a director. More recently, Dinkins neglected to appoint a gay man or lesbian to the committee redrawing the city's council districts.

Others are angry over what they call Dinkins' renegeing on a campaign promise to provide medically appropriate housing for homeless people with AIDS, and disappointed with his sluggish response to the recent murder of a gay man on Staten Island.

Members of the group of letter-signers include such notable gay political figures as long-time activists Andy Humm and Jim Owles, and Democratic Party fixtures Phil Reed, Scott Klein and Leslie Cagan, who was Dinkins' general election campaign co-coordinator. But those contacted were reluctant to discuss either the letter or the

cancelled meetings.

"If there's a stonewall against these things, the group is going to want to go public. But nobody has said 'no' to anything yet," Humm told *OutWeek*.

Nevertheless, several members of the informal committee said they were concerned that Dinkins might believe that while maintaining an adversarial relationship with ACT UP, he still enjoys the support of most of the gay community.

"It's ridiculous to say that ACT UP has problems with the mayor and everything else is hunky-dory," Roskoff said.

"Am I thrilled with what's going on? No. But I think I can play a role in turning things around," he continued, adding, "I just thought things would be different."

Added Cagan, "I still think that it was the best thing for New York to elect David Dinkins."

Dinkins' office had no comment on the letter. ▼

LIVE from page 20

Billboard magazine reports that the law was inspired by a recent Memphis concert by heavy metal band Motley Crue during which drummer Tommy Lee "mooned" the audience. The Tennessee American Civil Liberties Union is currently researching the possibility of filing a legal challenge to the Memphis ordinance.

"We believe the ordinance blatantly violates the First Amendment," stated Hedy Weinberg, director of the Tennessee ACLU. "Our major concern is that this ordinance...takes responsibility away from parents and hands it over to government to determine what minors can listen to and what concerts minors can attend. This usurpation of parental responsibility certainly puts government in a role it should not be in."

Anticipating a court challenge, the ordinance contains a clause upholding the rest of the legislation should any part of the bill be found unconstitutional.

He noted with irony that were he in his heyday today, a concert by Memphis hero Elvis Presley could arguably be covered by the bill's broad provisions.

Acts of "homosexuality" are not defined under the law, and it is not clear if minors would be banned from live sex shows, concerts or plays

where two people of the same sex might kiss, or whether the law covers women's music festivals featuring gay positive songs or themes.

"This ordinance has a chilling effect on all performers and all concert promoters," added Weinberg, "because the ordinance is very vague and we don't know whether or not a lesbian folksinger's lyrics might be considered harmful to minors under the Memphis City Ordinance." ▼

BRIT from page 20

smuggling.

Mason said the video was deemed either "obscene" or "indecent," and that it is no use appealing the decision.

"To prove something indecent, all they need to do is go to the magistrate and wave it at him and say, 'Is this something you'd pass round at a dinner party at home and not be embarrassed by it?'" Mason explained.

British citizens returning from cities such as San Francisco, Berlin, Copenhagen and Amsterdam are routinely searched by Her Majesty's Customs.

Erotica produced inside Britain, meanwhile, faces only slightly less stringent standards. A British magazine that wishes to run afoul of censors must possess "a tendency to deprave or corrupt," as set forth by the 30-year-old Obscene Publications Act.

Police only began enforcing the act with a heavy hand in the past five or six years, and that's when magazine distributors notified publishers to cease depicting erect penises—or even two nude men together, erect or not.

In addition to the "deprave" and "corrupt" standards of the Obscene Publications Act, British publishers are also at risk under "Common Law" statutes such as "conspiracy to corrupt public morals," a category dating back to the Offenses Against the Person Act of 1861.

Common law actually prevents *Capital Gay* from publishing personal ads wherein one man actually says he wants to have sex with another.

"If we put two men together for the purpose of sex, it is unlawful—unlawful to procure an act of gross indecency between two men," editor Mason said.

Paradoxically, gay sex is not illegal

in Britain, as long as no more than two consenting men or women above age 21 do it in private. Sex acts involving three or more people are forbidden.

This reporter quizzed Mason: "What if I submitted an ad to *Capital Gay* saying, 'I'm 21 and I want to have sex in my bedroom with one other man who wants to have sex with me.' What would you do?"

Mason, familiar with the illogical nuances of the law, responded immediately: "We would return your check and your advertisement. Now, if you had said, 'Mustached, dark hair, living in southwest London, would like to meet same, preferably hairy, for relationship,' you might get away with it, however."

Fortunately, Jesse Helms has yet to look outside the U.S. for inspiration in his campaign against everything gay. But when he does, he is going to find overwhelming sympathy amongst our English-speaking neighbors for clamping down on our right to read and view what we want.

The only solid weapon Americans possess is the Bill of Rights (the guarantor of freedom of speech and the press), something many Europeans envy. But this esteemed document may very well emerge tattered from current brouhahas in Cincinnati, Memphis and New York, and the inevitable battles that lie ahead. ▼

VISA from page 16

their home countries. HIV-positive tourists are still not allowed to enter the country.

Ultimately, AIDS activists are looking for HIV to be removed from the list of diseases that must be stopped at the U.S. border. They point to the fact that HIV is not a "contagious" disease that can be spread through casual contact. And they note that the U.S. already has more AIDS cases than any other nation.

Jerrell did salute the Bush administration for creating the new ten-day visa, saying that the administration seems to be doing as much as it can to diffuse the boycott of the Sixth International Conference on AIDS in San Francisco, which is set for June 20-24.

Only Congress, however, can completely remove HIV from U.S.

immigration considerations. Jerrell said he hopes Congress will follow the administration lead.

A bill to do just this was introduced April 4 by Rep. J. Roy Rowland (D-Ga.). It has yet to see any action.

Tom Sheridan, spokesman for the AIDS Action Council, was less generous with the administration than Jerrel, charging that the new visa plan is "politics over policy."

"The administration will not get away with ducking on its responsibility and its role in determining public health issues," Sheridan said. "The

administration has postured for the past seven months by saying Congress has to change the law and then when Congress did introduce the change, the administration ducked for two weeks and then came out with the ten-day policy. If you track the politics of that, you see that the administration covered itself. Administration endorsement of the Rowland bill would guarantee passage in one week. Instead, they're 'reviewing it,'" he said.

—filed from Chicago ▼

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Political Science

Interferon: A Drug in Search of a Disease

by Mark Harrington

Tbis is a measure of the desperation that people feel—we have a host of treatments that are conjectural. I think it's important to keep an open mind, of course—but at the same time not to lose hold on the body of knowledge we do have about interferon—as well as what we know of the immune system. There's no reason why oral interferon should work, based on what we know about interferon and the immune system.

—Joseph A. Sonnabend, MB, MRCP
April 16, 1990

* * * * *

Interferon is the opiate of the virologists. Its very mention can transform a roomful of data-driven researchers into a babbling conclave of obstinate ideologues who refuse to acknowledge any evidence that contradicts their own fiercely-held views.

In the 32 years since its discovery, interferon has been hailed as: 1) the cure for all viral infections; 2) the cure for some, or all, of the 200 or more known human cancers; 3) the cause (or a cofactor) of AIDS; 4) the cure (or a useful treatment) for AIDS.

Interferon has always been a drug in search of a disease. Among those who cut their teeth on interferon research in the 1960s and 1970s were many of the potentates of today's AIDS world—Martin S. Hirsch and Thomas C. Merigan, of the AIDS Clinical Trials Group (ACTG); Mathilde Krim, Ph.D., of AmFAR, and Joseph Sonnabend of CRI/New York.

Statistically, there is a one in 20 chance that a traditional controlled clinical trial will yield a result that could have been obtained by chance. Given the number of trials of the various interferons (natural and recombinant, alpha, beta and gamma), is it not possible that the

trials which led to interferon's licensing as a treatment for a) hairy cell leukemia, b) Kaposi's sarcoma (KS), c) condylomata acuminata (venereal warts)—were the result of random chance, rather than causality?

Interferon is a cytokine. It was discovered when virology and immunology were in their infancy. Cytokines (cell-released messenger proteins) are part of the complex grammar of the interactive immune system. A surplus or deficit of one in the body does not necessarily lend itself to correction by flooding the body with the missing cytokine or with an antagonist to an overactive one. Yet this is exactly the approach taken by those who set out to test interferon against viral infections and cancers.

AIDS is itself characterized, as Joseph Sonnabend and co-workers noted as far back as 1981, by the presence of an unusual acid-labile form of interferon in the blood of PWAs and those at risk.

Normally, interferon is secreted in tiny amounts, at the site of infection, and does not circulate in the blood. In AIDS, interferon builds up in the blood, yet (obviously) fails to control viral activity.

Perhaps interferon might work earlier in infection, before the immune system is destroyed, and yet, because HIV hides in infected cells, the interferon system is not activated. This might explain why interferon treatment works better in those with higher T-cell counts.

Last October, when Anthony S. Fauci, who directs the Laboratory of Immunoregulation at the National Institute of Allergy and Infectious Diseases (NIAID)—in addition to his other roles as Director of NIAID and AIDS Coordinator for the entire National Institutes of Health (NIH)—met with ACT UP's Treatment + Data Committee in New York, there was a spirited exchange about interferon and AIDS. I asked:

"How do you think alpha interferon works in people with higher T-cell levels? Is it possible that it would be good in

people with high T-cell levels and bad in people with low ones? How do you reconcile those findings?"

Anthony Fauci: I think that acid-labile alpha interferon is an abnormal form of alpha interferon that really doesn't have the same effect as the kind of alpha interferon that we've been infusing. It's almost as though it's two different drugs. It's very confusing, because that's been in the literature and in the paper a lot. It really is different. It's different. It isn't the same. There are some similarities, obviously, because it's the same type of the species of an agent, but there are some differences. Whether or not it's doing harm or good, we don't know, because there's so many other things going on. One thing we absolutely do know, for sure, is that alpha interferon in individuals who have 400 or 300 T-cells, unequivocally induces remissions, partial or complete, in Kaposi's sarcoma in 30 to 40 percent of individuals. Several separate studies have shown that. It also has a very potent antiretroviral effect, the interferon that has been infused, very potent.

One of the difficulties with that study which was corroborated by a study in Europe, is that the doses that we used in that early study were 35 million units a day, which is a lot of interferon, and really causes individuals to feel terrible when they're on it, very very severe flu-like symptoms and a lot of other specific problems. What we've done now is gone back and started with much lower doses, and we're doing studies now with AZT vs. alpha interferon vs. both in early patients who have high T4 cells, because in the original study people seemed to do better who had higher T4 cells than individuals who were way down the pike. One of the difficulties of that is that it may be that once you get down to such a low level, trying to use an immunomodulator of any sort, or even an antiretroviral, it's almost as though the horse is out of the barn, that you have to reconstitute the immune system.

Jim Fouratt (ACT UP): Before you go on, could you be more specific about what the differences are? You said there are differences, and then you went on. But I didn't hear what the differences were between the two.

Anthony Fauci: Yeah. *In vitro* ef-
CONTINUED



THE RAINBOW RUN FOR THE END OF AIDS

Brent Nicholson Earle, the man who ran 10,000 miles around this country in 1987 to awaken Middle America to the AIDS epidemic, will run again this summer.

ITINERARY

JUNE

- 7 - Leaving San Francisco
- 7 - Oakland / Berkeley CA
- 13 - Russian River CA
- 16 - Sacramento CA
- 23 - San Francisco for Aids Conference
- 24 - Gay Pride Day in San Francisco

JULY

- 4 - Medford OR
- 5 - Grants Pass OR
- 14 - Eugene OR
- 18 - Salem OR
- 21 - Portland OR
- 25 - Olympia WA
- 26 - Tacoma WA
- 27 - Seattle WA

AUGUST

- 4 - Vancouver—arrival for The Gay Games

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Brent will dedicate the Rainbow Run to two leaders of the gay and lesbian community: Dr. Tom Waddell, founder of The Gay Games, and artist and activist Keith Haring—both cut down by AIDS.

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fects. Joe, you look like you had a question about that.

Joseph Sonnabend (CRI): I'm not aware that there are any biological differences between acid-labile interferon and conventional interferon. Acid-labile interferon is neutralized by antibodies to conventional interferon. There's been a recent report that, as you know, in lupus [see below], a similar acid-labile interferon appears, and there's quite some con-

terferon study that we're looking at, I think that's going to end up being an important potential combination... Alpha interferon clearly works, as we wrote in the spring of 1989, by preventing the budding and secretion of a virus that's already formed.

Jim Fouratt: You said there were serious side effects. I'm a simple kind of guy, I just wanted to know—does that mean that those people—how serious



jecture that indeed it may play a role in pathogenesis. More recently, from Jan Vilcek's lab, there's been a demonstration that the acid-lability may be conferred—that the molecule is the same—but that the acid-lability may be due to another protein that sticks to it. If that's the case with lupus, my guess is that there's no reason to think it's different in AIDS. As far as I know, the biological properties of acid-labile interferon are identical to those of...

Anthony Fauci: Yeah, well?

Dr. Bernard Bihari (CRI): The same kind of biological assay is used for measuring...

Rebecca Pringle-Smith (ACT UP): You have tremendously diverse properties biologically, I mean, without wanting to get into the scientific minutiae here, Dr. Fauci, there's a lot of room for interpretation. It's certainly by no means confirmed that we know exactly all about alpha interferon.

Anthony Fauci: Right. Absolutely. I didn't want to give the impression that we know—we know a lot more about the studies of alpha interferon itself than about acid-labile alpha interferon. There are similarities and differences. You have to do a very clear-cut side-by-side comparison of *in vitro* effects, which have been done, but haven't been done in an organized way. There are suggestive differences. One of the things that's important, though, is that in the alpha in-

were they? Did they die?

Anthony Fauci: No, no, no. We had a couple people who developed a serious parenchymal disease like a cardiomyopathy type syndrome with some congestive failure and arrhythmias, which was totally reversible when we stopped the drug. But the real symptom is that they just can't stand 35 million units. You feel like you have the worst flu in the world only it doesn't go away, and it just wears people out. On the five million dose—we went back and we did a dose escalation study and a combination study with AZT, where we gave low doses of AZT, 50 to 100 milligrams q 4, together with escalating doses of interferon: 5 million, 10 million, 15. Most people could tolerate very well a combination of five to 10 million units of alpha interferon together with 100 mg q 4 of AZT. We did it as a Phase I study, to see if there were any unexpected synergistic toxicities. And there weren't. In fact, it allowed us to use lesser doses of each, which decreased the toxic side effects of each of those, which are on different organ systems.

* * * *

Since that meeting, several new pieces of information have emerged about the relationship between interferon and AIDS.

What are the differences between the interferon found in the

blood of PWAs and "natural" or recombinant interferon?

At the CRI Symposium on Interferon, held here on March 31, 1990, Y.K. Yip of the Public Health Research Institute in New York presented his study of acid-labile interferon in the blood of people with lupus, an autoimmune disease.

*Lupus and AIDS are the only known diseases in which this abnormal form of interferon is found. Yip found that the interferon from people with lupus weighed the same as "standard" interferon (18-20 kilodaltons), that is was identical in electrical charge (acidic) and that both were from the alpha species.

In other experiments, Yip and coworkers found that the acid-lability of lupus-associated endogenous (native) interferon alpha is due to another factor attached to the interferon—not to the interferon itself. The interferon seems to form into a huge (200 kilodalton) complex with other factors; unfortunately, said Yip, "we have no ideas what these factors are."

What are the uses of interferon as a treatment for Kaposi's sarcoma (KS)?

Later that day, Ron Mitsuyasu from the AIDS Center at UCLA discussed alpha interferon as a KS treatment. Three types of alpha interferon have been tested in people with KS—two recombinant (Roferon and Intron-A, made by Hoffman-LaRoche and Schering-Plough, respectively) and one natural (lymphoblastoid—derived from immortalized human cancer cells—Wellferon, made by Burroughs-Wellcome).

The first two have been approved by the FDA as treatments for KS, at unpleasantly high doses of 35 million units/day. As Fauci mentioned above, these doses often are intolerable.

Mitsuyasu pointed out that there have been no randomized, double-blind studies comparing high to low doses of interferon.

One fallacy which has infected AIDS research from the cancer model of the last 20 years is the search for the "maximum tolerated dose." As our experience with AZT has shown, in AIDS the maximum tolerated dose is sometimes far higher than the minimum effective dose, a more reasonable goal.

Mitsuyasu combined data from three studies of Intron-A; of 103 gay men with KS, at various T-cell levels, the overall response rate (partial or complete KS

tumor remission) was 29 percent. Significantly, two men on long term low dose interferon therapy had a complete response. Forty-five percent of those on higher doses had a complete or partial response.

Alpha interferon has also been combined with AZT at several doses in two studies by Susan Krown at Memorial Sloan-Kettering and Margaret Fischl in Miami. It is not known whether the combination works in an anti-KS or anti-HIV fashion. The overall response rate was 46 percent (out of 27 subjects); four out of four at 9 million units of interferon and 1,200 mg/day of AZT had a partial or complete response.

How about interferon as an anti-HIV treatment?

The only consistent finding from the previously described studies of interferon in treating KS is that people respond better to interferon when their immune systems are still partially intact.

The higher the T-cell level, the better the chance of responding to interferon.

The only drawback is that when one is healthy, with high T-cell levels, some people would be unwilling to take a drug which makes them feel flu-like all the time.

Thus, lower doses will have to be used if interferon is ever to be used in asymptomatic people.

At the CRI conference, H. Clifford Lane of NIAID presented results from a dose-de-escalation study of alpha interferon in seropositive asymptomatics.

Thirty-four people with over 400 T-cells, no symptoms but HIV-positive cultures, were randomized to receive either 35 million units/day of alpha interferon or intravenous placebo. Doses were lowered to what people could tolerate. The average "tolerable" dose was about 17 million units a day.

When preliminary results were announced last summer in Montreal, they sounded impressive: Zero of 17 people on interferon developed opportunistic infections (OIs), while five placebo takers developed OIs.

Yet, as Lane discussed at the CRI conference, a closer look at the study raises more questions than it answers.

The formal study lasted for 12 weeks. Six of the 17 assigned interferon dropped out before then, due to side effects. One placebo receiver developed PCP on the tenth week of the study.

See INTERFERON on page 39

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Living With AIDS

Health Food

by Frank Arcuri

With so much talk about food being a healer, it's important to remember that food must be beautiful and taste good. Granted, the AIDS crisis has placed new emphasis on what we put in our bodies, but, should we let the threat of illness rob us of style? The challenge is to marry healthy food choices to bright, imaginative cooking. May I make a few suggestions?

1) Choose food which is fresh, seasonal and locally grown. (Hit the Green Market!)

2) Begin to substitute beans and fish for fatty animal proteins. Try soy products. Buy organic free-range chicken.

3) Make your use of dairy products occasional or rare. (They are mucous-forming and infection-fostering.)

4) Eat a green you haven't had before (mustard or carrot tops, collard greens or kale, chard or watercress).

5) Add whole grains to your diet, not only brown rice but millet, quinoa, couscous etc.

6) Make friends with someone who has been eating well longer than you. Seek invitations to whole foods dinners.

7) Avoid refined, processed or chemicalized foods. Trade the sugar for maple syrup, ripe fruit, sweet vegetables and juices.

8) Choose healthy drinks like herb teas, bancha twig tea or unfiltered and fresh-squeezed juices.

9) Don't try to change all at once. Add the new good things a lit-

tle at a time and try substitutes of higher quality. Reward yourself with food that keeps you feeling "rewardable."

What this all adds up to is a modified Macrobiotic diet which contains some high quality animal food and a sense of humor. Hard line Macros suffer from what I call "Grain

of stores where' the staples can be found.

Healthy Chelsea, 248 W. 23rd St., between Seventh and Eighth Avenue, 691-0286.

Brownies, 91 Fifth Avenue, 242-2199.

Food Liberation, 1349 Lexington, between 89th and 90 St., 348-2286.

Good Health, 1133 Broadway, 645-5655.

Integral Yoga, 229 W. 13th St., 243-2642.

Commodities Natural Foods, 117 Hudson, 334-8330.

Health Nuts, 2141 Broadway at 76th St., 222-0750.

Prana, 125 First Ave., 982-7306.

Whole Food, 116 Prince St., Soho, Green and Mercer, 673-5388.

Good Earth, 1334 First Avenue, 472-9055.

Organic Market, 229 Seventh Avenue, between 23rd and 24th St., 645-8730.

Many of these stores have shelf after shelf of vitamins. Let me say a word about vitamins. They are PILLS! And the body absorbs nutrition more readily from what it identifies as "food" (the vitamin intact in the setting it came from). Large doses of imprecisely

prescribed vitamins can create imbalances and cravings. Give the right dose at the right time to the right person. Read more about this in *Food and Healing* by Annemarie Colbin, a real "must" for those who want to meet the new century in strong bodies. ▼

Frank Arcuri is head chef at the Natural Gourmet Cookery School in Manhattan and is at work on a cookbook entitled, *White Trash Macrobiotic Cooking*.



A SALAD MADE OF QUINOA, THE ANCIENT INCAN GRAIN

Damage," whereby too much thinking about what you eat turns your dinner to gray matter. It might be a good investment to get into a natural foods cooking class or buy an easy-to-follow whole foods cookbook such as *The Book of Whole Meals* by Annemarie Colbin or *The Natural Foods Cookbook* by Mary Estella, both available at most healthfood stores. Making the changeover to health-supportive cooking and eating will require you to shop in some perhaps unfamiliar places. I include here a list

A. Let me explain what that means. Every one of those diseases is set up by category, and I think that if you go through all the diseases—

Q. In many cases it says "quarantine" and then it says "none." And then with HIV it says "quarantine" it says "see restriction activities."

A. Right. Infected persons shall not engage in sexual activities involving the exchange of body fluids. I would assume you would agree that's a good thing to do.

Q. Well I would agree that's a good thing to do, but when you put in the form of a law, there's always a penalty for noncompliance with the rule. The enforcement in Indiana clearly is depriving people of their liberty if they're deemed not to be complying with this. And that is quarantine.

A. No, that's not quarantine. You quarantine a place, you quarantine a physical structure.

Q. I beg to differ. The dictionary defines quarantine as "enforced isolation or restriction of free movement imposed to prevent a contagious disease from spreading or any enforced isolation."

A. And your question is—

Q. Wasn't that quarantine, what you were doing in Indiana?

A. I don't consider it to be quarantine, and again, quarantine is not an effective strategy for the reduction of the spread of HIV. I don't think the [Indiana] rule says that either.

Q. What is the purpose of debating over the word that we use, when we all know we're talking about removing people from society?

A. I don't want to do that in New York City, and I don't think that was what we did in Indiana. I'm not debating that.

Q. Did you not deprive people in the state of Indiana of their liberty based on the fact that they were perceived to be spreading HIV?

A. No, that's not why they were deprived of their liberty. In the two cases people constantly refer to, one was an individual who was diagnosed as a psycho-frenetic, and his behavior was inconsistent with normal placement in society. He, along with many other people who have that same diagnosis, were placed in a mental facility. And the

other case was a young man who had been acting out, he was not in this particular case diagnosed as psychotic, and he placed under the care of his parents. If indeed we wanted to quarantine him, we would have been worried about the disease being spread to those who had activity with him right there in the facility or the house. No one placed any restriction of movement in and out of the house. The court said that that young man had to stay under the care of his parents, which he subsequently fled from and moved to another city. Those are the two examples, and I don't think that they support the notion that quarantine occurred in Indiana.

Q. Were you aware that gay people were, for many decades in this century, routinely deprived of their liberty without due process, meaning trial by jury based on the idea that to be gay is to have psychosis and that mental hospitals were filled with gay people?

A. I'm very aware of not just that, but the struggles of Blacks and Latinos who have a very long history of having been enslaved in this country, and today, continue to be deprived of full access to educational and medical opportunities as well. This country has a history of discriminating against a number of people.

Q. Absolutely. But I'm asking you if you're aware of the history of gay people as it refers to things like [mental hospitalization]. You say that someone was deprived their freedom in Indiana based on the idea that they had a psychosis that was causing them to spread HIV.

A. I didn't say a psychosis that was causing them to spread HIV. There were a number of factors in that case that led the judge to make his decision. It was our job in the health department to bring in the evidence that we had in that case. If you're asking me if I'm aware that people have a great deal of sensitivity because of the history of [discrimination in] this country, you betcha I'm aware of that. I'm acutely aware of that. And I don't want to do anything to further the anxiety of people who continue to have those concerns regarding discrimination.

Q. When you talk about partner notification, you've been advocating more aggressive notification. What

exactly does that mean?

A. It is a means of making certain that we take advantage of every opportunity we can to help someone to face the issue of talking to and helping their partner with respect to the virus. It means that when that person has a relationship already with a private physician, that we in the health department encourage that private physician to bring that issue up, to be sensitive with his or her patient when they talk about the issue, and to do the kind of counseling that would facilitate the partner to come into that office or his or her own practitioner's office for testing and counseling. When those patients come to us at the health department, it means the same thing, that we provide an environment where people feel they can indeed discuss those very complicated and very sensitive issues with us; that they have a trusting enough relationship with us so they will allow us to participate in the process of notifying a partner that they may have been exposed.

Q. Does partner notification refer only to the current sexual partners of people that test HIV-positive, as opposed to past partners?

A. What's the definition of current or past? Is 'past' a week ago or a year ago? I think it has to be individualized. If someone had a partner ten years ago and haven't had any partner since, it probably doesn't make cost effective sense to go looking for that person, as it does for the person they had a relationship with last week.

Q. But if a person has had five partners in the past five years, is it conceivable that partner notification would involve letting all five of those people know that they might be positive?

A. Given the length of the incubation period of the virus, five years isn't an unreasonable look back.

Q. I'm just trying to get to the difference between what partner notification is and what contact tracing is. Aside from a semantic difference,

A. Contact tracing in my mind smacks of maintaining a secret list somewhere in the agency. We don't want to do that, because I am sensitive to the kind of issues that you brought up. One of the reasons I've chosen to use the term 'partner notification' for this agency is because I do respect that. ▼

Liberation Logic

What's in a Name?

by Ayofemi Folayan

When I was a child, I was fascinated by words. I grew up in Boston, where the winters were serious and one of the few consistently available activities was reading. I was taught to read by my grandmother, who instilled in me the habit of keeping a dictionary close at hand, so that I could always know the meaning of words as I read them. Although it is 35 years later and I can summon the dictionary electronically as I write on my computer, I still keep a dictionary on my desk and derive tremendous pleasure from its use.

For example, I was looking up the word *oxymoron*, because I rightly suspected that the title of this column is an oxymoron. The word comes from two Greek roots, *oxyz* meaning sharp and *moron* meaning dull, and refers to a figure of speech in which two words of opposite meaning are used together for heightened effect. *Liberation*, according to the same dictionary, is the action of setting free (associated with the right brain), while *logic* is the art of reasoning (associated with the left brain).

Right above *oxymoron* in the dictionary was *oxygen*, that element in nature which is essential to both breathing and fire. Being an Aries, a fire sign, I personally resonate to those primal functions. Like breathing, throwing off the burden of oppression is a passionate activity that is vital to my existence. Ironically, *liberation* was just above *libido*, certainly a source of passion, in the particular dic-



tionary I was using. The word *logic* comes from the Greek *logos*, meaning word. It should be apparent that I have been obsessed with words and how they are used for a long time. I frequently say that I should have been born back in the ancient times when there were full-time jobs available for philosophers, because I like to contemplate issues and thoroughly consider their implications.

Gertrude Stein is apocryphally quoted as saying, "A rose is a rose is a rose." Shakespeare's version is "A rose by any other name would smell as sweet." Little children deflect insults with the chant, "Sticks and stones may break my bones, but names will never hurt me." These aphorisms share the sensibility that my essence is unaffected by what I am called. In many ways, that is true.

At the same time, I am affected by how others perceive me. Most white people would flinch today at the word *nigger* used conversationally to refer to a Black person. But there was a time,

ing compelled to deny us that essential element of the human experience. Many of us have learned to survive those wounds by oppressing others. We all begin as children, mostly powerless to control the oppression of the adults around us on whom we are dependent for our basic needs. As lesbians and gay men we experience the daily invalidation of a heterosexist and homophobic culture. Yet our community is still infected with attitudes which oppress people of color, Jews, those with disabilities, women, elders, etc. Some of us have learned not to use oppressive terms when speaking to each other, but the intent of that language still thrives inside us in ways that are often unconscious.

The process of learning new values that are focused on respecting our differences and building a community where everyone can participate fully can be broken down into simple steps that I hope to expand on in future editions of this column. This series will hopefully provoke your best thinking and encourage you to honestly examine how you participate in the process of oppression. The very first step is a willingness to listen without becoming defensive to the experiences of those we have oppressed.

As you go about your daily activities, notice when it is difficult for you to let another person speak without interrupting them, and what about that person is different from you. Pay attention to the times when you feel unable to speak honestly about your feelings. It is not simply a homework exercise, but rather an important contradiction to the messages we have internalized about ourselves. It is a way to create the safety and space for the dialogue necessary to heal our wounds and transform our oppressive patterns. And that would be fertile soil for any rose! ▼

Most white people would flinch today at the word *nigger* used conversationally to refer to a Black person. But there was a time, less than 30 years ago, when major segments of the population thought it an appropriate appellation.

less than 30 years ago, when major segments of the population thought it an appropriate appellation. It has always felt like a thick blanket thrown over my head, suffocating me, or a solid punch to my solar plexus. It is hard to maintain the focused self-esteem necessary to freedom while gasping figuratively for breath.

So the words are important. The logic of liberation is that everyone deserves to live free. The reality of our experiences is that all of us have endured hurts around other people feel-

INTERFERON from page 35

During up to three years of follow-up, four more placebo takers and no interferon takers developed PCP.

The problems with this study are manifold:

1) Interferon's side effects are so distinctive that there was no "double blinding" after the first dose.

2) Was there a tendency to provide better follow-up to those assigned interferon?

3) Why did someone who entered the study with 432 T-cells develop PCP only ten weeks later?

4) Of the 17 assigned interferon, only 11 finished the 12 weeks of the study, and only three continued taking interferon in the follow-up period; how could the protection of all 17 from OIs for three years be attributed to 12 weeks or less of interferon in 14 of the 17?

In response to questions, Lane conceded that it was inadvisable to read too much into data from such a small study.

In the meantime, NIAID is doing a study comparing interferon with or without AZT to AZT alone in people with over 500 T-cells.

At Beth Israel, Donna Mildvan is doing a dose-escalation study comparing AZT at 100, 200, 400 and 600 mg/day with or without alpha interferon at 2, 4, 6 or 8 million units/day, versus interferon alone, for 12 weeks. All subjects must have over 200 T-cells and be positive for p24 antigens. (Only 20 percent of PWAs are p24 positive, delaying recruitment for this interesting study.)

What about oral alpha interferon?

Recent reports in *Kenya Times* "The Voice of the People" (2.7.90), *World Press Review* (4.90), *Biotechnology Newswatch* (4.2.90), *The New York Times* (4.4.90) and the *New York Native* (4.16.90) have reported that the use of tiny doses of oral alpha interferon (two units/kg/day = about 140 units for an adult man) caused AIDS to go into remission in 99 of 101 subjects treated for eight weeks in Kenya. T-cells were reported to rise as high as 2,400!

This led to the *Native* headlining "A CURE?" for a disease it now claims doesn't exist. Think about it—a real cure for an imaginary disease, or an imaginary cure for a real disease?

I called Joseph Sonnabend to ask for his opinion of the Kenyan study. The

See INTERFERON on page 41

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▼GLAAD TIDINGS▼

GLAAD Tidings is a program of the Gay and Lesbian Alliance Against Defamation. For more information about the material in this week's column, or about GLAAD, call (212) 966-1700.

by Henry Yeager

Do you remember when Andy Rooney was suspended from *60 Minutes* after anti-gay and anti-Black comments were attributed to him? It seemed that the heavy public outcry began only after the alleged racist remarks were made public. Many of us concluded from this that the American public is probably more openly homophobic than racist. Another recent case points to the same conclusion.

The University of Vermont chapter of the Acacia fraternity recently pledged its first prospective Black member, an 18-year-old freshman from St. Croix. Indeed, not only did Acacia break its color line by pledging Winston Brathwaite, they also promised that as soon as he was initiated he would be made an officer. But, as reported in the *Boston Globe* and *Newsweek*, while awaiting initiation, Brathwaite figured it was as good a time as any to tell Acacia that he was gay. Two days later the fraternity rejected him, claim-

ing that some brothers were uncomfortable about the idea of taking showers and sleeping in the same house with him.

The brothers at Acacia seem to miss the hypocrisy of eschewing racism on the one hand, while being openly homophobic on the other. Brathwaite is quoted in the *Windy City Times*, Chicago's gay newspaper, as saying: "I didn't join that fraternity for the sex. I just wanted to meet people. I guess I was just a little diverse for them."

A recent issue of *Time* magazine had a major article about the problems of intolerance in fraternities and

While awaiting initiation, Brathwaite figured it was as good a time as any to tell the Acacia fraternity that he was gay. Two days later the fraternity rejected him, claiming that some brothers were uncomfortable about the idea of taking showers and sleeping in the same house with him.

sororities that mentioned racial and ethnic discrimination, but not homophobia (although *Time* has documented it in the past). The article reported that, in general, college authorities are forcing them to clean up their acts. If you would like to suggest that the University of Vermont do the same with Acacia, write to the president: Dr. John Hennessey, Office of the President, University of Ver-

mont, Burlington, VT, 05405, (802) 656-7920.

And if you would like to tell the brothers at Acacia that they're not our kind of Greeks, write to Acacia House, 404 College Street, Burlington, VT, 05401, (802) 863-7920.

Here's an item that evidently doesn't apply to the University of Vermont. According to the New York *Daily News*, high school seniors and their parents have to be careful in choosing colleges because of the very serious dangers present on some campuses—like the prevalence of homosexuality.

The *Daily News* recently ran a column by Thomas Sowell headlined "Beware of the Halls of Poisoned Ivy." Sowell warned parents and their college-bound kids that they need to be careful in deciding just which school to attend because there are, as he put it, "some very serious dangers at many colleges," including some with prestigious names and high academic rankings.

He then went on for half a column discussing the problem of violent crime at various colleges. Sowell continued "crime is not the only important feature of campus life that the college brochures won't tell you about. The prevalence of drugs, drunkenness, and homosexuality will also be of interest to some people." In other words, according to Sowell and the *Daily News*, homosexuality is in some way the equivalent of violent crime, drugs and drunkenness.

Not so long ago, many colleges felt the same way about Blacks, Jews and women (and reflected their bigotry in admissions quotas) that Sowell feels about gays and lesbians. You can point this out to Michael Pakenham, Editorial Page Editor, *Daily News*, 220 East 42nd Street, New York, NY, 10017, (212) 210-1530. ▼

**FORTIFY THE QUEER NATION.
FIGHT
HOMOPHOBIA**

INTERFERON from page 39

researchers in Kenya—backed by a Japanese biotechnology company and several Texas outfits including one called Amarillo Cell Culture—used natural alpha interferon cultured from human cells treated with Sendai virus and injected into the side of hamsters; they mixed the interferon with maltose wafers and told subjects to let it dissolve in the mouth over two to three minutes.

The theory, apparently, is that while interferon might be broken down in the stomach, it could possibly be absorbed directly through the mouth. Sonnabend said "it's conceivable that there are receptors for interferon in the pharynx, or that it's absorbed sublingually." Nonetheless, he is skeptical about the Kenyan claims:

We have these incredible reports out of Kenya. If they are substantiated, we will have to write another chapter in the book on immunology. Even if there are interferon receptors in the mouth, so what? Interferon sticks on a receptor and triggers a systemic [body-wide] response? I don't believe it. This is the most conjectural and off-the-wall proposal. The only thing is that it's non-toxic and can be sorted out rapidly."

If a patient of Sonnabend's asked for oral interferon,

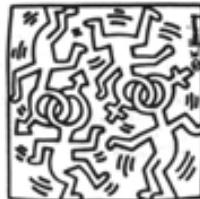
I'd give it to him. The reason is that it's non-toxic: it's not going to hurt him. I don't see why I should withhold non-toxic interventions if people want them. I can't see on what grounds I should discourage someone."

In *Biotechnology Newswatch*, a trade newsletter, Dr. Joseph Hassett of Mt. Sinai Medical Center in New York, said:

Koech [the researcher who conducted the Kenyan study] is self-aggrandizing and self-promoting in his presentation, but one shouldn't hold it against him." Hassett asked Koech if KEMRON cleared up Pneumocystis carinii pneumonia, "he claimed, yes it did, but he was evasive, and never really answered when I asked him if it cleared up Kaposi's sarcoma. Yet Koech claims all AIDS symptoms disappeared after eight weeks.¹

Hassett intends to conduct a placebo-controlled study in New York to attempt to replicate Koech's finding. It should only take two months to replicate the Kenyan study. ▼

1. "Oral IFN vs AIDS scores in Kenya; U.S. trials next." *Biotechnology Newswatch*, 4.2.90, p. 3.



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RETURN TO: Community Lottery, Heritage of Pride, Inc., 208 W. 13th Street, New York, NY 10011.

PROJECT X

"A SNEAKY & SNAKY MAGAZINE"



Blissful Thinking

Queers and shrinks are the greatest match in town. But buying peace of mind each week can be a trip filled with head games if you don't think ahead.

by Chuck Cohen

At last, you've decided. Enough of this head-spinning and soul-searching. You're ready to hunt down your ghosts and drive them out. You're ready for a shrink.

What took you so long?

Psychotherapy—a mostly serious subject, no doubt—has also inspired more than its share of wisecracks and clichés. How could it not, being a ubiquitous entry on any comedian's joke roster, a frequent fixture of Woody Allen films and a favorite, if poorly-understood, symbol of the New York sensibility in the minds of so many who just don't grasp our full complexity?

Of course, New Yorkers aren't the only ones to jam the waiting rooms of psychotherapists in the last few decades. Therapy isn't just a big city phenomenon anymore. But New Yorkers (and those who fall within our gravitational pull) are the ones who perfected the art of slipping therapy into casual conversation—like we were merely noting the possibility of rain,

say—to the great discomfort of corn-belt tourists who have stopped to ask us directions.

All of which has led to the mistaken impression that psychotherapy is a thoroughly familiar and unintimidating subject in this, one of the world's great psychiatric cities. Not so. Psychotherapy, and particularly the process of finding a psychotherapist, remain an enigma to many who approach them. And for lesbians and gays, who have at times found mostly enemies practicing under the imprimatur of those fancy mental health diplomas, the process can be all the more daunting.

Still, our community, like the rest of society, has not been easily spooked. "There's been a growing consciousness of the relevance of therapy," says Henry Weinhof, executive director of the Institute for Human Identity, the gay community's non-profit mental health clinic. "In the early days, a lot of people saw therapy as basically homophobic. But there's a growing awareness that it need not be. It can be gay

affirming." Evidence of the increasing willingness of lesbians and gays to seek therapy can be found in the institute's annual ten percent growth in clients during the 1980s, a development due at least in part to the emotional devastation caused by AIDS.

The good news if you are contemplating psychotherapy is that finding a competent, non-homophobic shrink is a great deal easier than it once was. Long gone are the times when homosexuality was widely considered, in and of itself, a mental pathology to be "treated." Still, the terrain is not yet free of landmines. The intensely personal nature of the client-shrink relationship, an abundance of mediocre therapists and out-and-out quacks and the nearly complete absence of hard and fast rules to follow in seeking help mean that the therapist search will always be difficult. And for gays and lesbians, as for all other minorities, the process poses unique challenges. Despite the American Psychiatric Association's 1973 vote (by no means unanimous) to strike homosexuality from its list of psychiatric disorders, subtle—and less often, overt—homophobia can still be found lurking in the dusty corners of some therapists' offices. "Even today a gay man or lesbian can get into therapy over something that has nothing to do with sexual orientation, and find out that the therapist doesn't believe you can be well-adjusted because you're gay or lesbian," says Michael Shernoff, co-director of Chelsea Psychotherapy Associates, a group social work practice.

All of which means that as a gay man or lesbian, you will have to work extra hard, ask more pointed questions and maintain a more vigilant stance than most other people seeking therapy. When you start, the primary problem you'll face is the utter subjectivity of the process of choosing a shrink. There is,



Finding a competent, non-homophobic shrink is a great deal easier than it once was.

trusted friends who are in therapy (though remember that many shrinks won't see lovers or very close friends of current patients).

The first decision you'll have to make is whether to consider only candidates who you know are gay. This is primarily a personal decision, and therapists are divided on the question. "All things being equal, I think that gay people should have a gay therapist," says Manhattan psychologist, author and *OutWeek* columnist Charles Silverstein. "Gay therapists really have the facts about gay life and what the problems of gay life are." Others disagree, among them Robert Kertzner, assistant clinical professor of psychiatry at Columbia. "I don't believe it's required that the therapist be gay," he says. "There are some straight therapists who are really great at working with gay clients. And being gay does not confer automatic expertise or skill on a therapist, although it is usually very helpful." Patti Geier, a clinical coordinator of the Institute for Human Identity, solves the disagreement this way: "If it matters to the client whether the therapist is gay or straight, then it matters."

The debate may be purely academic in the case of those therapists, included

of course, no rating service for therapists, no therapist reviews published in newspapers and magazines. Moreover, anyone can hang out a shingle and declare himself or herself a therapist without a day's worth of formal training. Case in point: One woman who had recently started therapy became curious about her therapist's frequent use of theater expressions. She soon learned that her "therapist" was in fact an actress who saw patients to supplement her income.

In this uncertain environment, professionals say that one of the best ways to get names of two or three prospective therapists is from

Where to find it and how much it costs

You can contact one of the many organizations in the community which make therapy referrals, such as GMHC (212/807-6655), the Gay and Lesbian Switchboard (212/777-1800), the Women's Psychotherapy Referral Service (212/242-8597 or Identity House (212/243-8181). The monthly *PWA Coalition Newsline*, available free in gay book stores, contains a comprehensive list of individual and group counseling sources for people with AIDS and ARC (as well as families and significant others of PWAs) throughout the metropolitan area. Groups that provide referrals often do some form of screening of therapists before passing out names to the public, but that does not relieve you of the responsibility of doing your own rigorous evaluation of the therapists.

That, of course, may be easier said than done. A successful search will require you to purge yourself of a common attitude toward psychotherapists. "You have to put aside the mystique of therapists as experts," advises Marny Hall, an Oakland, Calif. therapist and the author of *The Lavendar Couch: A Consumer's Guide to Psychotherapy for Lesbians and Gay Men* (Alyson Publication, \$7.95). That may be more difficult than it sounds if part of what motivates your search is a feeling of desperation and intense neediness. "People find it easier to shop for a new television than for

(continued)

among them some gays and lesbians, who are unwilling to discuss their own sexuality, even if asked directly. "One should be prepared for an evasive answer," says Marny Hall, a therapist in Oakland, California. "I don't think that's necessarily bad, because the therapist's job is not to intrude in certain ways in the client's desires, projections and so forth." Some therapists fear that disclosing any personal information prevents patients from developing their own ideas about the therapist's personal life which can be discussed and used to get at unconscious material. Others feel that the importance of a patient's knowing the therapist's orientation outweighs other concerns, though most who hold this view will want to discuss your concerns about their sexuality before answering the question.

You may also want to consider whether it's important to you that the therapist share your gender, and/or ethnicity. "There's been a fair amount of literature that says that good therapists are able to work with a lot of different types of people," says Marjorie Hill, a Black lesbian therapist in Brooklyn. "But initially, some people feel more comfortable with people who are like them, so people who have never been in a therapy situation before might want to try to find someone who has as many things in common with them as possible." You should not, however, mistakenly conclude that a therapist of the same ethnicity or gender is going to therefore have an instant understanding of the past that has shaped you. "I have some clients who assumed that as a Black therapist, I wouldn't have to ask them a lot of questions," says Beverly Greene of Brooklyn. "Just because you



One woman became curious about her therapist's use of theater expressions. She soon learned that her "therapist" was in fact an actress.

are of the same race, the way you understand the experience of racism, for example, is not going to be the same as everyone else." However, Ernesto De La Vega, a Latin American journalist and former mental health care administrator, offers this general rule to people of color: "Whomever one goes to, regardless of his or her race and ethnicity, has to have a comprehensive understanding of the racial, social, political, economic and cultural facets of the client's life." De La Vega points out that aspects of some Latin American cultures, like a strong emphasis on the family and marriage, may lead ill-informed North American clinicians to misinterpret the concerns of Latino or Latina patients.

Any prospective therapist—gay, straight or undetermined—should be scrupulously questioned about his or her knowledge of the gay community and attitudes toward gays and lesbians. "According to Freud, gay men have their own Oedipus Complex," quips Bob Smith, a member of the Funny Gay Males comedy troupe. "They want to kill their fathers and go shopping with their mothers." That's a fine theory for a laugh in a cabaret, but if your psychotherapist holds half-baked theories about the origins or nature of homosexuality, is uncomfortable dealing with the depth and breadth of your sexuality, or simply can't grasp the gay experience, you're finished before you've begun. And if your inclination is to assume that gay or lesbian [therapists] can have the same kinds of issues as straight therapists," says Beverly Greene. "If you're seeing someone who's unresolved about his or her own sexuality, they're not in a position to help others with it." The problem, of

a therapist," says Charles Silverstein, a Manhattan psychologist and the author of the forthcoming book *Gays, Lesbians and their Therapists: Studies in Psychotherapy*. "You're generally feeling good when you're shopping for a television, and you're generally feeling lousy when you're shopping for a therapist."

Usually, though, prospective patients are not so desperate that they can't do some small-upscale comparison shopping by interviewing at least two or three therapists. Most substantive matters should be discussed in person. But before making an appointment, ask how much the therapist charges, whether he or she has a sliding-fee scale for lower-income clients if the regular fee sounds too high and whether you'll be expected to pay for the first consultation even if you don't go back. There's no point in wasting your time and money interviewing someone you cannot afford to see long-term.

Fees, which vary widely from shrink to shrink, will undoubtedly be an important factor in your decision. Private practitioners in New York City typically charge anywhere from \$50 to \$125 for a 45- to 50-minute session, degree level being the primary determining factor. Social workers, who generally require two years of formal training, are usually the least expensive, while psychiatrists, who are medical doctors and can prescribe drugs, cost the most. In the middle range are psychologists, usually Ph.D.s. A therapist's experience and reputation also enter into the formula: A well-known social worker with

(continued)

course, is how to tell whether a therapist is fully in touch with his or her true feelings. You may want to ask the shrink whether he or she has undergone therapy and had a chance to engage in rigorous introspection. But direct questions, though important, are likely to elicit canned responses. You should also try to draw some conclusions from subtle clues like postural shifts at key moments or a seeming unwillingness to go into issues related to your romantic life in detail. Unfortunately, such clues may only surface once therapy is underway.

In addition to asking questions about the therapist's experience in treating patients with problems like yours, you should also pay attention to your feelings as you lay out your reasons for coming. Ask yourself if you actually like the therapist, if you feel that as time progresses you will grow to trust him or her. Pay attention to the questions they ask you and consider whether the therapist is connecting to your feelings. "The key aspect is empathy," says Michael Shernoff. "The process of psychotherapy is at times going to make you very uncomfortable. You have to believe that the therapist isn't enjoying causing you pain, isn't being sadistic or vicious, but is gently, skillfully helping you explore old wounds or new hurts."

Keep in mind that no therapy decision is final. Clients occasionally discover after some time that they've made a mistake and want to try another therapist. In that case, you should discuss with your therapist, as honestly as you can, why you want to discontinue working with him or her. Most shrinks will want to discuss the possibility that your dissatisfaction is the result of troubling—but ultimately helpful—feelings



If your psychotherapist holds half baked theories about the origins or nature of homosexuality, you're finished before you've begun.

therapist, that's what the patient should do," says Silverstein. "Remember, this is not slavery. It's not an indentured contract. If the experience is not helpful, the patient shouldn't stay."

In fact, a good rule to follow is don't settle for anything less than the kind of treatment you want. Psychotherapy in the 1990s can be an opportunity for gays and lesbians to look at their lives and discover new options, in a more hospitable and nurturing environment than has ever before been possible. "I don't get anybody who comes in to see me anymore and says, 'I'm gay and I don't want to be,'" says one Manhattan therapist. "That's a direct result of 20 years of the gay liberation movement. I'm getting an increasing number of gay men who are choosing to be fathers. It's a very exciting time to be a therapist within the community at this time, because the opportunities that we are creating for ourselves are just endless." ▼

that are being stirred up by the therapist. If so, take such considerations seriously. "We've spent a lifetime covering over awful feelings that have hurt us," explains Silverstein. "Then, if you've got a therapist who's good and who's helping you uncover them, those feelings come back. It hurts. You may want to run away." Silverstein suggests discussing your feelings with a close friend who can offer an opinion as to whether your objections are legitimate, or merely a ruse to get yourself out of an uncomfortable situation. The more specific your concerns are, Silverstein argues, the more likely it is that you're not merely bugging out.

But if you finally decide to move on, don't be bullied into staying. "If the patient wants to try another therapist, that's what the patient should do," says Silverstein. "Remember, this is not slavery. It's not an indentured contract. If the experience is not helpful, the patient shouldn't stay."

an established practice might charge more than a psychologist who is just starting out. If you have medical insurance that covers psychotherapy, you should make sure the therapist meets your insurer's requirements for reimbursements. Most companies require that social workers be certified, that psychologists be licensed and that psychiatrists be board-certified. Don't worry too much if you can't afford an expensive shrink. No studies have ever shown a clear correlation between degree level and effectiveness as a therapist (though, of course, if your problem requires medication, you will need at least some contact with a psychiatrist).

The referral sources named above can point you to therapists who offer discounts for lower-income clients. One place for reduced fee therapy is The Institute for Human Identity, the only non-profit mental health clinic in New York City specifically targeted toward gays, lesbians and bisexuals. Sliding-scale fees range from \$16 to \$80. There are also numerous free-standing clinics, some of which provide post-graduate training to therapists who already have their degrees, that offer discount therapy but are not exclusively for gays and lesbians and can't always be counted on to provide gay-affirmative treatment. They include The Institute for Contemporary Psychotherapy (212) 595-3444, William Alanson White Institute (212) 873-7070 and The Washington Square Institute (212) 477-2600. Most of the city's medical schools also provide low cost therapy with psychiatrists-in-training.

—Chuck Cohen



EVERYTHING THAT GOES on around Tim Miller will probably in some way end up in his work. Just as his early pieces, *Some Golden States* and *Buddy Systems*, responded to the influences which surrounded him during his early tenure as co-founder of New York performance space P.S. 122, he cleverly meshed movement, sound and autobiography. Miller now involves a broader cultural spectrum of artists to play a part in his latest venture in Los Angeles. Highways is the performance space and workshop he opened last May with Linda Frye-Burnham. The internationally acclaimed Miller was noticed by his partner when she was publisher of *High Performance* magazine. Since then, when Miller returned to California in 1987, the two have launched a media savvy campaign to put performance arts on the Los Angeles map. With an ambitious schedule of 250 nights of readings, performance, music, plays and activism per year, they are bringing a variety of otherwise disparate groups together in a productive and positive way. "He's got a lot of charisma that way," says Burnham.

In an industrial cul-de-sac in his beachside Latino neighborhood of Santa Monica, Miller arrives on a scooter for our meeting. He looks a little wan, probably because of the 60 to 70 hour weeks that Highways has a habit of requiring of him.

"Are you hungry?" he asks, shaking my hand and waving me into his office, "because if I don't eat something, I'm gonna drop." And he does, into a hard-backed chair to listen to the answering machine blather messages, genial greetings and reservations. Several individuals call regarding ACT UP activities, with which Highways is very active.

In the main performance space, a team of set designers are hammering away, erecting backdrops for the opening of The Hittite's *Prometheus On A Black Landscape*, a play which superimposes mythology over the "willing" incident in Central Park. Checking their progress, he inspects his watch, gauging the shrinking time between appointments, and we dash off to a neighborhood Thai restaurant so he can refuel.

Tim noshes spring rolls while dish after flaming dish ordered by nearby tables interrupts our conversation. His mind is elsewhere. Caught somewhere between the demands of his "baby" performance space, the upcoming civil disobedience and the need to observe himself and situations from an objective/subjective perspective, he uses the opportunity to talk about the demands of his second performance space, his involvements with ACT UP and preparations for a tour of the Northeast this spring with *Stretch Marks*, his latest performance piece which he debuted here last August. At times I think he has another body, hovering nearby, taking notes on the proceedings: the reporter eager to plumb the depths of his subject; the artist rapping his manifesto one more time.

"Used to be that artists tried to meet the day-to-day obligations of a day and were lucky to spend a little time in the studio working," he says between entrees. "But it's gotten to a point where political art is not only unavoidable, but a responsibility." Combining those two has been a high priority at Highways. "Of course there will always be those who disagree, because they want to believe their art is divorced from politics or identity."

Fortunately for Highways, Los Angeles Cultural Affairs Department director Al Nodal seems to agree. Though unavailable

Not So Quiet on the Western Front

P.S. 122 co-creator Tim Miller brings his brand of performance art and activism to Southern California

by Edmund Sutton

Photo Opposite: Tim Miller in *Stretch Marks*

Photo: Chuck Stallard

for comment, Nodal's actions speak louder: The department recently awarded Miller with an artist's grant for gay-themed performances throughout the city. The department's arts agenda is by far one of the most pace-setting and liberal in the country, led with works by, and about, people dealing with AIDS and the homeless.

Miller's role as a producer may demonstrate his point a bit more clearly. Part of Highway's ten-week-long arts festival *Sex, God and Politics*, includes Curtis York, a protégé of performance artist Rachel Rosenthal. York's piece, *United States of Christ*, refers to his millennial period as "the dark ages." York, dressed as a scary man of the cloth, pontificates on this era's religious heavy-handedness, the Vatican's influence on the political process and the further blurring of the line between church and state.

Tackling the Reagans' bizarre political processes is Terry Sweeney, the first openly-gay performer to appear on network television. The former *Saturday Night Live* player has been performing *It's Still My Turn: An Unauthorized Collection of Nancy Reagan's Private Poetry* to raves. His acidic satire on the former first lady's self-serving memoirs amusingly questions the Reagans' oddball protocol policies and their misuse of power. Surprised by the unusually good word-of-mouth that has repeatedly extended his performance in this notoriously conservative city, he recently quipped, "Sometimes I see so much blue hair in the audience I think I must be playing Miami."

But Miller's curatorial involvements are not strictly political. Highways recently installed their first artist-in-residence, Hugo Sanchez, a Mexican artist who initiated an arts workshop at a local high school. The children's portable murals, masks and musical instruments were used in a family-oriented artists Mardi Gras.

Perhaps as a result of the variety of artists, the most important leap in Miller's own work is that he is aware of what he calls "parallel realities," typified by his experiences living in New York. Noticing the colonizing of the East Village by boho artists who seemed completely

"It's gotten to a point where political art is not only unavoidable, but a responsibility."

ignorant to the indigenous culture existing around them, he remarks that, "It's amazing to me that the only place in New York that wasn't segregated was the subway."

And while Los Angeles is hardly the most integrated place in the country, he feels confident he's doing his part. Part of his ongoing social commentary can be seen in *Stretch Marks*, a collection of stories culled from a train trip he took in 1987 that confronts death, cultivates his new understanding of "alternative space" and examines his Southern California adolescence. All his cultural analysis was underscored by a series of traumatizing events that occurred simultaneously in 1987. The death of his close friend Elizabeth Marek, a performer and peace activist killed in the Lockerbie, Scotland airplane crash, the gay-bashing of his lover, writer Douglas Sadownick and perhaps most poignantly, his performance at the tent village that sprung up during the week-long ACT UP vigil outside USC's County Hospital to demand an AIDS unit.

Using a hurtling, New Orleans-bound train as a dominant 19th/20th century metaphor, Miller sees things from his window and seat car easily dismissed by a generation of jet-propelled global villagers. The trip is punctuated by lively encounters with his past, his German tutor Fraulein Rodriguez and macabre visions that turn his train of thought into one headed for Dachau and Auschwitz.

* * * *

Back at Highways, people are arriving for several meetings. In a former garage, one group of volunteers cut out foam core likenesses for two demonstrations. The artists look weary but alert, and are having a hard time remembering which art work belongs to which demonstration. "No," Tim explains, "Frida Kahlo is for Artists on Trial, and those are the public enemies." He points to a cutout of Los Angeles Archbishop Roger Mahoney and Roxani Gillespie, California's controversial insurance commissioner. A collective "Ohhh," passes through the room, and work resumes. Satisfied, Tim shepherds a waiting group of writers to an adjacent conference room.

The group is assembling a script for the "Art Criminal Chain Gang," a six-mile demonstration march from L.A. County Museum along Wilshire Boulevard. The group's plan is to culminate in a tribunal on the Federal Building's steps, when the group will then "arrest" the building. When I catch up with the Artist's Chain Gang as they march from the Music Center to the Federal Building, about 30 people dressed in mock prison stripes stab the air with placards with the images of Anne Frank, James Baldwin, Robert Mapplethorpe, Frida Kahlo, Garcia Lorca and several other persecuted artists. They are met and cheered on by about 200. The air is shrill with the sound of their police whistles until police cordon off the area, don rubber gloves and visors and arrest 27 protesters.

The next day, the *Los Angeles Times* runs a photo in the Metro Section. *La Opinion*, the leading local Spanish-language daily, gives the incident a full write-

up. Tim seems disappointed. I ask what happened after their arrests. "Well, we knew what to expect. It was very 60s. They held us a couple hours and let us go. It was the cutest demonstration." Laughing, I ask him if he means activists are getting younger. He agrees, adding, "I thought of a piece I'd like to do about the experience. I'll call it *C.D. Buddies* or *C.D. Weekend*; it'd be a great scenario for a porn movie." Two weeks later, Tim will have performed a draft of *C.D. Weekend* at Different Light bookstore's Sunday writer's series.

"It's amazing to me that the only place in New York that wasn't segregated was the subway."

Tim's greatest contribution is providing safe haven to experiment, giving artists a laboratory to produce works that a

P.S. 122's Veselka Performance Festival May 3-6, May 10-13 and at the Walker Art Center in Minneapolis, June 22-23.

"mass" market can't possibly be aware it desperately needs, and offering a look into his own alternative space, his mind. If there are some who would say that Miller is a sleepwalker, there are also those who will say a sleepwalker should never be waked. If that's the case, let him dream on. ▼

Tim Miller will perform Stretch Marks April 26-28 at American Playwright Theater in Washington D.C.'s Art Against AIDS Festival, New York's



Miller with Linda Burnham at Artist's Chain Gang, a six-mile demonstration march in L.A.

Photo: Dave Pike

LOOKOUT

Enjoy

AZT

The U.S. government has spent one billion dollars over the past 10 years to research new AIDS drugs. The result: 1 drug—AZT. It makes half the people who try it sick and for the other half it stops working after a year. Is AZT the last, best hope for people with AIDS, or is it a short-cut to the killing? Burroughs Wellcome is racing in the AIDS marketplace? Scores of drug companies are government partners, while humans are made on this monopoly.

IS THIS HEALTH CARE OR WEALTH CARE?

STORM THE NIH MAY 21 1-800-212-9999 1111

A twist on the term "commercialization of AIDS," the posters which AIDS activists will soon plaster across the city (urging people to storm the National Institutes of Health on May 21) should attract the attention of a fair number of angry placard wavers—as well as a fair number of angry Coca-Cola officials.

—M.S.



Photo: Jim Provenzano

In what appears to be an attempt at the ultimate in political correctness, Jeneys in Jersey City not only accepts queers into their store, but now proudly boasts that both tops and bottoms will be serviced.

If only all shopping arcades could be so enlightened.

—M.S.



OUT OF MY HANDS

BY BRADLEY BALL

Dear Readers:

Before getting on with the business at hand (which is, of course, running a column for your benefit) much, it seems, needs to be said. I am not, as those who know me can and will readily affirm, inclined to place much stock in office gossip. Setting aside the fact that I have long regarded gossip as merely one more means by which a person or group of persons seeks to regulate the behavior of others, it is, simply, not my jurisdiction and I would never *dream* of poaching. Nevertheless, ever since my return from the fabled casinos of Manitoba (where, by the by, the current rate of exchange now makes for a truly thrilling while at the same time truly harmless high stakes game—there just *might* be something to this Free Trade Agreement after all). I have been confronted with a startling array of rumors, each more fantastic than the other and all turning on the bizarre notion that *OutWeek* magazine, in some desperate gambit to attract a specific demographic sector, is handing my advice column over to a younger, more attractive writer. Far-fetched nonsense? I wholeheartedly agree. In fact, it's so implausible that

I'll admit to laughing the first time I got wind of it—by the sculpture in the lobby of the *OutWeek* building, not 30 seconds after I passed through the revolving door and waved hello to Geneen at Security.

My laughter, however, became increasingly forced with each new hearing—during the seemingly endless elevator ride to the 49th floor, at the coffee wagon, in the Xerox room, around the candy machine—and by the time a total stranger turned around in his seat at the Barrymore Theater that night and murmured, "Tough break, old guy," I barely managed a grim smile. Office gossip, it would appear, has spread far beyond the oak-lined walls of this publication. By now I have been treated to complete reconstructions of conference calls that never took place and memos that never existed. The entire story exudes such deplorable ageism and cynicism as well as an utter contempt for the readers that I shudder to contemplate the sort of person from whose warped imagination this ugliness could possibly emanate and I am determined to set the record straight once and for all.

The fact of the matter is that long

before I left town (on what I repeat was simply my annual and contractually-provided vacation) I had indeed entered into a long series of discussions with management about possibly diversifying the scope of this column. Much as I have derived immeasurable satisfaction from giving advice, I was feeling an understandable restlessness at the confines of the forum and expressed a desire to apply my skills to other areas of equally vital relevance to the community. Management, I'm quite happy to report, was more than delighted at the proposition and, if my notes are to be trusted, used the phrase *carte blanche* (which means "white card," according to my new friend, Jean-Claude). Whatever you may have heard to the contrary, at no time was anything said about my imminent 30th birthday and certainly no remark was ever made to the effect that I might be losing touch with the young people in particular and reality in general. The engagement of another advice columnist, of which I was kept fully apprised, is simply one phase of this process and bespeaks in no way of any sinister motives on anyone's part. I assure you, if they want to get rid of me they'll have to assassinate me.

Now that we've cleared up this thoroughly unpleasant matter, I look forward, as I'm sure you do, to the exciting new adventures this column is about to undertake. Fascinating guests are lining up already. For example, I just got off the phone with a brilliant 19-year-old former runway model who has aspirations of reporting on homophobia in the media. Needless to say, for those of you who may be somewhat disconcerted at the prospect of change (as who of us is not from time to time?), I promise that this enterprise will remain as accessible as ever.

—Bradley A. Ball

Next Week: Dining Out!

Why most of the gay and lesbian press was not nominated for a GLAAD award:

- 1) Because that episode of *thirtysomething* will ultimately do so much more for the gay and lesbian movement than we ever can.
- 2) Because Phil Donahue is now the new leader of The Queer Nation and will probably initiate a new TV show that deals solely with gay and lesbian invisibility.
- 3) Because *Newsday*'s society columnist Jim Revson is who the gay and lesbian community really turns to when it desperately needs information.
- 4) Because *L.A. Law* is the place where queer legal issues are addressed in a serious, in-depth manner.
- 5) Because we're not straight or famous and we don't own or run a major network or daily newspaper.



By Michelangelo Signorile

I think Elizabeth Taylor owes us an apology. No, not for being Malcolm Forbes' beard (although I'd love to hear her address that hotbed of hypocrisy some day), but for her I-swear-I-don't-have-AIDS-and-I'm-not-paranoid-and-please-believe-me media circus last week.

Unlike other columnists who merely attacked the *New York Post* and other papers for asking Liz Taylor if she has AIDS and then printing her denials, I think the real responsibility for the front page headlines lies with La Liz herself. She should have simply responded to the inquiring reporters with, "What does it matter whether I have AIDS or not?" How does it look when an advocate for people with AIDS—a woman who is trying to dispel myths and break the horrific stigma associated with having the disease—sends out a statement of hysterical denial complete with her negative test results? Can you then blame the *Post* for feeding into it?

Meanwhile, there's the *Daily News*. I'd love to spit in editor James Willse's face. I certainly can't wait until this piece of human filth and slime is out of a job. (I pray every day for that strike by union workers which will put him under.) The moron wouldn't print that Forbes was gay after he'd died, citing all of the same flimsy reasons that every other editor and columnist in town gave: It's an infringement of privacy; it's stepping on someone's grave; it's "sensational." But then last week, two days after Greta Garbo passed away, the front page of the *Daily News* blared: GARBO'S LAST DARK DAYS; BOOZE, BUTTS, HAZY NIGHTS FOR RECLUSIVE FILM GODDESS. (By the by, he somehow forgot to mention Garbo's lesbian affairs). Unlike Forbes, Garbo asked the media to leave her alone. All we ever said was that

Forbes was gay. But I suppose "boozing" isn't as "private," horrible and disgusting as that.

Eat shit, Willse!

That said, we go on to the debacle on the *Geraldo* show. It was reported last week in *Newsday* that, after a taping of the show recently, as I was walking off the stage, I got into a fistfight with an audience member who told me, "You're gonna die of AIDS!" The item in *Newsday* had me directly blaming Geraldo Rivera for the event. This is not entirely true and I'd like to clear it up.

First off, I gave *Newsday* the wrong quote. I made a mistake. During the show, Rivera had asked all those in the audience who disagreed with me about my philosophy of naming the names of

Unlike Forbes, Garbo asked the media to leave her alone.

public figures who are gay to raise their hands. Almost everyone's hands went up. He then jokingly said to me: "You'd better go out the back door." I told *Newsday* that he'd said, "You better not go home alone."

Still, the implication of both statements is the same and I was trying to tell *Newsday* that, though I do not blame Rivera or think that he did anything intentional, one has to be extra-specially sensitive about what one says when dealing with people who are the targets of mass irrational hatred and who are the victims of violence and verbal abuse every day.

You see, here I was on a stage with some supporters and some detractors. On most of these shows I've tried not to let the audience see gay people fighting. I've tried not to actually debate the issue and simply used the media's time to talk about the closet in general and about society's homophobia. That's the beauty of all the attention suddenly thrust on the community—we can use it for our own purposes and to advance our movement. But reactionary Jim Revson (*Newsday*) and blathering Tom "vote for

me for whatever I'm obviously planning to run for" Stoddard of Lambda Legal Defense, both of whom were on the show, refused to do it that way and seem to have felt that they had to split this whole thing into "Good Gay vs. Bad Gay." Rivera, of course, helped this happen and liked it; it makes good television. Uncle Tom, so eager to align himself with the audience and with Rivera (these, of course, are respectable people—not like that kook Signorile), even said at one point, "Well, Geraldo, as one lawyer to another..." (Quite honestly, I don't know what Stoddard thinks it does for himself and the law profession to remind America that Rivera is a lawyer too, but that's another story.)

Frankly, the audience hated me and loved Uncle Tom and Jim. Now, here is a group of people (the audience) who have been told all of their lives that they should hate and despise homosexuals. And, inside of 40 minutes, a talk-show host and a group of people on a stage are trying to tell them that they should not hate and despise queers. Well, that's pretty difficult. But, if you provide them with "good gays" and then "bad gays," it affords them an easy out. They can excuse the good gays for being freaks, and they can direct all of their hatred against the bad gays.

Then you have the host ask everyone who disagrees with the bad gay to raise their hands. Now you're making it part of the democratic process. What could be more politically correct? Everyone raises their hands. Presto! It's unanimous! Lynch the bastard!

Then have the host add some positive reinforcement by telling the bad gay: "You'd better go out the back door." Translation: "It's obviously been decided that you are bad and therefore you, not the others, are now a legitimate target for people to act out their homophobia with verbal abuse and/or violence."

Then the bad gay walks off the stage and someone in the audience says, "You're going to die of AIDS!"

That was it. I went into the audience and hit him.

And *that* is another debate: Should we use violence? Well...no. I mean, I'm opposed to violence on principle. But sometimes something goes off in your head and you think: Man, I am so fucking sick of this shit! ▼

Out on the Town



by Liz Tracey and Sydney Pokorny

With Liz and Sydney

Liz and Sydney: In response to the letters received by *Outweek* and the complaints we have heard about the various door policies of some of the clubs around town, we have decided to provide you with a handy clip-and-save, highly subjective guide to NYC fun after dark.

Monday—Two choices—stay home or attend a rowdy ACT UP meeting at the Gay and Lesbian Community Center.

Tuesday—Liz: Killian-Jarbo—Tuesday is "Tracks Night" (named for the gay club it used to be), which starts at midnight and closes at 6 am. There is no door policy and it's a \$5 cover. Well worth staying out extra late for.

Sydney: Dj Larry Tee, lovely drag queen/hostess Lahoma Van Zandt and leggy "Queen of Manhattan" Ru Paul bring you Love Machine at the Underground—music, dance and the most hideously bizarre performers this side of Yoko Ono. All are welcomed equally on a first come, first served basis.

Wednesday—Liz: I think that this is a great night to stay home, and rest before the weekend. But if you're driven out the door by some unnamed desire, (or one yet unfulfilled), your best bet is probably a bar.

Thursday—Liz: Boy Bar—for the drag shows, the drinks and the company. You don't have to commit yourself to staying out all night long here. No door policy, except that it is gay, \$5.

Quick!—Hot sweaty boys (and more girls each week—all asking for Toni Senecal). Thursday night's promoter Chip Duckett says his official door policy is "all gay men and gay women are welcome. Others are admitted at the discretion of the doorman(s)." It's never boring but sometimes messy. After 3 am, look out for food fights.

Sydney: The undiscovered gem of this year is Chauncy and Patrick's Variety Theatre on the third floor of Mars. Showing the best of late-60s and early-70s exploitation

movies, it is kind of like a transplanted Wah Wah Hut. The psychedelic decor and drag queen go-go dancers are easily enjoyed from a sofa—bringing new life to the term "couch potato." Occasionally Larry Levan djs on the main floor, but the crowd is mixed and predominantly straight. The door policy is selective, though not a "scene" and the wait short. **Copa**—The last Thursday of the month is Copa night. Hosted by platform shoe queen Susanne Bartsch, the club is filled with glitz, glitter and disco madness. This all sounds great if you can get in—the door at the Copa is truly a nightmare where only the truly bizarre and those with foreign accents (affected or otherwise) are served first. Often the doors close to prevent overcrowding, so arriving before 11:30 may help you chances of getting in.

Friday: Sydney—Panty

Girdles: We already told you this night is fun. The crowd is unbelievably diverse—gay, lesbian, transsexual, Black, Latin, Asian, and young—one person found it hard to believe I had already graduated from high school. A selective door scene may require a wait but eventually everyone gets in.

Liz: MICHAEL TODD ROOM AT PALLADIUM: Formerly held at Carmelita's (now closed due to safety [as in the lack of it]), Boy + Boy/Girl + Girl is now held here. Girls come very early (we were there at 11:00 last time, and at that moment it was predominantly women; they tend to leave early, too)—there is no door policy (except being gay), and it's a \$5.00 cover. (Note: See "Letters" section for a different perspective.)

Saturday: Sydney: Roxy—This is the door scene to end all door scenes. You've read about it; it's fun, so the best advice is to get there early (around 11:30) and avoid the rush.

Sound Factory: Thank God for Sound Factory! If there is a wait, you stand in line and are admitted on a first-come, first-served basis. I just wish it were cheaper.

Liz: BoyBar—no show tonight, but a fine

place to hang out (known for its out-of-town crowd Saturdays).

Her Planet: The last Saturday of the month at Mars (for women). Due to its space limitation (it only has two floors), it is very crowded. A separate entrance is used for the party, and the only policy seems based on gender (boys: bring lots of girls). Admission is \$10.00 without invitation.

Sunday (International Gay Night Out): **Liz—Hatties:** Only a few weeks old, it reminds me of a young Pyramid (remember Straight to Hell night?) Held at Chase Manhattan Bar and Grill, this is promising to be a scene unto itself. The night we went, **Sister Dimension** was kooky, happy-go-lucky sort of woman, singing Shirley Bassey, not something you see every day. No door policy, \$5.00 cover, cheap drinks: a must *at least once*.

Cave Canem: Girls go to get wet (in a pool). Sandra Bernhard shows up here every once in a while. This is where club girls play on their nights off. Almost wholly women. No door policy (excepting gender/see Her Planet), \$5.00 cover.

Sydney: Chip Duckett's Mars Needs Men—Drag, disco and dance on four floors and a roof. All gay people are equally welcome, and admitted on a first-come, first-served basis.

Sandra "I'm a lesbian, I'm not a lesbian" **Bernhard's** new film, *Without You I'm Nothing* is set to premiere May 2nd as a benefit for AmFAR. After appearing and then disappearing at last Sunday's *My Comrade/Sister!* benefit at Wetlands, Sandra believes that this benefit shows her support of the gay and lesbian community. The premiere is to be followed by a dinner and a party with a North African theme at **Eric Goode's** Time Cafe. We are told to expect "G.G.s serving in roles usually reserved for men and vice versa." I think this means we should expect dyke and gay drag, but call for reservations and clarifications.

Liz: In addition, the premiere of *Longtime Companion*, a film about AIDS, will be held as a benefit for the Hetrick-Martin Institute on May 3rd. The Institute, while housing Harvey Milk High School, has a number of other free programs for gay and lesbian youth. The screening will be followed by a party at Quick! For information call the Institute. Remember, you were young once, too. ▼



Wednesday's best bet



Gay Cable Network

EVERY WEEK ON MANHATTAN CABLE CHANNEL J (23)

THURSDAYS

Pride & Progress

April 26

10:30 pm

- Gay Week in Review
- Act-Up
- GCN Close-Up
- Sports
- Lavender Health

Privacy rights. With Sandy Rapp and Herb Cohen (East End Gay Organization) Hosted by Andy Humm ACT UP in Chicago

11:00 pm

The Right Stuff

- Naming Names
- All About Women
- Media Watch
- Staying Out
- Around the Country
- Razor Sharp

New gay film *Just Made A Friend*; The Ridiculous Theater Company's *Der Ring Gott Fablonjet*, and Lyle's Deck in Texas

SUNDAYS

Men & Films

April 29

11:30 pm

Reviews of male erotica along with interviews behind the scenes with film stars

Matthew Windsor shows it all; clips from two Kristen Bjorn films: *Manhattan Latin* & *Island Fever*

MONDAYS

Be My Guest

April 30

10:00 pm

Sybil Bruncheon hosts a panel game show with surprise guests. **Secret Passions** An original gay soap opera.

Der Ring Gott Fablonjet, Café Berlin

Gay Cable Network
32 Union Square East, Suite 1217
New York, NY 10003
(212) 477-4220

Celebrating our 8th year.

Film

Picturing Pasolini

Pier Paolo Pasolini: The Eyes of a Poet. A retrospective. Museum of Modern Art. April 27 to May 29. (212) 708-9400

by Peter Bowen

In 1975, Pier Paolo Pasolini picked up a 17-year-old boy. Later that day, his trick turned sour when the boy turned on the

advances" on the poor youth. The left wing implied that his murder was nothing less than a carefully orchestrated assassination by reactionary forces that found his radical politics and homosexuality too disturbing to be left alive. In the end, the unfinished controversy simply died away. His work, on the other hand, as demonstrated by the major retrospective being hosted by MOMA this month, lives on. Not only is his entire *corpus* resurrected, but it is revived with beautifully restored prints and with new subtitles

censored the films and arrested the director. At that time, the films' blasphemy and direct political commentary, along with their graphic depictions of sex and violence, were too controversial for the Italian public. What remains of this controversy, however, is less the directness by which Pasolini addressed these issues as the complicated, and often confusing, ways in which he wove together his eclectic Marxism with religious allusions, or imagined sexuality as a perverse and metaphysical mystery.



SHINING A LIGHT ON ENIGMATIC SUBJECTS
Salò or the 120 Days of Sodom

famous director/poet, bludgeoning him to death, and then running him over with his own Alfa Romeo. Right-wing Italian newspapers subtly acquitted the boy with the shocking news that Pasolini had made "homosexual

provided by the eloquent Italian translator, William Weaver.

One small irony of the retrospective is that it is being financed in part by the Italian government, a government which 20 years earlier repeatedly

His own controversy then: to be simultaneously blunt and enigmatic. Of *Salò, or the 120 days of Sodom* (1975), perhaps his most scandal-ridden and complicated film, which inaugurates a cinema of cruelty where

beautiful young boys and girls are rounded up to be sodomized, tortured and then executed, Pasolini comments: "Salò is a...medieval mystery play, a holy performance—and thus enigmatic. And so it must not be understood. It would be terrible if it was understood."

When Pasolini wanted to, he could be all too well understood. Beginning his artistic career at 19 as a poet, Pasolini soon emerged, according to Alberto Moravia, as the "greatest Italian poet of the second half of the 20th century." Whether waxing elegantly on the impoverished beauty of the proletariat, or focusing his gaze on the specific beauty of some scruffy Italian boy, Pasolini quickly made waves by speaking out against the hypocrisies of post-fascist Italy. His 1958 poem, *To a Pope*, written on the occasion of Pope Pius XII's death, scandalously attacked the church's failure to address the pressing problems of poverty and homelessness. And when he translated his critique to film in *Accattone* (1961), a scathing account of the limited possibilities available to a ruffian, *Mamma Roma* (1962), a prostitute's tale, or *La Ricotta* (1962), a parody of religion and food, the state was quick to get the point and had him arrested in 1962 for insulting the church.

What was clearly political in Pasolini's earlier films became more complicated and ambitious in his later work. Either directly or by allegory, Pasolini imagined much of his later work through the lens of the crucial western narratives of Greek myths and Christianity. In *Oedipus Rex* (1967), the central story of Freudian psychoanalysis becomes a tale of sexual desire taking recourse in amnesia as a defense

against its own too-painful historical context. In *The Gospel According to Matthew* (1964), early Christian teaching turns against its inheritance to attack the oppressive modern collusion of church and state. And the power of sex, or rather the power of imagining sexual possibilities, informs Pasolini's

otherwise ordinary, family. The son, Pietro, with whom the stranger shares a room, suddenly falls in love with him and the stranger without ceremony climbs into his bed. When the stranger disappears, each character fills their loss with madness (catatonic traces, nymphomania, hysterical breakdowns).

What was subtly allegorical in *Teorema*, turns brutal in films like *Salò* (1975) and *Pig Pen* (1969). A film about the pleasures and perils of appetite, *Pig Pen* is actually two films interwoven together: one, a dusty, nearly-silent film of cannibalism set in some unspecified historic desert; the other, a quirky corporate drama between two German industrialists. In the business half, the capitalists hide their individual secrets (one has a Nazi past, the other a son who fucks pigs) by a business merger. The son, on the other hand, is finally eaten alive by the pigs he loves.

Hard to pin down, sometimes hard to swallow or even watch, Pasolini's films nevertheless form a moving testimony to a piercing political vision that relentlessly strains to see beyond itself. At their worst, they rehearse the tired visual clichés (empty sweeping shots, excruciating close ups) of European art films. At their best, however, they transform the crucial terms of our identity



FILMMAKER PIER PAOLO PASOLINI

"It would be terrible if it were understood"

retelling of *The Arabian Nights* (1974).

In his most powerful and poetic films, Pasolini transforms these religious and mythical stories into haunting questions and bitter political satires. In *Teorema* (1968), adapted from his own novel, a magnificent stranger (Terence Stamp) mysteriously transforms the loves of an affluent, but oth-

(sexual desire, political economy, religion inheritance) into questions, which, impossible to avoid asking, are equally impossible to compose. While Pasolini was publicly—even politically—out, sex in his films creates only a mystery; which, as he would say, "would be terrible if it was understood." ▼

Music

Saints and Sinners

A monthly consumer guide to new and unusual music.

by Bill Coleman

They're all the same, all the sluts and the saints

Chez Le Femme Dr. Buzzard's Original Savannah Band

The Beloved, *Happiness* (Atlantic) The U.K.-based duo of Jon Marsh and Steve Waddington have successfully

delivered a debut sporting a potpourri of sounds that tastefully mock elements of alternative, pop, house and DOR (dance-oriented rock) musics. Having surfaced intermittently over the last few years on U.K. indie labels (most notably with the brilliant *Forever Dancing*), *Happiness* marks the act's major label debut and first full-length album. Produced with Martyn Phillips and Paul Staveley O'Duffy, the wait proves well worth it. The leadoff single and video, *Hello*, is a rock-n-funk "saints and sinners" roll call of sorts that sets the album up nicely. Once inside the world of The Beloved, the listener is taken on an uplifting and inspired trip highlighted by the house/pop of *Your Love Takes*

Me Higher, the Blue Nile-ish *Don't You Worry*, the brilliant underground club staple *The Sun Rising* and the soul-inflected *Wake Up Soon*. The Beloved present themselves as less self-conscious brethren to the Depeche Mode or New Order-types, willing to give it with a bit of sugar or spice. A notable debut that's as easily listenable as it is danceable.

The Sundays, reading, writing and arithmetic (DGC/Geffen)

They've been likened to the Cocteau Twins, The Smiths, The Sugarcubes etc., etc. Not bad company to be linked to, but The Sundays is very much its own outfit. Vocalist/songwriter Harriet Wheeler, songwriter/guitarist



SENDING SERIOUS SHIVERS
Pauline Henry & the Chimes

David Gavurin, along with drummer Patch and bassist Paul Brindley comprise the U.K.-based foursome. With *reading, writing and arithmetic*, as the title suggests, simplicity is the key. Harriet's occasionally incomprehensible voice weaves through the intricate and infectious pop melodies like a calm breeze, while the tight instrumental unit supplies stellar support. Each of the ten mini-narratives smile with a distinctive personality and languish in their own poetic innocence. All of the selections on *reading, writing and arithmetic* shine. Ushered in by the unassuming yet stirring single *Here's Where The Story Ends*, be sure and check out *Can't Be Sure, I Won, A Certain Someone* and personal fave *You're Not the Only One I Know*.

BONUS BEATS: Julee Cruise, *Floating Into The Night* (Warner Bros.)—if you happened to be wondering who the fab cafe singer was in the television premiere of David Lynch's *Twin Peaks*; Sinéad O'Connor, *I Do Not Want What I Haven't Got* (Ensign/Chrysalis) (which you should have had already); Anything Box, *Peace* (Epic); Consolidated, *The Myth of Rock* (Nettwerk/I.R.S.); Beautiful South, *Welcome To The Beautiful South* (Elektra).

CANDY FLIP, *Strawberry Fields Forever* (Debut/Passion), import 12"

A sheer stroke of genius. A polished production of a Beatles classic set to a subtle Soul II Soul-styled R&B rhythm track. No explanation necessary.

BONUS BEATS (singles): Power Jam Featuring Chill Rob G of Snap, *The Power* (Wild Pitch, Arista (respectively)); K Collective, *Never Stop* (Instinct); The Stone Roses, *Fools Gold* (Silvertone/RCA).

THE CHIMES The Chimes (Columbia)

If your music collection has been lacking a complete album of quality soul, R&B and pop, then perhaps The Chimes' self-produced (with the exception of two Soul II Soul-produced cuts) debut is just what's been missing. The

exceptional singles 1-2-3 and (currently) *Heaven* have become dancefloor staples but never fear, the talents these three possess go way beyond a four-on-the-floor dance beat. Group members James Locke (drums, keyboards), Mike Pedgen (bass) and Pauline Henry (vocals) present a well-focused debut fleshed out with a number of groovy ballads, stylish funk and pop-inspired nuggets. Henry's powerful and passionate vocal delivery elevates the material here (many have placed her in the Candi Staton ranks) with inflections that more times than not send serious shivers. Downtempo and seductively subdued, *The Chimes* is highlighted by the aforementioned singles, *Stay*, the Anita Bakerish *Don't Make Me Wait*, the gingerly-paced *Stronger Together* and an inspired cover of U2's *I Still Haven't Found What I'm Looking For*. Bells are ringing on this stellar debut.

VARIOUS ARTISTS, *House Music All Night Long/The Best of House Music Volume 3* (Profile)

What's all this stuff about H.O.U.S.E.? Need a crash course in that thump thump thump that's saturated every N.Y. DJ's playlist? Then this latest volume (the other two *Best of House Music* and *Gotta Have House* are necessary pieces as well) is worth investigating. All three compilations are the brainchildren of dance historian Brian Chin and provide a comprehensive peek into the vast world of house music. Many of the tracks are ones you've heard, but may not have known who they were by or how to get them. The latest edition features such hot house classics as: *Make My Body Rock* by Jomanda; *Respect* by Adeva; *Good Life* by A Guy Called Gerald and *Rock To The Beat* by Reese & Santonio. If you want them they're here. Brief reminder: it's not over.

BONUS BEATS: En Vogue, *Born to Sing* (Atlantic) (Very cool, very fun and very funky. These girls can sing. The Emotions for the 90s?); the legendary Nancy Wilson, *A Lady With A Song* (Columbia); Dianne Reeves, *Never Too Far* (EMI); Everything But The Girl, *The Language Of Life* (Atlantic). ▼

TWO NICE GIRLS



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Performance Don't Put the Blame On Me

We Keep Our Victims Ready.
Written, performed and directed by Karen Finley. The Kitchen. Closed.

by R. Sugden

Standing alone on stage with chocolate "shit" smeared over her nearly naked body, among the set pieces of an old bed, a rocking chair, a Formica kitchen table filled with cakes and candies, Karen Finley is calling forth all the horror that is life. She is a shaman for the everyday pain of abuse and torture that leaves so many sick, neurotic, scared.

In her new work presented at the Kitchen, *We Keep Our Victims Ready*, Finley has tried to make explicit the implicit message of all her previous performances: intimate violence is an expression of the violence inherent in our political system. The equation goes something like this: an apathetic culture that not only allows but promotes poverty and sickness in the less fortunate is a culture that fosters rape, abuse and torture.

Karen Finley has spent most of her time as a performance artist invoking spirits of the suffering. As these demons tear through her, she screams, chants with the voice and cadence of a pentecostal speaking in tongues. She is the alcoholic woman who has decided she is to incarnate a "living hell." She is the dick-brain male so smug he brags of having

fucked "dog pussy." The stuff of all that woefully hurts, she is the body of the victim.

What Finley makes clear is that power resides with the straight male in a sexist society and this violent abuse of that power is manifest not only in the societal mistreatment of others through a class system, but also through gender and sexual orientation. Her characters are brave in their honesty, and sometimes fight back. But the strongest example of this revolt is Finley herself.

As a result of the repressive forces in a sexist society, women's bodies are treated as commodities for the male. Finley, as a victim, refuses to be cowed by this and it is precisely such resistance that sends the powers-that-be into a retaliatory frenzy over

See VICTIMS on page 65

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Books

Gayzines: The Xerox Revolution

by Sarah Schulman

When I was a little dykette back in the days when there still was a women's movement, 99 percent of gay and lesbian writing was underground and radical simply by existing. Now that some of us are allowed to publish in the corporate world, distinctions are getting drawn between what kind of gay language is acceptable enough for Walden Books and what kind is going to stay underground. Not surprisingly, angry language, revolutionary politics, stigmatized sex and anything in drag do not make it through the chain store doors. As a result the new queer generation has begun publishing their words in Gayzines, cheap xeroxed handout publications that are popping up all around the country. Modeled on Punk fanzines in lay-out and tone, Gayzines are among the few unpackaged, uncensored published expressions of gay life now available.

Some like *Bitch* (the newsprint women in heavy metal and punk zine), *My Comrade* and *Pansy Beat* (the East Village versions), and *Ober Countries* (glossy published by Black gay men) are available at gay bookstores in New York. Here is a brief look at some zines from out of state—if you're interested please mail order, but no checks (this is the underground, remember?).

One of the most established is *Homocore* (c/o World Power Systems, P.O. Box 77731, San Francisco, CA 94107; \$1). Their motto is "Fuck Sexual Conformity." Issue number five features an editorial "Drugs are OK" and the most amazing letters to the editor column I have ever seen. Here's a sample:

Dear Homocore,
My name is Bryan, I'm 16 from Indiana and in a band called Radiation Sickness. I have a problem. Me and the members of my band are gay but have an agreement not to get involved to avoid emotional problems within the band. I am really close to the drummer Mike but now I want to be more than friends.

Or one punk girl named Jill the witch writing in with the idea to organize *Skate Back The Night*, a skateboard anti-rape event. *Homocore* number three includes comics, fiction, a review of Diamanda Galas' *Litanies of Satan* and great classifieds. They also produced a special volume *Homocore Bad Poetry Issue #5 1/2* (\$2) which is quite simply indescribable.

The other extreme of the spectrum is *Faggot*, a publication of Queer Riot Press (2336 Market St #133, San Francisco, CA 94114; \$1). *Faggot* is one sheet of paper folded into quarters featuring sober sketches of the human body accompanied by poetic pleas against gay assimilation.

From the northern states we get *Holy Tit Clamps* (P.O. Box 3054, Minneapolis, MN 55403). Issue number four includes poetry, comics, letters from prisoners, an impressionistic review of a B-52s concert and a series of lovely simple pencil sketches of naked men by Andy Baird with subtle poetic descriptions of their lives. Earlier issues include a report on the Radical Faeries Convention and a drag shopping spree at Saks.

If you're really interested, here's a resource list of other zines, most costing less than *Our Week*

My Eye (8 South Oldfield Park, Bath BA2 3PY, England; \$1)

Article on the lack of understanding



A PAGE FROM HOLY TIT CLAMPS
Andy Baird's pencil drawing

hetero men have of women's genitals; Interview with a man who hates separatists. Piece on the history of garlic.

Mind Theatre (409 Parkside Drive, Apt. 3, Toronto, Ontario M6R2Z7 Canada; \$2)

Cyber-punk story with hot cute guys and homoerotic themes.

Gender Expressions (Box 2434, Woburn, MA 01888; \$5.95)

Articles on femininity, drag, gender and status.

Specially of interest to transsexuals, including information on hassles from medical fascists, medical procedures, resource guide and friendship ads.

Rock Against Sexism (464 Harrison Ave, Boston, MA 02118; \$1) Special Anti-Censorship issue; Interview with Billy Bragg; Women in Heavy Metal.

Coming On (Box 6705 Stn A, Toronto Ontario M5W 1X5 Canada; \$3) Queer Anarchist Network; Gay, punk, vegetarian, faerie and nude.

Taste of Latex (Box 460122 Dept HC, San Francisco, CA 94146-0122; \$1) "Female edited and published" mag for men and women of all sexualities; Direct revolt against the dull, unreal and unsatisfying sexually oriented magazines on the market.

Radioactive (Box 1108, Kenosha, WI 53141; 50 cents)

S&M letter to Gloria.

See GAYZ on page 65

Books

Words With Winterson

by Kerry Fried

Jeanette Winterson was in New York recently for the publication of her novel *Sexting the Cherry*, most of which is set in London in the late 17th century, though some may or may not take place in "the thoughtful universe, the inner imaginative life where we keep our secrets." Winterson won Britain's Whitbread Award for best first fiction in 1985 for the semi-autobiographical *Oranges Are Not the Only Fruit*. She was 25. *Oranges* is the first-person account of a young girl (whom Winterson dares to name Jeanette) brought up by an evangelical family (the mother fanatically so) in Lancashire. Raised for success in the pulpit, the heroine discovers that the world doesn't always run along simple church-stipulated lines; that telling the truth is not necessarily the right thing to do; and that her personal salvation is not the sort that pleases church or society. The people she loves, "quite by accident," are the wrong sort: "Right sort of people in every respect except this one; romantic love for another woman was a sin."

In America, Winterson followed *Oranges* with *The Passion* (she has withdrawn a second novel, *Boating for Beginners*, as "not good enough"), the fantastic tale of Henri, Napoleon Bonaparte's chicken server, and Villanelle, a Venetian gondolier's daughter who has webbed feet (previously an all-male attribute), works as a croupier, picks pockets, cross-dresses and literally loses her heart to a beautiful woman.

I had the opportunity to ask Jeanette Winterson about all three novels as well as the television version of *Oranges* and her

film script, *Great Moments in Aviation*.

Kerry Fried: Is it true that *Oranges Are Not the Only Fruit* is the result of a job interview? That the publisher of Pandora Press was so taken by your account of your life that she suggested that you write it as a novel—which you then did in six weeks?

Jeanette Winterson: Yes, that's true. There was more work to be done after

JW: Oh, yes, I'd written many sermons, but that's all. I don't think you can count the work you do at university. And I've kept a very detailed, closely written diary since I was 15. That'll go in the skip before I die.

KF: I don't know. You'll have people searching through it every day in that case.

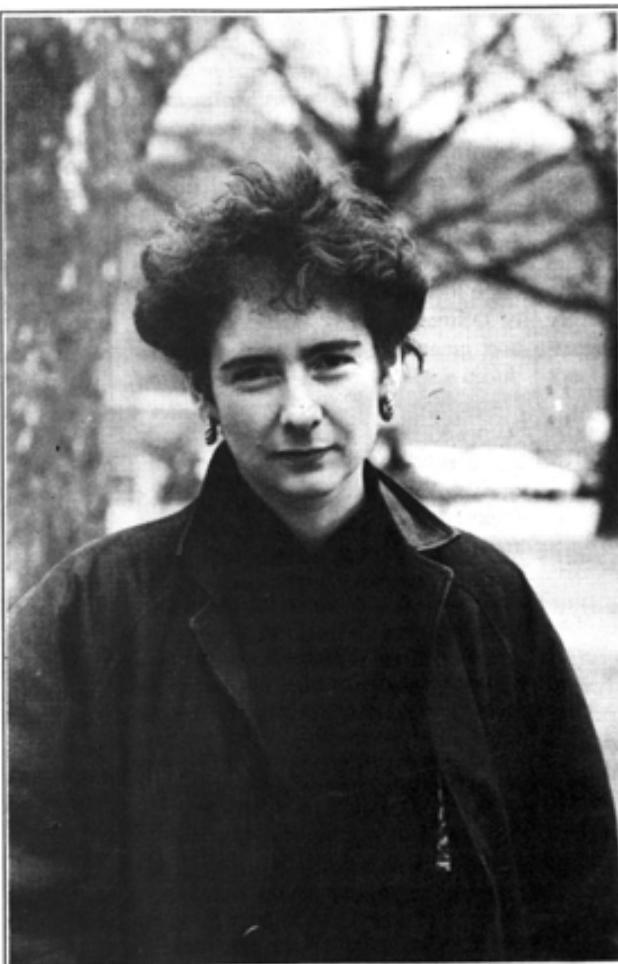
JW: I'll get rid of it! I don't believe in archival material. It's always struck me as very strange that—not so much with diaries but with first drafts and things like that—the stuff that a writer thought not fit to publish, other people think fit to spend their whole lives pouring over.

KF: How did your family react to the publication of a book in which, as you wrote, "The devil had attacked me at my weakest point: my inability to realize the limitations of my own sex?"

JW: Not well. Not so much because of any portrayal of themselves that they found in it, but because they felt that it was a betrayal against God, and God is the most important thing in their lives. And I understood that. And I think one of the strengths of *Oranges* is its compassion towards the other people. It's not just a heroine-oriented book. It's much wider than that. I know why they feel the way they do, and although I think it's deeply unsound, it's not a mystery to me.

KF: Although the church is lampooned and provincial expectations—trying to make oneself as ordinary as possible—are found wanting, you're sympathetic to the individuals and surprisingly so to the overpowering mother.

JW: I hope so. If novelists are in any sense supposed to explain things about other people, other possibilities, they must first understand those people and those possibilities. If you're always antagonistic, if you're always hurt or bitter—and that story could have been hurt and bitter—then you're going to have a very narrow viewpoint, which is then again



DAMES AND BOATS AND PLANES

Author Jeanette Winterson

that, but certainly the main body of the book was written in that time. It was written, I suppose, in a frenzy of optimism. I really needed to know whether or not I could do it and I couldn't hang around.

KF: Had you done any writing before that?

going to have a very restricted audience. And I like to think of my audience as the whole world.

KF: The three-part BBC adaptation is due to be broadcast here in the late fall. You wrote the script.

JW: That's how it was offered to me—that I should be there and do the whole thing. I'm very close to that book and I'm sure that I wouldn't have let anyone else do it, for many reasons, not just the most obvious one—that people think it's autobiographical.

KF: How autobiographical is it?

JW: Now, if I were to tell you, you would be the first person in five years, so I'm not going to! The truth is that I can't really remember any more. And the other truth is that, in many ways, *Sexing the Cherry* and *The Passion* are just as autobiographical, but the filter is denser and the lens has been screwed on at a different angle. So it's not as obvious to say exactly what I did. What I did and what I felt and who I am runs through all of these books very vividly—and it's certainly true that I was brought up by Pentecostal evangelists and taught to preach the word, at which I was very successful and effective, and heal the sick and perform other miracles. Quite where that energy comes from I don't know. And if within each human being, there is such a source of creative energy that one can rejuvinate the molecules of a diseased limb, then it's a great pity we're not using it and that the only way we can tap it is through divine hysteria.

KF: Are you pleased with the TV version?

JW: Yes, I am. It's very strong. And in Britain it certainly did a lot of good. At least it challenged the three most cherished things that the British public hold dear—the sanctity of the family, the normality of heterosexuality and the idea of the church being about love and not about power. It was such good television that people sat there weekly in their sitting rooms week after week and took this battering. And all the reviews were extremely positive. It was a landslide. Though I'm sorry to say that the only two places in England where it was in any way reviled or castigated were two very right-on left-wing rags. There's nothing like bashing your own. If you bash your own, it proves that you're really right-on. I was very cross. *The Daily Telegraph* in raptures and *New Statesman and Society* saying, "Crap, crap, crap. It's not Northern enough; it's not lesbian enough, it's not working-class enough." As though the

middle classes somehow have the utter monopoly on these things that they've never experienced.

KF: Did you like writing the script?

JW: No, I hated it! Only towards the end, when I suddenly got a sense of triumph and excitement did I feel it had been worth it. I think television is a ruthless medium. It doesn't offer you the subtleties of prose. But, I must admit, either I'm a masochist or I got something out of it, because I'm doing another screenplay, so we'll see. It's called *Great Moments in Aviation*. The title comes because I'm learning to fly. I've been obsessed with flying for about a year. I don't know how these things lodge in the head. But it seemed such a 20th century metaphor, such a modern image, and yet it's rooted in very ancient ideas, of wings and weightlessness and angels, so it's perfect

you refuse to have your vision confined, the more other people will come along and try and do it for you.

KF: But when you were introduced at the Columbia reading, you were cited as a unique writer with an idiosyncratic viewpoint. Is your viewpoint that idiosyncratic?

JW: Yes, I think it is, because of the rather odd combination of circumstances that have produced me. I think the working-class thing is very important because it really does matter and it does cause you to look at life quite differently. It's no accident that all the characters in my books are outsiders, exiles in some way. They're not the privileged and the established. They're people for whom life will always be a challenge at best, and probably a struggle. They make no assumptions about the world. And, too, I had a very intense Bible upbringing, where there were really no other books, but, rather, in a 19th century way, I know this particular book inside out. There isn't often that intensity, coupled with that sort of deprivation. And then suddenly finding yourself exposed to Oxford and all that means and then incorporating that information. I don't think it's possible ever to really explain how the imagination works or what triggers it, but in a most elementary way I can look at these three things and say that, taken together, they're not the usual route.

KF: Methuen published your second novel, *Boating for Beginners*, but your third, *The Passion*, is the real taking off, particularly in terms of narration and setting.

JW: Having recognized that *Boating for Beginners* was not the way forward—for me—I fired my agent, broke my contract and thought, well, if I'm not good enough, I'm not going to do this, because I don't want to add any more wasted words to the pile of wasted words already suffocating people. So I took ten months or so where I didn't write anything and I accepted that I might not write again. And then I suppose at the end of that period I realized that certain things had been buzzing around in my brain. I wanted to write about love and I wanted to write about people's need to find heroes to worship, which seems to go so far back in our culture and our identity. And I also wanted to look at what happens to young men in militaristic societies. I've been engaged in a lot of debates about men and whether or not they are all violent and wretched and how much of this is conditioning. So, how can you write about this without being didactic and polemic? And in a way which is an explo-

It's a plea for the imagination. I want people to live up to themselves and not to be bowed down by this toy town that we've built...

for me. Essentially it's about a Black woman who leaves the Caribbean in the 50s. She believes that she'll be able to come to Britain and train as a pilot, which is so far-fetched that you don't know whether to laugh or cry. In the course of the journey and in her interaction with other people, she realizes that this will not be the case, but the circumstances cannot be larger than her spirit. So, it's another piece of optimism.

KF: Are you writing another novel?

JW: No, I'm having a space. I want to get out of that little goldfish bowl that is literary London. There's a lot of breast-beating, saying there is no Mafia. Rubbish. And in Britain, literature is still overwhelmingly a middle-class and leisure pursuit. So you get a certain uniformity of vision, which is very depressing. Breaking people's reading habits is like trying to teach your grandma to ski.

KF: Would you say that your work is different from most books being published?

JW: Yes it is. I've never wanted to be a token woman, but I am one—and I'm often used as one. So I spend a lot of my energy fighting against the labels and the stereotypes that people want to put on me. It seems that the more you do, the more you put in your books, the more

ration rather than a set of answers, because I'm not sure whether I have any answers. I tend just to have more questions. And the Napoleonic period has always fascinated me. So, it was an experiment. I just set off.

KF: What about the two motifs: "I'm telling you stories. Trust me"; and "You play, you win, you play, you lose"?

JW: They had a reference to what I was doing at that time. It was for me an enormously risky business, especially if I was going to use it as my raft to launch myself again into the literary world. And, too, it was about love. I've never been able to understand why, though I've often found it in myself, that people, no matter how badly they're hurt, will just keep coming back and trying again, particularly in the realm of the heart. And it doesn't really seem to matter, winning and losing doesn't matter. It's really the movement that matters. I think being static damages people probably more than anything else, and journeys, however tumultuous, however badly planned, are always preferable to letting the spirit atrophy. And also, I'd been having a very difficult love affair at the time, which I decided I would write out, which is the story of Villanelle and the woman who has no name. As I've said to you before, there are things in the books that are autobiographical and that's certainly it. It's just rather better disguised.

KF: You link the two kinds of heartlessness, military men who have no heart, and Villanelle who loses her heart and somehow has to get it back, military heroism as opposed to personal bravery.

JW: Yes, I wanted to look at the ways in which men and women express their strength and their courage and their need to hero-worship. With women it's often in a very personal sphere, heterosexual or otherwise, "*The man they love*." And with men, it's often something in the world, something outside themselves. I think most men are homoerotic. I think they're really keen on other men and it's all right as long as they're distant role models.

KF: In the advance reviews here for *Sexing the Cherry* and in several British ones, critics have carped about a certain "strident feminist text" which vilifies the book. They seem to have confused the Dog-Woman with the author.

JW: I think men have a real problem reading books which are not by other men, because the literary tradition has been so overwhelmingly male for centuries. There's a particular style—it's comfortable, it's authority, it's what we know. And since women have been writing very specifically out of their own voice, their own experience, it's a challenge to that.

It's perfectly all right, and it has been down the centuries, for women to be routinely maimed, maligned, abused, murdered, dumped, neglected, forgotten. That's normal life. If you poke at all at men, then you're anti-men. I still get these ridiculous little sniping shots from men who can't read properly.

KF: No one really discussed the fact that you have these very sympathetic male protagonists.

JW: No. And another real misreading of *Sexing the Cherry* which amuses me enormously is that endlessly people say that the 11 princesses murder their unwanted husbands. In fact, only four of them do—and one of those four is asked to do so by her husband. That's not man-hating. I should think that's pretty straight odds. So if ever there was an illustration of one of the book's themes that people make things up, this is it.

KF: At your reading you asserted that what you had to say about time in *Sexing the Cherry* was really the center of the book.

JW: I'm very struck by the way peo-

I still get these ridiculous little sniping shots from men who can't read properly...

ple deal with the two different kinds of time they find in their lives. It's so easy to be slavish to the outer rhythm and forget that something very different is going on inside. It's a plea for the imagination. I want people to live up to themselves and not to be bowed down by this toy town that we've built, because that's all it is. And I think the spirit, which for me is the imagination, is far more triumphant than any of this stuff. It all begins in the mind, doesn't it? These huge buildings, everything that anyone has achieved, everything that people have done, that they can say is solid, this is my money, it all begins as an idea somewhere. So it seems to me that the immaterial reality is in every sense the basis of the material reality, and not the other way around.

KF: But in *Sexing the Cherry* though Jordan can free himself from the constraints of gender, literally voyage, or make fantastic journeys that may or may not exist, he never seems to get what he wants.

JW: No. I think that's because I wanted to take, a little further than I had in *The Passion*, the idea of looking for somebody else in order to complete yourself. In *Sexing the Cherry*, I wanted perhaps to show how impossible it is to have a meaningful relationship with anybody else until you've started to have one with yourself. And that's why there is confusion as to whether Fortunata actually exists or whether she's a figment of Jordan's imagination. The Dog-Woman, although she knows that she is hideous, huge and ugly, and perhaps not fit for love, she also recognizes that in many ways that problem belongs to the other person—who can't see through the facade.

KF: But what about when she sees the young boy she was in love with walking with a beautiful woman?

JW: That pain is always present. I think no matter how clear-eyed you are, you will not be free from everyday pain. It affects all of us. But it's whether or not you can move through that pain to something positive.

KF: Do you really believe that you can do that through imagination?

JW: Yes, I do. It may be a strange reworking of something that mattered very much to me when I was little and something which I now know to be utterly wrong, which is if you have nothing and you are nothing, you can get somewhere through education. That'll be your way out. Very much a working-class dream. I know that's not true. But for me, what I do believe to be true is that the power of the mind, the possibilities of free thinking, which most people never experience throughout their lives, really do make an enormous difference. Perhaps it's utter idealism, but it's certainly worked in my life.

KF: What do you think you'll do after *Great Moments in Aviation*?

JW: I never know what's beyond. One of the odd things about this job is what you're looking for is always just disappearing, through a door noticed in the wall or over the hill. You never quite catch it. I think everything I've done, although I'm pleased with it, is a different kind of failure, because there's always the book that wasn't written. Language is more powerful, more elusive, has more to say than any writer has ever really been able to catch. That's another one of the journeys that keep you going. I think where I go next is as much a mystery to me probably as it is to you. I know there's something out there because I can feel it brewing, but I don't know what it is, which makes me feel both nervous and excited—rather in the way that I did, but without the depression, before I wrote *The Passion*. ▼

VICTIMS from page 60

women's rights, abortion and homosexuality.

Finley is possessed to strip off her clothes and use her body as an instrument of self-empowerment. And, as language is all that the victim has left to express non-self-destructive anger, Finley stomps around the stage using the vulgar language of her nightmarish oppressors.

Feeling in control of her body allows Finley to invoke gallows humor. After a rant on how she is nothing as a woman without "big tits," she pauses to drop two large mounds of Jello into the cups of corset and stomp around, her gelatinous breasts bouncing. Then she shows us something else "funny," the cheeks of her ass.

This reappropriation of the body is a powerful attraction in Finley's performance. The audience gets off on her virtuoso display of power and anger. She often prefers to perform in clubs where her battle is intensified by an audience who eggs her on with yells like teenagers at a rock concert. But this spectacle (and Finley's own attempts to expand her work with disco remixes of her monologues) can leave her in a precarious position, not as a shaman but as an entertainer.

Finley's most important achievement, though, is one of catharsis. Most of the people coming to see Finley perform know this on some level, so the presentation of this as persuasive information—hey, let's do something about this—is not the purpose. The performances are meditations on the mundane horrors that, out of self-preservation, we push into the back of our minds.

Ending with *The Black Sheep* poem she used in her previous work, *The Theory of Total Blame*, she anchors *Victims* with redemptive hope. Echoing the haunting desires of the 60s, she wants her audience of "black sheep folk" to "be around others like ourselves-/So it doesn't hurt so much." Equally as raw as the pain she voices is her unrefined hope of universal love. "I feel you pain. I want to relieve you of your suffering./Oh, I wish I could relieve you of your death." ▼

GAYZ from page 61

AQUA (P.O. Box 1251, Canal St Station, NY, NY 10013; \$1)

Anarca Queers Undermining Authority.
Fertile Latoyah Jackson Magazine (7850 Sunset Blvd #110, Los Angeles, CA 94107; \$1) Hollywood gossip; Black drag queens.

JD's (P.O. 110, Adelaide St Station, Toronto, Ont Canada M5C 2KS; \$3) Girl and Boy homo-punks.

Lana's World (P.O. Box 3633, Eugene, Oregon 97403; \$1) Micahelle Rau's zine of feminist and lesbian comics.

Teen Punks in Heat (P.O. Box 37, Prospect Heights, IL 60070; \$1) General sex-oriented zine for punks published by Hetero Ben Weasel.

Factsheet Five (6 Arizona Avenue, Rensselaer, NY 12144-4502; \$3) Mike Gundersloy's zine of zines, keeps you up on the latest zine news. ▼

SEAT from page 18

New York State Department of Taxation and Finance, Rygor resigned his position in February to campaign for an office that he has run for twice before: in 1978, when he received 21 percent of the vote, and in an abortive attempt ten years later. He has reportedly been endorsed by former city Comptroller Harrison J. Goldin, who made an unsuccessful bid for mayor last year. Rygor is being backed by the little-known, 25-member Frontier Democratic Club, formed in 1988.

Although Passanante considered himself a friend to the gay community, both candidates attributed their bids for his seat in part to what they called his lack of leadership on gay issues in recent years. Both Rygor and Glick are staunchly supportive of abortion rights, and said they were anxious to address an anti-bias bill inclusive of gay men and lesbians that the state house has wrangled over for years. It is currently stalled in a Republican-controlled senate committee.

According to Passanante's office, the assemblyman will not announce his own endorsement in the race until just before the September 11 primary election. Because Democratic registered voters outnumber Republicans 2-to-1

in the district, a victory in the primary election has historically guaranteed a victory in the general election the following November.

Rygor's self-managed campaign has spent about \$10,000 so far, and the candidate is currently fundraising to overcome his campaign's nearly empty coffers. Glick, in contrast, says she has accumulated a small war chest, reporting \$30,000 in contributions so far. She plans to announce the appointment of her campaign manager next month.

The overwhelmingly Democratic assembly district 61 has a large lesbian and gay population, and includes Greenwich Village, Battery Park City, SoHo, NoHo, Tribeca, Little Italy, parts of Chinatown and the East Village west of First Avenue. Both candidates are long-time residents of the West Village. ▼

AXED from page 19

indicated a widely held belief that I was gay despite the fact that I had never told her I am gay, and have never publicized my sexual orientation."

A staff attorney with Gay and Lesbian Advocates and Defenders, which is handling Buckley's case, declined to comment on strategy for the case, which is currently before the Massachusetts Commission Against Discrimination. Due to staff shortages, caused by the current fiscal crisis in Massachusetts, complaints filed with MCAD on average take more than a year to reach a hearing, according to Judith Kelley Wright, executive assistant to the MCAD commissioners.

At the same time, Wright stressed that MCAD seeks settlement throughout the process of investigating the complaint, and noted that the complainant's lawyer may at any time seek to remove the case from MCAD to take it before a state court.

Although MCAD is unable to determine precisely the number of complaints that have been filed under the state's gay and lesbian anti-discrimination statute, at least one other complaint filed under the law has been publicly recorded. ▼

—filed from Boston

GOING OUT

AN EVENTS CALENDAR

Send calendar items to:
 Rick X, Going Out
 Box 790
 New York, NY 10108

Items must be received by Monday to be included in the following week's issue.

ONGOING/ADVANCE

TOWER PRESS *Pride Guide '90* deadline was April 20 for calendar of June events listings; 966-7722 (these basic listings are provided free)

NYS LESBIAN AND GAY LOBBY April 29 March on Albany For Your Rights to demand the passage of the bias-related crime bill, a civil rights bill, increased funding for AIDS, domestic partnership legislation; bus (tix \$15 RT) leave from 13 St & 7th Ave at 6:30 am; info 212/966-1700 (GLAAD), 212/807-6761 (NYC G&L Anti-Violence Project) (tix on sale NOW)

GAY & LESBIAN ALLIANCE AGAINST DEFAMATION April 29 First Annual GLAAD Media Awards, "recognizing the best and worst in print and broadcast"; cocktails, dinner, speakers; at the Tower Suite, Time & Life Bldg; 6:30 pm; \$125-\$500; 966-1700 (rsvp deadline was APRIL 16)

CYCLE FOR LIFE 6-Day Ride from Ann Arbor to NYC takes off May 1, a fundraiser for NYC's PWA Coalition and other groups; to ride or sponsor riders, call Gary 313/994-4285

GAY MEN'S HEALTH CRISIS May 20 AIDS Walk New York, over 12,000 have already signed up for the 10-kilometer fundraising walkathon, starting and ending at Lincoln Center, B'way & 65 St; sign-in 9 am, opening ceremony 9:30 am, walk begins 10 am; sponsors and walkers call 807-6310

THE CENTER June 18 Garden Party is now accepting sponsors (\$100-\$1000) and advertisements for the Journal (\$150-\$8000); Paul Hepworth, 620-7310

LIVELY ARTS

BROADWAY CARES sees *Phantom of the Opera*, a benefit for the AIDS resource network for PWAs; \$155 for prime seats (\$100 goes to BCI), all performances from APRIL 20 to APRIL 28; info/tix 974-7500

HETRICK MARTIN INSTITUTE May 3rd Movie Benefit: *Longtime Companion*, a Samuel Goldwyn release about "a small circle of friends and how their world changed with a 1981 New York Times article noted the outbreak of a rare cancer in the gay community"; at the Ziegfeld Theatre, 54 St btwn 6th/7th Aves; 8 pm; \$50 (limited); followed by a reception with the cast, at Quickl, for benefactors (\$125); 633-8920 (rsvp NOW)

AMERICAN THEATER OF ACTORS presents *Mary Vasilades' Graduation Party*, directed by Laura Kleeman, examining a mother-daughter relationship with the backdrop of homophobia; 314 W 54 St; \$7; APRIL 25-28 at 8 pm; 581-3044

PLAYLAB NEW YORK THEATER presents *Joe Orton's Loot*, about murder, money, sex and sacrifice; 17 E 31 St; THU & FRI at 8 pm, SAT at 3 & 8 pm, SUN at 7 pm; 779-3392 (thru APRIL 29)

RED LIGHT DISTRICT presents the first NYC revival of *Martin Sherman's Bent*, "set in 1934 Berlin, a brutally honest look at the Nazi persecution of homosexuals"; at UBU Repertory Theater, 15 W 28 St; \$8; performances daily, except Monday, at 8 pm; 279-4200 (thru APRIL 29)

TOP presents *The First Time*, about what the title says, including the gay experience; book and lyrics by Dan Clancy, music by Lynn Portas; 224 Waverly Place; \$10; for days/times call 246-5877 (thru APRIL 29)

BAD NEIGHBORS brings back *The Monk*, a "Gothic tragedy" with "a dash of East Village high camp," about a monk "betrayed by his own sexual perversity, adding rape, incest and matricide to his resume...ultimately led to his death by Satan disguised as the Pope"; at the Cooper Square Theatre, 50 E 7 St (near 2nd Ave); 7 performances: APRIL 25, 27, 28, 29, MAY 3, 4, 5; 8 pm; \$10; reservations/info 989-0788 (thru MAY 5)

REGINALD T. JACKSON directs *Byron Johns' Solo*, a multi-media work combining music, movement, prose and slides "that explores the inner thoughts of a black man as he matures into manhood"; with Mr. Johns, Willie James Copeland, Youngblood Emanuel, Richard Johnson; Erne Martin Studio Theater, 311 W 43 St; \$10; FRI at 8 pm, SAT at 7:30 and 9:30 pm, SUN at 4 pm; tix 279-4200 (thru MAY 6)

THE GLINES presents *How Many*

Tomorrows, a gay romantic comedy by David Mauriello, about a young street hustler and a straight-laced banker; at the Courtyard Playhouse, 39 Grove St (at Bleecker St); \$15; 869-3530; WED-FRI at 8 pm, SAT at 6 & 9 pm; SUN at 7 pm (thru MAY 13)

RIDICULOUS THEATRICAL COMPANY revives Charles Ludlam's *Der Ring Gott Farblonjet: a masterpiece*, which won an Obie in 1977, a "magnum opus in the spirit of Wagner's Ring Cycle, but in far less time"; directed by Everett Quinton with a new score by Mark Bennett and costumes by Susan Young; 1 Sheridan Square; \$25; TUE-FRI at 8, SAT-SUN at 7; tix 691-2271, theater 564-8038, info 989-6524 (thru MAY 20)

THE CENTER NATIONAL MUSEUM OF LESBIAN & GAY HISTORY Cartoon Show, showcasing the work of 40 cartoonists who deal with the lesbian and gay experience; with work by Jennifer Camper, Howard Cruse, Mark Johnson, Burton Clarke, Jerry Mills, *OutWeek's Bechdel*; 208 W 13 St; daily, 4-6 pm; 620-7310 (thru MAY 25)

PAUL ROBESON THEATRE presents *George Joshua's Across the Pond*, "homosexuality, seduction, & blackmail in the Vietnam War"; 40 Greene Ave, Brooklyn (C train to Lafayette); \$15 general/\$10 seniors; FRI & SAT at 8 pm, SUN at 3 pm; tix 718/783-9794 (thru MAY 27)

CIRCLE IN THE SQUARE presents *Elizabeth Page's Spare Parts*, about two women who want to have a baby together but first need to find a "spare part" in order to do it; 159 Bleecker St; \$22-\$28; TUE-FRI at 8 pm, SAT at 7 & 10 pm, SUN at 3 & 7 pm; tix 254-6330, info 645-7744 (open run)

THE NEW DUPLEX presents *Funny Gay Males*, Jaffe Cohen, Danny McWilliams, Bob Smith; 61 Christopher St; FRI and SAT at 10 pm; \$10 + 2-drink min.; reservations 255-5438 (open run)

MONDAY, APR. 23

BOROUGH PRESIDENT RUTH MESSINGER and MANHATTAN D.A. ROBERT MORGENTHAU sponsor a Crime Victims Information Fair, with information and counseling for all victims of violence or abuse; press conference at 11 am; at Lincoln Square Neighborhood Center, 250 W 65 St (btwn West End/Amsterdam); 10:30 am - 4:30 pm; info 553-9082

prepared by Rick X
 with additional information from
 The Gay & Lesbian Switchboard of
 New York

For more information or referrals, to
 rap, or to volunteer, call the GLSB
 daily, noon to midnight, 212-777-1800

NEW MUSEUM OF CONTEMPORARY ART 13th Anniversary Celebration, Dinner Dance, Art Auction; 583 Bway (at Prince); Aleya Saad, 219-1222

HERITAGE OF PRIDE General Membership Meeting, to get involved in making the Pride Rally (6/23) and Pride March (6/24) a success; refreshments served; at the Center, 208 W 13 St; 8 pm; 691-1774 (other meetings are MAY 21, JUNE 4 & 11, and Tuesday, JUNE 19)

THE PYRAMID presents Hapi Phace's Film Fest: Norris J. Chumley's film of Edgar Oliver's *The Ghost of Brooklyn*, starring Hapi Phace; 101 Avenue A, btwn 6/7 Streets; 420-1590

TUESDAY, APR. 24

NATIONAL LESBIAN CONFERENCE in Atlanta, thru APR. 28

THE NEW SCHOOL 6-Week American Musical Theatre Course, taught by publisher Andrew Velez; tonight, week 2: record and show producer Ben Bagley; 66 W 12 St; 6-7:30 pm; \$15 (\$60 for all six classes); New School 741-5600, Mr. Velez (days) 923-0169

CENTER Orientation to gay/lesbian life in NYC, with 40 representatives from organizations, literature from 400 more; presentations, socializing, entertainment; 208 W 13 St; 7 pm; \$3; 620-7310

GAY MEN'S HEALTH CRISIS HIV Health Seminar: Medical Treatments; 129 W 20 St, 3rd Floor; 7 pm; free; 807-6655, TDD 645-7470 (this and every 4th TUES)

LESBIAN AND GAY LABOR NETWORK Forum: NYC Unions' Response to AIDS, with speakers from Actors Equity and the (now defunct) NYC Labor/AIDS Coalition; at the Center, 208 W 13 St; 7 pm; 923-8690 (LGLN, Box 1159, NYC 10009)

LAVENDER HEIGHTS Lecture Series: Richard Plant, expert on the Third Reich and Nazi persecution of gays, author of *The Pink Triangle: The Nazi War on Homosexuals*; at Cornerstone Center, 178 Bennett Ave (one block west of B'way, take A Train to 190 St); 8 pm; \$7; John Mugge 603-4665 (days), 304-2471 (eves) (The series culminates with an appearance by Vito Russo on 5/17.)

CENTER STAGE sees *Spare Parts*, Elizabeth Page's humorous look at a "new family" composed of two mom's, a biological father, and some extended relatives; at Circle-in-the-Square

Downtown, 159 Bleecker St; 8 pm; \$35; 620-7310

DON'T TELL MAMA presents *Hello My Name is Clinton Leap and I Want to Save the World*, a musical comedy characterization by "a guy who grew up gay...and Catholic...AMEN"; 343 W 46 St; 10 pm; \$7 + 2-drink min.; reservations 757-0788 (also MAY 1)

WEDNESDAY, APR. 25

ASIANS AND FRIENDS NY Members Meet Members at Kom Tang Soot Bul House, a Korean dinner and drinks in an exclusively reserved room; 32 W 32 St (btwn B'way/5th Ave); 6-9 pm; info 924-1287, restaurant 947-8482

CENTER Volunteer Placement Night, in which "you can find out how to join the volunteer team that makes the Center run. Choose from a host of committees or find an independent project"; 208 W 13 St; 6-7:30 pm; 620-7310 (Editor: the somewhat curious are welcome, along with the already committed)

DIFF'RENT SPOKES Planning Meeting for Summer Rides, 7:30 pm, 533-1079

BODY POSITIVE Seminar: Personal Finances and HIV Disease, with four financial planners; Pen Auditorium, 170 W 12 St (6th/7th Aves); 8 pm; contribution: \$67-2580

A DIFFERENT LIGHT Reading Series: Janice Eides, *Vito Loves Geraldine* and Bruce Benderson, *Pretending to Say No*; 548 Hudson (btwn Charles/Perry); 8 pm; free but limited seating; 989-4850

GAY MALE S/M ACTIVISTS Interrogation Scenes, with T. A. Feldweber, editor of *DungeonMaster*, explaining how police and military extract information, excruciatingly but safely; at the Center, 208 W 13 St; 8 pm (program at 8:30); \$3 members/\$5 non-members; 727-9878 (Editor: Master Feldweber does an actual dungeon demo at Zone DK, APRIL 28)

EAGLE BAR Movie Night: *Howling V: The Rebirth*; 142 11th Ave (at 21 St); 11 pm; 691-8451

PYRAMID Tennessee's House Nation, featuring "fierce dancers, funky transvestites" and tonight's special guest, Ethyl Eichelberger; 101 Ave A (at 6 St); 420-1590

THURSDAY, APR. 26

WHO HEALS? 4-Day Program for discovering the healer within, with Niro Markoff and Amitabh; at 440 Lafayette

Tuning In: A TV/Radio Guide for OutWeek Readers

Information must be received by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

A&E (Arts & Entertainment, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)

CCTV (Rick X, Box 790, NYC 10108)

GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)

GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)

GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)

HBO (Home Box Office Prods., 1100 Ave/Ams, NYC 10036; 512-1000)

RB PROD (Robin Byrd Productions, Box 305, NYC 10021; 988-2973)

WABC-TV (7 Lincoln Square, NYC 10023; 456-7777)

WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)

WCBS-TV (524 W 57 St, NYC 10019; 975-4321)

WNET-TV (356 W 58 St, NYC 10019; 560-3000)

for the gay/lesbian community in New York; 99.5 FM (:30)

4:00 PM A&E Sweet As You Are: 1987 British TV movie about a teacher (Liam Nelson) who has an affair with an HIV+ student (1:30) (Editor: The TV Guide didn't mention the gender of the student, but A&E advises viewer discretion.)

9:00 PM WABC-TV Twin Peaks; CH 7 (1:00) (Editor: Kyle!!!)

9:30 PM GMHC Living With AIDS: health and politics; Manhattan Cable, CH J/23 (:30)

10:00 PM WABC-TV Peter Jennings Reporting "From the Killing Fields": modern-day genocide in Cambodia, and American politics (1:00); followed by the news at 11:00 PM, then a 90-minute panel follow-up at 11:30 PM; CH 7 (3:00)

10:30 PM GCN Pride & Progress: news, health, sports; Manhattan Cable, CH J/23 (:30)

11:00 PM GCN The Right Stuff: media, entertainment, advice; Manhattan Cable, CH J/23 (:30)

11:30 PM RB PROD Men for Men: Robin Byrd presents gay male porno stars; Manhattan Cable, CH J/23 (:30)

11:30 PM GMHC Living With AIDS: health and politics; Paragon Cable, CH J/23 (:30)

1:35 AM TBS The Fall of the Roman Empire: 1964 beefy historical epic with Stephen Boyd and Sophia Loren, set in AD 180; another catastrophe we homos are blamed for (3:15)

MONDAY, APR. 23

10:00 PM WCBS-TV How to Flirt, Date and Meet Your Mate: singles scene's dating services, video dating, singles clubs; with Carol Martin, Jill Rapaport, Mary Murphy; CH 2 (1:00)

10:00 PM GCN Be My Guest homoerotic art at Quick!: Bette Davis estate auction; Manhattan Cable, CH J/23 (:30)

11:30 PM WNET-TV Largo Desolato, (Czech President) Vaclav Havel's grim satire on self-censorship under a totalitarian chill; with F. Murray Abraham, Sally Kirkland, Amy Wright, George Martin; CH 13 (1:30)

11:30 PM Tomorrow's TV Tonight: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)

Midnight CCTV The Closet Case Show: Danny selects his underwear for a Roxy party; Jeff gets drunk and showers; briefed boys submit to Duckett's Quick! discipline; Manhattan Cable, CH C/16 (:30)

1:00 AM Gay TV: gay male porno clips; Paragon Cable, CH J/23 (:30)

TUESDAY, APR. 24

10:00 AM WABC-TV Sally Jessy Raphael: the Holocaust; CH 7 (1:00)

11:00 PM GBS Out in the 90's: community news, discussion, interviews, live call-ins; Manhattan/Paragon Cable, CH C/16 (1:00)

11:30 PM WNET-TV The Wannsee Conference: Heydrich, Eichmann and Germany's best military minds sit down to schnapps and settle the Jewish problem on a 1942 afternoon; CH 13 (1:30)

WEDNESDAY, APR. 25

9:30 AM WBAI-FM Ghosts in the Machine: women in pop, with Victoria Starr; 99.5 FM (2:30)

9:00 PM WNBC-TV 25th Annual Academy of Country Music Awards; CH 4 (2:00+)

Midnight RB PROD The Robin Byrd Show: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

THURSDAY, APR. 26

10:00 AM WABC-TV Sally Jessy Raphael: sexual dissatisfaction; CH 7 (1:00)

1:30 PM WBAI-FM This Way Out: international gay/lesbian weekly radio magazine; 99.5 FM (:30)

2:00 PM WBAI-FM Breaking the Silence: news magazine

for the gay/lesbian community in New York; 99.5 FM (:30)

4:00 PM A&E Sweet As You Are: 1987 British TV movie about a teacher (Liam Nelson) who has an affair with an HIV+ student (1:30) (Editor: The TV Guide didn't mention the gender of the student, but A&E advises viewer discretion.)

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11:30 PM GMHC Living With AIDS: health and politics; Paragon Cable, CH J/23 (:30)

1:35 AM TBS The Fall of the Roman Empire: 1964 beefy historical epic with Stephen Boyd and Sophia Loren, set in AD 180; another catastrophe we homos are blamed for (3:15)

FRIDAY, APR. 27

2:30 PM WBAI-FM Rompiendo el Silencio: todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (:15)

4:00 PM WCBS-TV Geraldo: "overly aggressive women"; CH 2 (1:00)

7:30 PM The Gay Dating Game Show; Manhattan Cable, CH J/23 (:30)

11:00 PM Gay TV: male porno clips; Manhattan Cable, CH J/23 (:30)

1:00 AM RB PROD Robin Byrd Show: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

2:00 AM USA Hollywood Shuffle: Robert Townsend's satire about stereotypes on film (2:00) (Editor: USA censors itself; beware cuts.)

SATURDAY, APR. 28

11:00 PM RB PROD The Early Byrd: Robin Byrd presents male/female strippers; Manhattan Cable, CH J/23 (1:00)

SUNDAY, APR. 29

7:30 PM WBAI-FM The Gay Show: Larry Guttenburg and Bob Storme with news and discussion; tonight: the crisis and celebration of being gay; 99.5 FM (1:00) (On every other Sunday, alternating with OutLooks)

10:00 PM A&E Reno's Cabaret Reunion II: Marsha Malamet's AIDS benefit which still owes the gay group at Columbia \$4000; with Peter Allen, Sally Kellerman, Barbara Cook, Lesley Gore, others; broadcast in stereo (1:00)

11:30 PM GCN Men & Films: male erotica; Manhattan Cable, CH J/23 (:30)

2:00 AM A&E Reno's Cabaret Reunion II, see 10:00 PM

MORE LISTINGS
NEXT PAGE

St; tonight from 7-9 pm; FRI-SUN from 9 am - 6 pm; \$25; info 460-8074

ARTISTS SPACE Annual Benefit Party: "dinner & dancing Caribbean-style"; music by ARCHIVE of Contemporary Music, Napa Valley wines, "dress as you wish"; 575 Broadway at Prince St (enter at 142 Mercer); drinks, buffet dinner & dancing, 7 pm to 1 am, \$200; drinks & dancing only, 10 pm - 1 am, \$40; 226-3970 (Editor: Artists Space brought us *Witnesses: Against Our Vanishing*, the courageous AIDS exhibition with the noteworthy catalog.)

JUDITH'S ROOM BOOKSTORE presents *Susanna Sturgis, ed., Memories & Visions: Women's Fantasy & Science Fiction*, reading with Hattie Gossett, Barbara Krasnoff, and others; 681 Washington St (at Charles St); 7 pm; free, but limited seating; 727-7330 (wheelchair accessible)

IN OUR OWN WRITE "Poets for Life", readings by contributors to this anthology of writings about AIDS; at the Center, 208 W 13 St; 7:30 pm; \$3; 620-7310

HERITAGE OF PRIDE Independent Marshal Outreach #1 for community volunteers interested in working at the June 23 Rally and/or June 24 March; free refreshments; at the Center, 208 W 13 St; 8 pm; 691-1774

COLLECTIVE FOR LIVING CINEMA presents Marlon Riggs' *Tongues Untied, Ethnic Notions, and Affirmations*, his most recent video, making its New York premiere; at Anthology Film Archives, 32-34 2nd Ave (enter on 2nd St); 9 pm; 477-2714 (also tomorrow, same time)

CHIP DUCKETT presents *Homeerotic Art at Quick!*, tonight featuring the multimedia work of Lawrence Weiss; plus dancing/partying with DJs John Suliga and Dinah; 6 Hubert St (off Hudson, 5 blocks below Canal); from 10 pm; \$10/\$7 with invite; 925-2442

FRIDAY, APR. 27

Arbor Day

IDENTITY HOUSE Women's Discussion Group: Coming Out Bisexually, for lesbian and bi-sexual women; 544 Sixth Ave (14/15 Sts); 6:30-8:30 pm; \$7; 243-8181 (Editor: meets every week with a different topic)

COMMITTEE FOR LESBIAN & GAY STUDIES AT CUNY presents Karla Jay: *A Lesbian-Feminist Tour of Paris, 1900-1986*, focusing on Gertrude Stein, Alice Toklas, Natalie Barney, Romaine Brooks, cultural salons, WW I feminist resistance, post-WW II women's movement; with narration, 300 slides and music; CUNY Grad. Center Auditorium, 33 W 42 St; 7:30 pm; \$5 (more if); info from Prof. James Saslow, 633-2673

SOUTHERN LESBIANS AND GAY MEN

IN EXILE IN NY New group forming tonight, "to work here to make the South, America's most viciously homophobic region, a more tolerable place for gay people to live"; at the Center, 208 W 13 St; 7:30 pm; David Gilbert, 674-8073

SAGE Women's 50+ Rap Group: Butch/Femme: Choice or? at the Center, 208 W 13 St; 7:30 pm; membership info, 741-2247

THE ANSWER IS LOVING Women Talking Women's Talk: Contradictory Consciousness; "Conflict/confusion/focus/ centered in alignment with our belief system. Do I want Blacks to have their Civil Rights and not to live in my neighborhood? Do I believe in Women's Equality as long as men pay the bills? Your answers affect us all." Led by Ruth Berman and Connie Kurtz; Sheephead Bay, Brooklyn; 7:45-10 pm; \$8; 718/988-2305

A DIFFERENT LIGHT Reading Series: Mark Zubro, Why Isn't Becky Twitchell Dead?, new mystery by the author of *Simple Suburban Murder*; 548 Hudson (btwn Charles/Perry); 8 pm; free but limited seating; 989-4850

NEW DUPLEX Community Research Initiative Benefit: Songs in Blume, remembering the composer/lyricist, Bobby Blume, who died six years ago; with Michael Callen, Peggy Gordon, Michael McAssey, Amy Ryder; 61 Christopher St (NE corner of Christopher/7th Ave); 8 pm; \$15 + 2-drink minimum; rsvp 675-5782 (also SAT, 4/28, at 8 pm; SUN, 4/29, at 5 pm)

COLLECTIVE FOR LIVING CINEMA presents Marlon Riggs' *Tongues Untied, Ethnic Notions, and Affirmations*; 9 pm, see APRIL 26

LBGC Columbia Dance at Barnard for men and women, a benefit for Lesbian & Gay Media Productions; with DJ, lights, beer/soda; in the McIntosh Center, Barnard Campus (across the street from Columbia, #1/9 to 116 St & B'way); 9 pm - 3 am; \$5; info 718/336-1573

NANCY GALLAGHER opens Doll Bar at the Chapel (of Limelight), 49 W 20 St at 8th Ave (garden entrance); 9 pm; \$6; club 807-7850

SATURDAY, APR. 28

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY NJ Conference: United '90: The Decade Begins, focusing on healing, personal empowerment, coalition-building, continuing our momentum of victories; 201/285-1595

GAY MEN'S HEALTH CRISIS Workshop: Deciding to Take the HIV Antibody Test, covering medical, psychological, and social advantages/disadvantages of testing; also dealing with results, maintaining safer sex, telling and dealing with others; at the Center, 208 W 13 St, 3rd Floor; 1-4:30 pm; free; register at

807-6655, TDD 645-7470 (open to all, male/female, gay/non-gay)

GAY MEN'S HEALTH CRISIS Eroticizing Safer Sex Workshop, to "help make safer sex erotic, creative and satisfying"; at AIDS Center of Queens County, 97-45 Queens Blvd, 12th Floor, Rego Park (G,R to 63rd Drive); 1-3:30 pm; free; pre-registration necessary, 718/896-2500, TDD 718/896-2985 (hearing impaired)

CONGREGATION B'NAI JESHURUN AIDS OUTREACH PROGRAM Festive Luncheon and Spiritual Gathering for PWAs, HIV+, and their loved ones, with discussion, song, music, prayer and food; 257 W 88 St; 2 pm; free; rsvp 787-7600

GAY MALE S/M ACTIVISTS Dungeon Demo with T. A. Feldweber (see APRIL 25) demonstrating interrogation techniques plus flogging, tying, shaving, waxing, and more; at Zone DK (aka Paddles, aka The Garage), 540 W 21 St; 6-10 pm; \$3 members/\$5 non-members; 727-9878

GAY MEN OF AFRICAN DESCENT, GAY & LESBIAN INDEPENDENT DEMOCRATS, LESBIAN & GAY STUDENTS AT HUNTER COLLEGE Salute to Black Gay Political Leadership, with MC Hon. Philip Reed, District Leader, 65th Assembly District; remarks by State Senator David Patterson, NYC Councilperson Virginia Fields, GMAD Director El Gates; award to Albany Alderman Keith St. John (America's first openly gay Black elected official) presented by Kenneth Reeves, Vice Mayor of Cambridge, MA; special guests NYC Human Rights Commissioner Dr. Billy Jones; poetry by Craig G. Harris and Storme Weber; music, entertainment, wine bar, refreshments; at Roosevelt House, 47 E 65 St (at Park Ave); 7:30-10 pm; \$25-\$100; tix 718/652-0357, info 212/222-9880

ASIANS AND FRIENDS NY see Kitaro: *In Concert*, the Japanese synthesist; Radio City Music Hall, 6th Ave at 50 St; 8 pm; rsvp ASAP, Jerry 718/497-5277 (even), or 212/674-5064 (AFNY machine)

NEW DUPLEX Community Research Initiative Benefit: Songs in Blume, 8 pm, see APRIL 27

CENTER 4th Saturday Dance, 208 W 13 St, 9 pm - 1 am, \$8 general/\$6 members, students, seniors; 620-7310

RON DELSENER presents *The Butthole Surfers* with Gregory's Funhouse and Cop Shoot Cop; at the Lyric, 213 W 42 St; 9 pm; \$16 advance; tix 947-5850, info 249-8870

LARRY TEE and LAHOMA open La Palace de Beaufort, at the Underground, dancing every Friday, Saturday and Sunday; transvestites admitted free; 254-4005 (Editor: Love Machine also continues on Tuesdays. Beaufort is pronounced biu-TAY by the promoters, boh-TAY by the French.)

SPECTRUM presents Bettina, singing *Destiny*; and Merci Mercy, singing *If There's a Chance*; 802 64th Street, Brooklyn (N Train to 8th Ave stop, Bay Ridge); 718/238-8213

SUNDAY, APR. 29

NYS LESBIAN AND GAY LOBBY March on Albany For Your Rights to demand the passage of the bias-related crime bill, a civil rights bill, increased funding for AIDS, domestic partnership legislation; bus (tix \$15 RT) leave from 13 St & 7th Ave at 6:30 am; info 212/986-1700 (GLAAD), 212/807-6761 (NYC G&L Anti-Violence Project)

DIFF'RENT SPOKES City Island, bike ride from Manhattan and back, about 30 miles total; 923-1433

JUDITH'S ROOM BOOKSTORE presents *Mary Wings, She Came in a Flask*; 681 Washington St (at Charles St); 3 pm; free, but limited seating; 727-7330 (wheelchair accessible)

DIGNITY/QUEENS Interfaith Healing Service, for PWAs, PWARCs, HIV+, families, friends, care providers; refreshments follow; at the Unitarian Universalist Church of Flushing, 149 St & Ash Ave; 5 pm; 718/565-2171

HERITAGE OF PRIDE and NY IN '94 Joint Benefit Tea Dance at Chevy's, 29 W 20 St; 5 pm - ??; \$10; info 691-1774

NEW DUPLEX Community Research Initiative Benefit: Songs in Blume, 8 pm, see APRIL 27

GAY & LESBIAN ALLIANCE AGAINST DEFAMATION First Annual GLAAD Media Awards, "recognizing the best and worst in print and broadcast"; cocktails, dinner, speakers; at the Tower Suite, Time & Life Bldg; 6:30 pm; \$125-\$500; 986-1700

DIXON PLACE presents Washboard Jungle Jug Band, a benefit for Gay & Lesbian Alliance Against Defamation; oldtime, ragtime, calypso, more; 37 E 1st St (btwn 1st/2nd Aves); 8 pm; \$8 at the door; 673-6752, 989-0788

PYRAMID presents William "Jasmine Allspice" Love, author of *Nose Job (She Had to Model)*; 101 Avenue A (btwn 6/7 Sts); time TBA; club 420-1590, press 475-3538 (days)

ROXY opens David Leigh's gay Sundays, with the inauguration of the larger, renovated interior; 515 W 18 St (btwn 10th/11th Aves); 645-5156

MONDAY, APR. 30

CENTER STAGE sees *Aspects of Love*, by Andrew Lloyd Weber; 8 pm; \$70; 620-7310

DANCING OUT

Monday

Private Eyes (Marc Berkley's *Kool Komrads*; male strippers) 12 W 21 St, club 206-7772

***Pyramid** (Hapi Phace's *Film Fest* started 4/16) 101 Avenue A, btwn 6th/7th Streets; 420-1590

Tuesday

***Love Machine** at Underground, 860 Bway, near 17th St; 254-4005

Wednesday

***Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

Private Eyes (Jeffrey Sanker & Dallas's *Club Bad*) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Pyramid** (Tennessee's *House Nation*) 101 Avenue A, btwn 6th/7th Streets; 420-1590

Silver Lining (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry La., Floral Pk, LI; 516/354-9641

Stutz (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

Thursday

***Boybar** (has a new wave drag show) 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959

***Copacabana** (last Thu. of the month Susanne Bartsch party) 10 E 60 St, at Fifth Ave; 755-6010

Excalibur (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Grand Central (2-4-1 drinks, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Hatfield's (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

***Mars** (mixed straight/gay; Patrick & Chauncey party, 3rd Floor) West-side Highway and 13th St; 691-6262

***Quick!** (Chip Duckett Thursdays) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Friday

***Boybar** 15 1/2 St Marks Pl., btwn 2nd/3rd Aves; 674-7959

Columbia Dances (1st Friday of every month) 116th St & Bway; 854-3574 days

***La Palace de Beauté** Larry Tee at Underground (starts 5/4), 860 Bway, near 17th St; 254-4005

***Mike Todd Room** (Chip Duckett's *Boy+Boy and Girl+Girl*) 123 E 13 St; club (Palladium) 473-7171

Private Eyes (preppies and young professionals) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Quick!** (mixed gay/straight/TVs; Scott Currie/Panty Girdles) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Saturday

Barefoot Boogie (smoke & alcohol free) 434 6th Ave (btwn 9/10 Sts); 832-6759

***Boybar** 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959

The Center Dances (2nd and 4th Saturdays) 208 W 13 St, btwn 7th/8th Aves; 620-7310

Columbia Dances (3rd Saturdays, *Same But Different Dance*, through June 16) 116 & B'way, 10 pm - 3 am; info 629-1989

Girth and Mirth Club at the Center (3rd Saturdays, heavy men & their admirers) 208 W 13 St; 620-7310

***La Palace de Beauté** Larry Tee at Underground (starts 4/28), 860 Bway, near 17th St; 254-4005

Private Eyes (Jeffrey Sanker & Dallas's *Club Bad*) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Roxy** (mixed gay/straight/TVs/club kids) 515 W 18 St (btwn 10/11 Aves); 645-5156

Sound Factory (mixed gay/straight, Acid House, no alcohol) 530 W 27 St (btwn 10th/11th Aves); 643-0728

Sunday

***Better-Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

***La Palace de Beauté** Larry Tee at Underground (starts 4/29), 860 Bway,

near 17th St; 254-4005

***Mars** (Chip Duckett's *Mars Needs Men*) Westside Highway and 13th St; 691-6262

***Pyramid** (Hapi Phace's *Backdoor Cabaret*) 101 Avenue A, btwn 6/7 Streets; 420-1590

***Roxy** (David Leigh party, starts 4/29) 515 W 18 St (btwn 10/11 Aves); 645-5156

Every Night (or almost)

Monster (West Village) 80 Grove St at Sheridan Sq.; 924-3557

Spectrum (closed Mon & Tue, WED free, THU free & 2-4-1 drinks, FRI m/f strippers, SAT guest star show, SUN live show & free 9-10 pm) 802 64th St @ 8th Ave, Bay Ridge, BKlyn; 718/238-8213

DANCING OUT for Women

Tuesday

Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484

Grand Central (women's night, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Wednesday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Excalibur (*Ladies Night*, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Thursday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Big Hunt Club (*Her Planet*, 8 pm - 2 am; began 3/29) 804 Washington St, 4 blocks below 14 St; info 727-7616

Friday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Chapel (Nancy Gallagher's *Doll Bar* starts 4/27) 49 W 20 St, garden entrance; club 807-7850

Cheeks 2000 Long Beach Road, Island Park, LI; 516/431-5700

Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484

Visions 56-01 Queens Blvd, Woodside; info 718/846-7131, club 718/899-9031

Saturday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

The Center (*Women & Friends* 1st Saturdays, Feb. thru May) 208 W 13 St; 620-7310

Mars (last Saturdays, *Her Planet*, 4/28 this month) 13 St & West Side Hwy; 691-6262

Reds (women's party, buffet, burlesque show) 6096 Jericho Tpke, Commack, LI; 516/543-4740

Silver Lining 175 Cherry Lane, Floral Park, LI; 516/354-9641

Starz 836 Grand Boulevard, Deer Park, LI; 516/242-3857

Sunday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Cave Canem (*Sandwich Sister Sundays*) 24 1st Ave at 1st St; 529-9665

Every Night (or almost)

Cubby Hole (tiny dance floor) 438 Hudson St @ Morton St; 243-9079

Duchess II Sheridan Sq. & 7th Ave South; 242-1408

Spectrum (closed Mon & Tues; good gay/lesbian mix, see *Every Night*, above, for details) 802 64th St, BKlyn; 718/238-8213

Editor's notes:

- The NYC club scene is volatile. Call first to confirm parties.
- All phone numbers are 212 unless otherwise noted.
- A (*) denotes a club that attracts TVs. Some clubs, such as Copacabana, Roxy, Underground, Quick! and Mars (especially on mixed straight/gay nights) employ selective door "god/desses." Arriving early (by 11 pm) is often helpful.
- For some community dances/parties, check the daily GOING OUT listings.
- Send additions, corrections and dish to Rick X, Box 790, NYC 10108.

COMMUNITY DIRECTORY

A.C.Q.C.

AIDS CENTER OF QUEENS COUNTY
SOCIAL SERVICES • EDUCATION • BUDDIES
COUNSELING • SUPPORT GROUPS
Volunteer Opportunities
(718) 896-2500(voice) (718) 896-2985(TDD)

ACT UP (AIDS Coalition to Unleash Power)
496A Hudson Street, Suite G4 NYC 10014
(212) 988-1114

A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, at the Community Center 208 W. 13th.

ALDEC/APLN-NY

(Asian Lesbians of the East Coast/
Asian Pacific Lesbian Network-New York)

We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5598 for more information.

ARCS (AIDS-Related Community Services)
for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.
214 Central Ave., White Plains, NY 10606 (914) 935-0000
838 Broadway, Newburgh, NY 12550 (914) 562-5005
AIDSline (914) 933-0607

ATR (AIDS TREATMENT REGISTRY, INC.)

Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30234, NY, NY 10111-0102. (212) 268-4196. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral

Service for the Lesbian and Gay Community
Full Range of Legal Services (212) 459-4873

BAR ASSOCIATION FOR HUMAN RIGHTS

Free Walk-in Legal Clinic. Tuesday 6-8 pm
Lesbian & Gay Community Centr. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgemental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00 - 4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (718) 353-8245

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (718) 353-8245

BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 6:30-8pm. For more info call Lisa at (212) 829-9617.

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/year).

(212) 721-1346.

208 W. 13th St., NYC, NY 10011

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group. West-Park Presbyterian Church
165 West 86th Street

Wed: worship service 6:30 pm, program 7:30.
Marsha (212) 304-4373 Charlie (212) 691-7118.

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011
For Appointments and Information
(212) 675-3559 (TTY/Voice)

PROVIDING CARING, SENSITIVE AND LOW COST
HEALTH CARE SERVICES TO THE LESBIAN AND GAY
COMMUNITY

COMMUNITY RESEARCH INITIATIVE

PWAs, PWRCs & their physicians taking the initiative to seek promising intervention against AIDS in a resp. manner. For more info or to volunteer please call (212) 481-1050.

CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services
Friday at 8:30pm 57 Bethune Street
For info: call: (212) 929-9498.

DIGNITY/BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC.
Call (212) 818-1309.

DIGNITY NEW YORK

lesbian and gay Catholics and friends
AIDS Ministry, Spiritual Development.

The Cathedral Project.

Worship Services & Social-Sun. Eves. 7:30pm-St.
John's Episcopal Church 218 West 11th Street @
Waverly-675-2179

EDGE

Education in a Disabled Gay Environment
For the physically disabled Lesbian and Gay
Community. (212) 989-1921

P.O. Box 305 Village Station, New York, NY 10014

FEMME SUPPORT GROUP

For lesbians who self identify as Femme. For info and meeting times call Lisa at (212) 829-9617. No men please.
(718) 353-8245

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information: call (212) 724-9700.

THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line
"AIDS 800"---1-800-SOS-GAYS
Educational Resource Center; Positive Images Media Center; NY State Arts Program
800 Broadway Suite 410 NYC, NY 10012 (212) 529-1600

THE GAY AFRICAN AMERICANS OF WESTCHESTER(The G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months. Please call 914-376-0727 for more info.

GLAAD

Gay & Lesbian Alliance Against Defamation

80 Varick Street, NYC 10013 (212) 986-1700
GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry.

Do you have 30 minutes a month
to fight homophobia?

Join the GLAAD PhoneTree!

Call (212)-986-1700 for information.

GLIB

Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 99.5 FM every other Sunday, 7:30-8:30pm and join us every other Tuesday at 7:30pm to become a member of GLIB. No experience needed.
505 Eighth Avenue, 19th floor. (212) 748-0405.

GAY & LESBIAN HEALTH CONCERN

An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs. and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 566-4995.

GAY & LESBIAN PSYCHOTHERAPY

Sliding scale fees • Insurance accepted.
Institute for Human Identity.
(212) 799-9432

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA - Dept. O, 496A Hudson Street, Suite D23, NYC 10014.
(212) 727-9878.

GMAD(GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held weekly, on Fridays. For more information, call 718-802-0162.

GAY MEN'S HEALTH CRISIS HOTLINE
FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES
212-807-6655

212-845-7470 TDD (For the Hearing Impaired)
Mon.-Fri. 10:30 a.m. to 8 p.m. Sat 12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK
Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. panels. For more information call Ernie at 914-699-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10803.

HEAL (Health Education AIDS Liaison)
Weekly info., and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches.
Wed 8pm. 208 W. 13th St. (212)674-HOPE.

HETRICK-MARTIN INSTITUTE
for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rep groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education.
(212) 633-8820 (voice)
(212) 633-8826 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS
Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community.
General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street.
Call (212) 691-4181
or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10019.

LAMBDA LEGAL DEFENSE AND EDUCATION FUND
Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$35 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 995-8585

LAVA (LESBIANS ABOUT VISUAL ART)
Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to:
Miriam Fougera
118 Fort Greene Place
Brooklyn, NY 11217.

THE LESBIAN AND GAY BIG APPLE CORPS
Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds.
123 West 44th St. Suite 12L New York, NY 10036
(212) 869-2922.

LESBIAN & GAY COMMUNITY SERVICES CENTER
208 West 13th Street New York, NY 10011
(212) 620-7310 8am-11pm everyday.
A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESSIAN AND GAY LABOR NETWORK
An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212)923-8660.

LESBIAN AND GAY RIGHTS PROJECT
of the American Civil Liberties Union
KNOW YOUR RIGHTS / WE'RE EXPANDING THEM
(212) 944-9800, ext. 545

LESBIANS AND GAYS OF FLATBUSH
Brooklyn's social organization for both gay men and lesbians. P.O. Box 108, Midwood Station Brooklyn, NY 11230 • (718) 559-9437

LESBIAN HERSTORY ARCHIVES
P.O. Box 1258
New York, New York 10116
212/674-7232

Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

LONG ISLAND ACT-UP
P.O. Box 291, New Hyde Park, NY 11040
Support us for change on Long Island.
(516)338-4662 (516) 997-5238 Nassau
(516) 928-5530 Suffolk

MEN OF ALL COLORS TOGETHER NY
A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-6388 or (212) 222-9794.

METROPOLITAN TENNIS GROUP(MTG)
Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor leagues. Come play with us! For information: MTG, Suite K63, 496-A Hudson St., New York, NY 10025. (718) 852-8562.

MOCA (Men of Color AIDS Prevention Program)
Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City.
303 Ninth Ave, New York, NY 10001
or call (212) 239-1796.

NATIONAL GAY AND LESBIAN TASK FORCE
is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action.
NGLTF 1517 U Street NW, Washington, DC 20009.
(202)332-6483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK
NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 6:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

N.Y. WOMEN'S SOFTBALL GUILD
For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April- or until filled. (212) 255-1379 Janet.

NINTH STREET CENTER
Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focussed rap groups, Tues., Sat., 8 to 10 pm, peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)
Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES
Improving Quality of Life for People with AIDS/HIV.
THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT
Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization.
All services free and confidential.
24 hour hotline (212) 807-0197

PEOPLE WITH AIDS COALITION
(212) 532-0290/1-800-828-3280/Hotline (212) 532-0568
Monday thru Friday 10am-6pm
Meal programs, support groups, educational and referral services for PWA's and PWAr's.

PEOPLE WITH AIDS HEALTH GROUP
Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 26th St. 4th Floor (212) 532-0280

SAGE (Senior Action in a Gay Environment)
Social Service Agency providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 180 homebound seniors & older PWA's.
208 West 13th St. NYC 10011, (212) 741-2247

SETHIAN GAYS, LESBIANS AND BISEXUALS
For all of us interested in reaching out to each other with exuberance to spontaneously explore and expand upon the Seth/Jane Roberts "philosophy" as it relates to our lives, personally, sexually and politically. Call AI (212) 979-5104.

THE OUTREACH
USING COMMUNAL HEALING (TOUCH)
Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday eve. 5pm to 6:30pm at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2758. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE
Meets first and third Monday of each month at 7:30 p.m. at the Unitarian Church on Sawkill Road in Kingston. For information, call (914) 626-3203.

UPPER MANHATTAN TASK FORCE ON AIDS
Education, Hotline, Supportive Case Management, and Volunteer Recruitment and Referral.
212-670-3352

WHAMI (Women's Health Action Mobilization)
A non-partisan coalition committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed, at 6:30 pm at the Village Independent Democrats, 224 West Fourth Street (off Sheridan Sq.). We are not affiliated with V.I.D. (212) 713-5906. Mailing address: WHAMI, P.O. Box 733, NYC 10009

WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC)
A non-profit, Lesbian community center serving Queens, Nassau and Suffolk counties. Thurs night weekly discussion grp. 8:30pm, for other activities please contact us at (516) 483-2050.

To list your organization in this space, call (212) 337-1222.

OUTWEEK BAR GUIDE

CHELSEA

Barbary Coast, 64 7th Ave. (14th St.), 675-0385
The Break, 232 8th Ave. (22nd St.), 627-0072.
Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th),
929-7183
Eagle's Nest, 142 11th Ave (21st St.), 691-8451
Private Eyes, 12 W. 21st St. (bet. 5th & 6th),
206-7770
Rawhide, 212 8th Ave., (21st St.), unlisted.
Spike, 120 11th Ave., 243-9688

WEST VILLAGE

The Annex (to Cellblock 28), 673 Hudson St. (bet.
13th & 14th), 627-1140
Badlands, Christopher & West St., 741-9236
Boots & Saddle, 76 Christopher St., 929-9684
Cellblock 28, 28 9th Ave, 733-3144
The Cubbyhole, 438 Hudson (Morton St.),
243-9079
D.T.'s Fat Cat, 281 W. 12th St., 243-9041

Duchess II, 70 Grove St (7th Ave.), 242-1408

J's, 675 Hudson St., 242-9292
Julius, 159 W. 10th St., 929-9672
Keller's, 384 West St. (at Christopher), 243-1907
Kelly's Village West, 46 Bedford St., 929-9322

The Locker Room, 400 W. 14th St. (9th Ave.),
459-4299
Marie's Crisis, 59 Grove St. (7th Ave), 243-9323
The Monster, 80 Grove St. (7th Ave.), 924-3558
Ninth Circle, 139 W. 10th St., 243-9204
Ramrod, 185 Christopher St., unlisted.
Sneakers, 392 West St., 242-9830.
Two Potato, 145 Christopher St., 242-9340.
Ty's, 114 Christopher, 741-9641.
Uncle Charlie's, 56 Greenwich Ave., 255-8787

WEST SIDE

Candle Bar, 309 Amsterdam Ave., 874-9155
Cat's, 730 8th Ave., 221-7559
Don't Tell Mama, 343 W. 46th St., 757-0788

Sally's Hideaway, 264 W. 43 St., 221-9152

Town & Country, 9th Ave at 46th St., 307-1503
Trix, 246 W. 48 St. (bet. Bdwy & 8th Ave), 664-8331
The Works, 428 Columbus Ave (at 81st),
799-7365

EAST SIDE

Bogart's, 320 E. 59th St., 688-8534
Brandy's Piano Bar, 235 E. 84th St., 650-1944
G.H. Club, 353 E. 53rd St., 223-9752
Johnny's Pub, 123 E. 47th St., 355-8714
Regent East, 204 E. 58th St., 355-9465
Rounds, 303 E. 53rd St., 593-0807
South Dakota, 405 3rd Ave., 684-8376
Star Sapphire, 400 E. 59th St., 688-4710
The Townhouse, 236 E. 58th St., 754-4649
Twenty-Nine Palms, 129 Lexington Ave., 686-8299

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The Bar, 68 2nd Ave. (at 4th St.), 674-9714
Boy Bar, 15 St. Mark's Pl., 674-7959
The Pyramid, 101 Avenue A, 420-1590
Tunnel Bar, 116 1st Ave (7th St.), 777-9232

BROOKLYN (718)

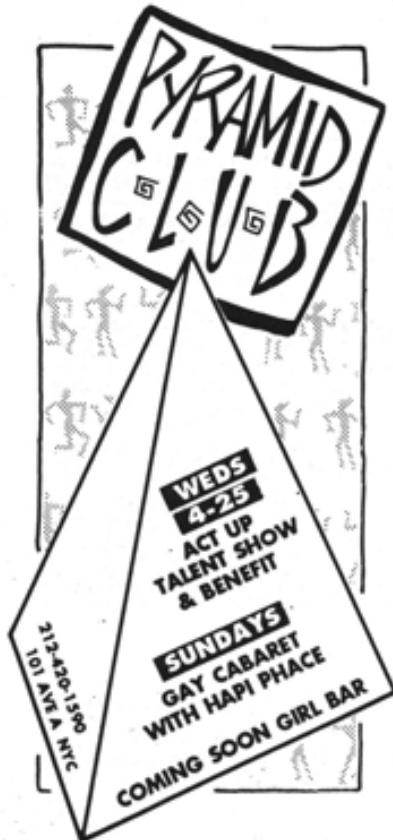
After Five Plus, 5 Front St., 852-0139
Spectrum, 802 64th St. (at 8th Ave), 745-9611
Sweet Sensations, 6322 20th St., 435-2580

QUEENS (718)

Breadstix, 113-24 Queens Blvd., Forest Hills,
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Hatfield's, 126-10 Queens Blvd., Kew Gardens,
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Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585
Love Boat, 77-02 Broadway, Elmhurst, 429-8670
Magic Touch, 73-13 37th Rd, Jackson Hts.,
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Blanche, 47-2 Boundary Ave., Farmingdale,
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Cheeks, 2000 Long Beach Rd., Island Park,
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Grand Central, 210 Merrick Rd., Rockville Centre,
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Pal Joey's, 2457 Jerusalem Ave., North Bellmore,
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Silver Lining, 175 Cherry Lane, New Hyde Park,
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LONG ISLAND—SUFFOLK (516)

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Club Swamp, Sizes, 8 E. Main St., Bay Shore,
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* Kiss, 161 Farmardie Dr., Lake Ronkonkoma,
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Starz, 836 Grand Boulevard, Deer Park, 242-3857

Thunders, 894 W. Jericho Tpke., Smithtown,
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The Den, 12-16 Hiram St., New Brunswick,
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Feather's, 77 Kinderkamack Rd., River Edge,
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Friendly's Bar, 6310 Park Ave., West New York,
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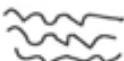
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- 4. NEVER SHARE WORKS.** This includes needles, syringes, droppers, spoons, cottons or cookers. If you must reuse works, clean them after each use with bleach, or in an emergency with rubbing alcohol or vodka, by drawing the solution into the needle three times and then drawing clean water into the needle three times.
- 5. AVOID FISTING, RIMMING, OR SHARING UNEANED SEX TOYS.**
- 6. AVOID POPPERS.**
- 7. AVOID EXCESSIVE ALCOHOL OR DRUG USE.** Many people are unable to maintain safer sex practices after getting high.
- 8. DON'T HESITATE TO:** Fuck with a condom, have oral sex with a condom. Play with, but don't share, clean sex toys, vibrators and dildos. Enjoy massage, hugging, masturbation (alone, with a partner or in a group), and role-playing.

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GWM, 6', 34, 168lbs., brown hair, blue eyes. I am an attractive, romantic, healthy, HIV-, non-smoking professional who is looking for that one special person to complete my life. A few of my interests are: the gym, music, volleyball, dancing, film, and evenings at home with that special someone. You should be 30-44, attractive, healthy, and desire a monogamous relationship. Please send your phone number and a current photo to: Outweek Box 2457

DO YOU ENJOY LAUGHING?
Looking for a serious monogamous relationship with a guy with a sense of humor. I'm a yng

handsome, 50, 5'9", 145# GWM, healthy, active, go to the gym 4x wkly. I like good theater, good movies, good opera, good restaurants and travelling around the world. Hiking and meditation are new experiences for me. Lkg for self-confident bus. man 35-45 yo with personality—like me! Photo & phone gets reply. Outweek Box 2460

SPIT
needs a haircut. Wanna go with, bud? Outweek Box 2453

OUT, WAY OUT
into queer tribal ecology, homoculture, cosmic order/chaotic surprise, action-life spirit, solar/lunar cycles, phallic worship, butthole mysteries, Amazon wisdom. Less ecstatic things too, like theatre, film, swimming. Attractive QWM, 36, 150, 6' seeks trim wild man 21-39 for faggot rituals of manhood & forest frolics. Non-smoker. P.O. Box 1251, NY, NY 10013.

SEX MAKE YOU ANIMAL?
Hypnosis can let U feel like UR really transforming. I am decent looking or better, healthy, not into abuse, jst into making you change. Send letter/photo to DH Box 350-148 Brooklyn, NY 11235-0003.

HEATWAVE EXPECTED
GWM 35 165 lbs. gr;br very handsome warm upbeat healthy athletic curious fun-loving preppy professional seeks outgoing spontaneous affectionate honest responsive bewitching

550 ORGY

6

7

4

9

NEW YORK'S
HOTTEST NEW LINE

GROUP & PRIVATE LINES

24 HOURS

18 OR OLDER • 11¢ MINUTE • 30¢ FIRST MINUTE

sexy GWM 25-35 for adventures etc. Ph/ph to PO Box 1831 Peter Stuyvesant Station, NYC 10009.

PHONE SEX IS SAFEST
Hot GWM, attr, well-bit, hung, seeks verbal men, esp tops over 30. Tall, husky, hairy chest, grey, musc., Ital. are turn-ons. Use and abuse

me. Send tel, fantasies (foto a +) to POB 2520, Times Square Sta. NYC 10108.

2 MEN WANT IT RIGHT
Tom, bl, 30, an athletic masseur will trade legit massages and train fit beginner. Jim, 35, GWM, firm gentle top muscular and sensual seeks slim novice

for pleasure control. Submit to: Tom or Jim, Box 1487, NYC, 10009.

HERE I AM
GWM 37 5'6" 142 lbs. Br/Br moustache romantically inclined and in search of that special guy. I am considered very attractive, enjoy dining out, theatre, dancing, music

and intimate evenings. Am also very sincere and affectionate. You should be 28-40, non-smoker and enjoy the same things I do. Don't be afraid to take a chance and write to me. I don't think you'll be disappointed. Please include your phone # and photo. Outweek Box 2256

CLEANCUT GERMAN TOP
WM 45, 6', 170, healthy trained uncut military man wants SM drill buddy for man to man training, action sex & cbt bdge leather/uniforms. No rubber. Expand (y)our limits! Beginners welcome. Photos get same! SS 245 8th Avenue No 272 NYC 10011.

HANDSOME, INTELLIGENT
young 40yr old GWM 5'9" 150 lbs., dark-haired, lean, into movies, books, politics, friends, seeks boyishly handsome mate with heart, soul & brains. PO Box 1123, NY, NY 10011.
POLICE OFFICERS!
I seek training in proper use of night-

Leave Your
FREE AD at
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CENTER AND THE HISTORIC SOUTH
STREET SEAPORT ...

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VIDEOS / MAGAZINES / SCREENING BOOTHS

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VIDEO RENTALS / MEMBERSHIP PLANS

TOWN VIDEO SALES, INC.

stick. Legit. Sex strictly optional. GOAL members invited, but straight, bi, closeted okay. NYPD, PA, TA, Aux, Corrections, etc. Me: attr., 36, 5'11", 190, br/hz, sexy. POB 2520, Times Sq. Sta., NYC 10108.

E. VILLAGE STUD
UNCUT, GWM, 33, 6', 170#, BR/BR, built, cute, hung looking for lover-boys/man-toys (age 20-40) for play downtown. You: bright, open-minded and ready to go. Me: caring, responsible and cum-passionate. PH/PH. Outweek Box 2307

JACKIE OH!
THINK-ALIKE
JOHN JOHN LOOK-
ALIKE looking for an Ari (not Aries) to show me the world, Dallas not included. Love big yachts, big pills, big bank accounts, big cities, big times, big men; oh hell—big everything! Photos please (no photographers). Outweek Box 2337

FREQUENT
FUCKING PLAN
Earn bonus points on East Village airlines... 28 y.o. 6' 170# bl/bl looking for quick kinky and young one-nighters, afternoons and mornings. For more information, send photo and phone and fantasy to Outweek Box 2338

MAN OF SUB-
STANCE SOUGHT
Professional 26 year old GBM 6'2", 195, bl;br, goodlooking. I want to meet a scholarly, older (45-6-) professorial-type GWM who is mas-

line and interested in monogamy and commitment. Tall, grey-haired, friendly ones drive me wild! If interested, please send ph/ph to: Outweek Box 2347

BOY IN LINGERIE
White Latin male, Cl. shaven, cute, healthy, 5'4", 130, 39, hairy, uncut will be slut for top dominant man. service, spanking, verbal, safe kink. Write with pho. no. P.O. Box 2099, NY NY 10185.

SPIRITUAL
AND CUTE
Artist sort of guy, blonde, 145lbs., 5'10", 23 y.o., br. eyes, trim athletic bod. Looking to meet a creative and handsome gent, early 30's, to share the spring sun, murphy brown, and some serious talks and silences. I'm open to warmth and foolishness. Phone/ photo/note to: Outweek Box 2307

4 SKIN LOVER-
QUEENS
GWM 6' 175lbs yng 46 seeks u/c Latino or European 18-40. Also like Arab or S. Asian. Must be masc. I am cut restoring my 4skin. Write P.O. Box 647, Maspeth, NY 11378 or call 718-424-1064. No JO calls.

DOWNTOWN
CREATIVE WM
seeks displaced country boy with artistic aspirations. Gdking masc. 36 yo Ital. filmmaker lkng for brainy boyish mature stable man to 36 for weeks in city wknds in country. Photo pls. Outweek Box 2370

OVER 6'2" ?
OVER 200#?
Sexy GWM seeks big brawny guys with big imagination. Gym body NOT necessary. Cock size unimportant. Prefer handsome, hairy, versatile Ital. All others send foto. Me: Attr., 36, 5'11", 190, br/hz, hot. PON 2520 Times Sq. Sta. NYC 10108.

ZEN ROMANCE
Serious Zen student/artist living in present moment seeks like-minded friends for life experiences and community in the city and country. Unlimited possibilities. Outweek Box 2381

N.J. WM 30's
WISHES TO START
J/O CLUB
gay, bi, and married men welcome. For more info, write letter telling me all about yourself with phone# to Dick PO Box 2153, Cliffside Park, NJ 07010 "NOW"

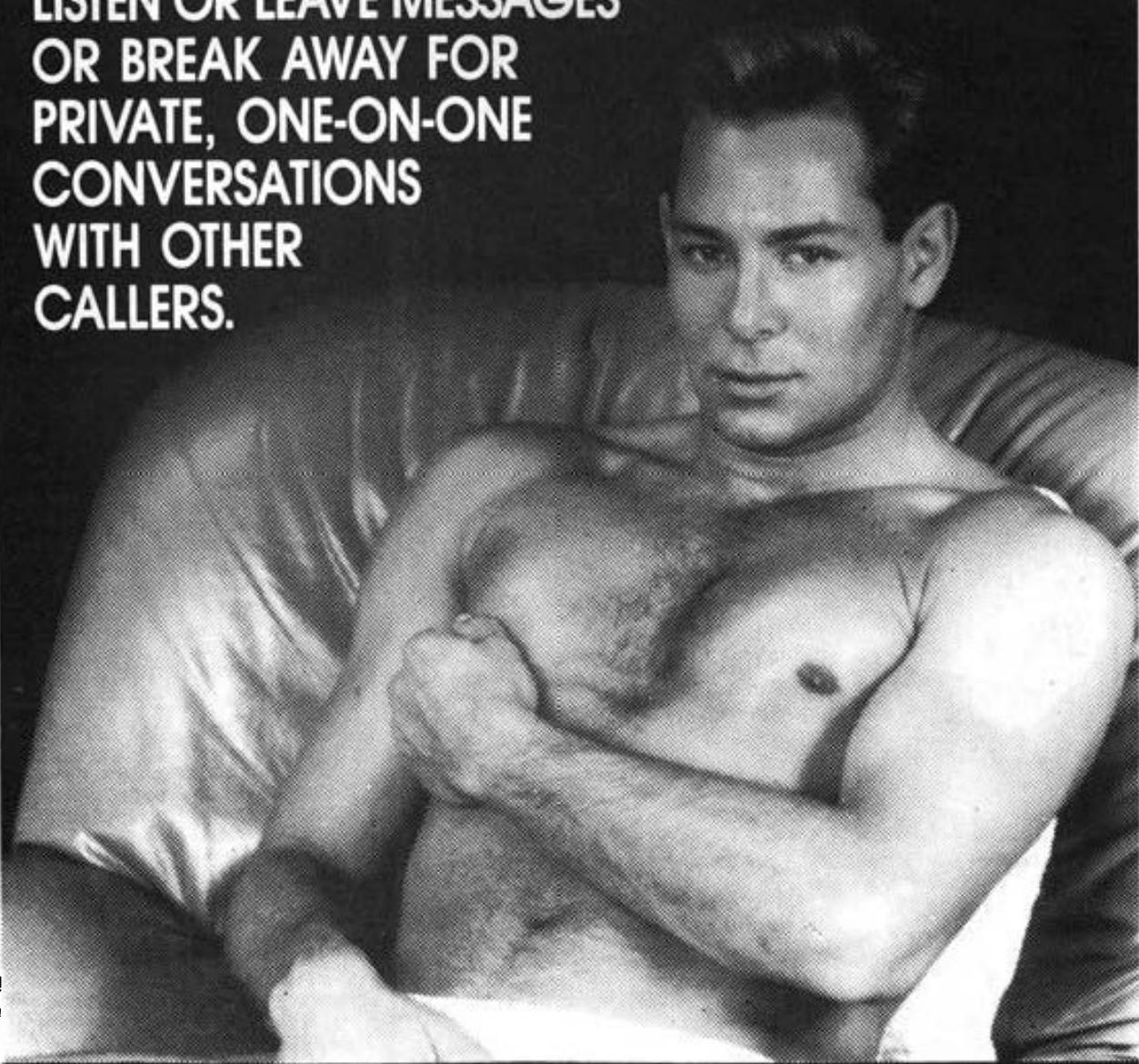
WANTED:
BOYFRIEND
Tall 36yr old HIV+ healthy Vhdsn 155# GWM w/slim gym, swimmers bod br/bl. Sks candidate who's bright VGL, romantic, in-shape. Must enjoy film, music, politics, dancing, the beach & romance in & out of bed. Sd resume w/photo. Outweek Box 2383

BIWM X-ARMY
QNS AREA
33, 6', 155#, enjoys being of use to married men who can appreciate a quickie. Pix or fone please. Box 1243, NY, NY 10017.

ORDER FORM ON PAGE 104

NATIONAL GAY MEETING PLACE

LISTEN OR LEAVE MESSAGES
OR BREAK AWAY FOR
PRIVATE, ONE-ON-ONE
CONVERSATIONS
WITH OTHER
CALLERS.



1-900-226-MEET

ADULTS ONLY 99¢ PER MIN.

Annie L. of London, England placed this ad in OUTWEEK's Personals:

WHO'S THAT GIRL?

Androgynous big-hipped seductress seeks leather-clad nymphette. Men have become a thorn in my side and I'm ready to take the plunge into the life full of hard women, hot sex, and high hair.
Photo/Phone to OUTWEEK BOX 9999

She's now singing duet at Women's Music Festivals...
Where were you?

OUTWEEK Personals
...all you need is a stamp and a dream...

FUN/GOALS

GM, South American, 31, 5'7", 140, very attractive, fit, financially independent, P/T PH.D. student, prof'l. into career, art, clubs, films, fitness. Sks fun, cultured, goal-oriented WM. PH/PH: Box 6097, FDR Station, NYC 10150. Be honest.

NEED A DATE FOR
"FRANKEN-HOOKER"?

Heard Erasure's latest? Know who Carol Vaness is? Wanna get high? Maybe we could be friends at least. WM, 42, non-vegetarian smoker seeks kindred spirits for interesting times. Age/race unimp. but humor is, so send funny letter w/phone # (pic optional) to Outweek Box 2400

HERE I AM,
ATTRACTIVE JWM
38, 5'10", 170 looking for you P.R. or black or anyone that is smooth and slim with large pair of balls. I am artistic and creative and successful and healthy. Write to AB POB 20079 PACC NY, NY 10129

ENTREPRENEUR
SEEKS NEW
VENTURES
hot and handsome seeks younger GWM for safe sex adventures, I am 47, 6'1", 170, brown hair, you are cute, slim, trim, and smooth. Conversation encouraged but not required. PH/PH gets quick reply. Outweek Box 2413

ONE AND TWO
W/M couples (lovers or duos) GDLK 23-29 clean shaved educated good body/mind will be entertained by W/M 46 6'1" 180 healthy attractive European showbiz executive: Wine dine see Broadway shows have safe fun travel possible. Write with PH/PH POB 8324 NY, NY 10150-1918.

ITALIAN Handsome GWM 29 hrs working and caring wants to meet Italian to date, possibly more. Phone and letter to Outweek Box 2421

SUITED?
Very good looking GWM, 30, sensitive, independent wants to meet sexy businessman-type who enjoys being very dominant. Photo +



NEW
1900

FOXY. GUY

taking bulletin board service a step into the future

24 HOURS!

THE BEST ALL-MALE BULLETIN BOARD INCLUDES

- 1) DATING & RELATIONSHIPS
- 2) I WANT IT HOT!
- 3) LEATHER & UNIFORMS
- 4) GAY ROOMMATE SERVICE



PLUS PRIVATE VOICE MAILBOXES

allows you to receive personal messages with your own private password!



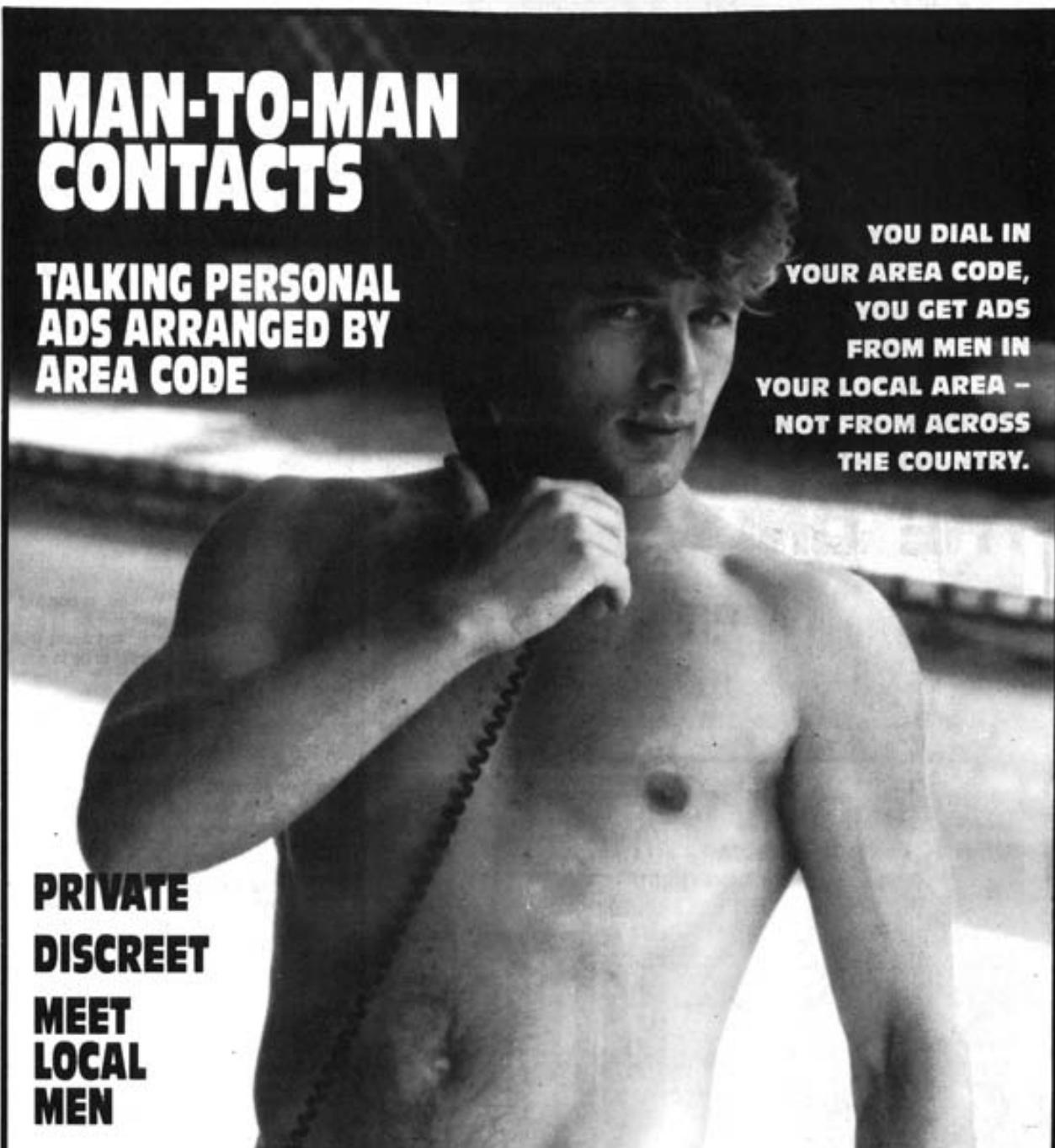
Must be 18 or over.
99¢ Per Minute.

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MAN-TO-MAN CONTACTS

**TALKING PERSONAL
ADS ARRANGED BY
AREA CODE**



**YOU DIAL IN
YOUR AREA CODE,
YOU GET ADS
FROM MEN IN
YOUR LOCAL AREA –
NOT FROM ACROSS
THE COUNTRY.**

**PRIVATE
DISCREET
MEET
LOCAL
MEN**

RECORD YOUR OWN AD AND OPEN UP A PRIVATE VOICEMAIL BOX **INSTANTLY!
LISTEN TO LOCAL ADS IN YOUR AREA • MEET MEN IN YOUR AREA NOW!
RECEIVE MESSAGES IN YOUR OWN PRIVATE VOICEMAIL BOX **TONIGHT!****

**MEN FOR MEN
1 (900) 234-3500**

\$2.00 1ST MIN
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**ADULTS
ONLY**

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SPRINGTIME IS APPROACHING...

NOW IS THE PERFECT TIME

TO PLACE A PERSONAL IN OUTWEEK...

CLIP THIS COUPON & DOUBLE ITS RUN

**DOUBLE YOUR CHANCES OF FINDING MR./MRS. RIGHT
(OR HAVE FUN WITH A FEW WRONGS TRYING)**

-PAY FOR A WEEK AND WE'LL RUN IT FOR TWO,

PAY FOR TWO AND WE'LL RUN IT FOR FOUR,

PAY FOR FOUR...YOU KNOW THE REST...

THE ONLY PLACE TO MEET

SEPARATE CONFERENCE CONNECTIONS
IN YOUR AREA

OUTRAGEOUS BULLETIN BOARD -

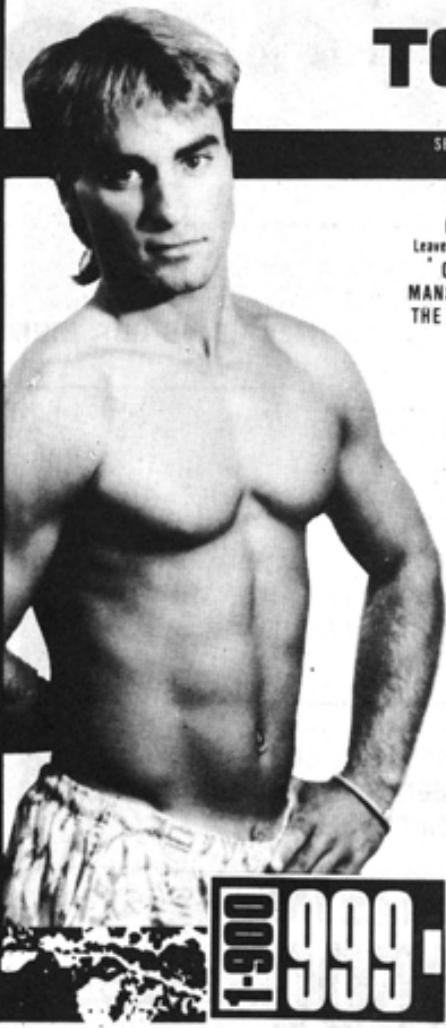
Leave a message or listen to one left by other men

CONFERENCE - With up to 8 hot guys

MANSCAN - Exclusive one on one rematch feature

THE BACK ROOM - Privately coded connections

25¢ PER MINUTE - YOU MUST BE 18



1-800-999-6333

MEET

letter to Outweek
Box 2422

THREE-PIECE

KINK

GWM, young 40, 6', 185, brown hair, moustache, masculine, nice-looking, conservative seeks professional, masculine guy, 28-42 for hot, safe fun or possible relationship. Into theater, music, travel, the usual. I can be romantic, caring, sensitive, strong and imaginative. A touch of kink (bondage, blindfolds, etc) a definite plus. Send note, phone, photo to P.O. Box 20386, Columbus Circle Station, New York, NY 10023.

**GBM, 43,
MASCULINE,
HUNG,**
professional into erotic fantasy, yoga, psychology, holistic health, spirituality, TY, foreign films, light bondage, romance, seeks warm, caring masculine soulmate. Phone/photo a must: Outweek Box 2437

HOT BOTTOM/ SPANKING

Very goodlooking go-build GWM 34 6'2" 190lbs, hot bottom wants hot top for safe Greek/Spanking/ENM etc. Really like big guys my age or older or hung, or muscular, but like all aggressive top guys into my great butt and tits. Box 1602, Old Chelsea Stn, NYC 10011.

BLOW JOB INSTITUTE

The Blow Job Institute of New York City seeks EXTRA-FAT cocks. If you're tired of running all over town trying to find a good blow job, call BJI for expert free attention to the largest details. No hassle, no romance: just a good blow job. (This is not a city agency). Leave your No. and I'll call you right back.

ESSAY? GWM'S - 26 AND 23

What would you do with 2 virile, attractive, naked men? Similar, hung, GWM or couple gets all they want. Essay, ph.#, photo a plus and returned to: Outweek Box 2435

**SEEKING ASS
PLAY BUDDY**
WM, 5'11", 49,
190#, healthy



MAN-2-MAN COAST-2-COAST

TELEPHONE PERSONAL INTROS

NAMES & NUMBERS
FOR
DIRECT CONTACT!

24
HRS!

1-(900)-
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\$1/min. • \$2 first min. • Must be 18 or older

**NAMES + NUMBERS
=ACTION!**

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BULLETIN BOARD™

- HOT PHONE TALK
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- RELATIONSHIPS



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230-6566

\$1/min. • \$2 first min. • Must be 18 or older

MAN-DATE™
FAST LOCAL CONNECTIONS FOR MEN

- 1** CRUISING AND DATING
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IN NEW YORK:

(212 / 516 / 914 / 718)

540-1122
970-1122

\$3.50 per call • Must be 18 or older

IN CALIFORNIA:

(213 / 818)

976-2100

\$2.00 per call • Must be 18 or older

LOCKERS

FIND OUT
WHO'S AT THE
OTHER END...

IT'S MORE OF THE
MEN YOU'VE BEEN
LOOKING FOR AND
THEY'RE JUST A
PHONE CALL AWAY!

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.95 PER MINUTE
CALLERS MUST BE 18 YEARS OR OLDER



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970-CALL
(970-2255)

Try our New Number First!

970-5225

If busy -call 970-2255

Must be 18 or over.
\$1.50 1st minute-
45¢ each additional

A different
horny hunk
every time you call.

TWO DOLLARS PLUS TAX IF ANY — ADULTS ONLY

MAKE DATES...
MEET NEW FRIENDS...
SHARE PHONE FANTASIES!

LISTEN TO NEW YORKERS TELL YOU WHAT
THEY HAVE AND WHAT YOU WANT!

THEN LEAVE YOUR ANSWER IN COMPLETE PRIVACY ON
OUR EXCLUSIVE ELECTRONIC MAIL BOX SYSTEM—
YOU DON'T LEAVE YOUR PHONE
NUMBER ON AN OPEN LINE!

DIAL

970-LOAD

The number says it all!



CALL "ORAL SLOBBERTS" 212-873-2307

HISPANIC MALE
HIV+

with a good heart wanted by warm, skinny Italian, 35. Eventually, you make the coffee in the morning & I do everything else. Until then, let's share interests. Health conditions unimportant. Photo if possible. Outweek Box 2442

DOM. MAN (25-60)
SOUGHT

Submissive, manly GWM, 59, seeks in-shape, dominant man (25-60) for S/S. No drugs, pot, boozers, hustlers. Easy apt. car parking here. Write to LSA, 147 W. 42 St., #603, NYC 10036. I love men wearing uniforms, business suits, and jeans.

SPRING FLING!
Cute GWM, 29, br;br, 5'5", 130, healthy, prof'l, shy w/warm heart seeks similar for fun times and more! I like popcorn at the movies, candlelight dinners and good conversation. Passion, humor, and charm await! Don't settle for draft beer and neon when you can have champagne under the stars! Letter/photo/phone to P.O. Box 5673, LIC, NY 11105.

SPIT
needs a haircut. Wanna go with, bud? Outweek Box 2453

27 YR OLD GM GRAD
student 5'10" 160
toned Hispanic, looking for 25-30 yr old student or profsnl, I'm attractive, intelligent, good humored & easy going.

Matt D. from the Lower East Side, placed the following ad in *OUTWEEK's Personals...*

OUTSIDER

5'10", 160#, short black hair/dark eyes, square jaw and killer smile looking for a gay man to show me the way. Me: Successful, financially independent, love to party, considered attractive by the top ten gossip magazines in the world, discreet and inquisitive-U: film buff, also discreet, good-looking, sexy and slightly effeminate. Let's meet at Blanche's or M.K. OUTWEEK BOX 1234.

He met the man of his dreams...

Where were you?

OUTWEEK Personals
...all you need is a stamp and a dream...

THE LEATHER LINE

TALK LIVE WITH
HOT LEATHERMEN
24 HOURS DAILY!

CALL NOW!



1-900-999-OK-SM

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* Rent one or more for a one month period. Videos also for sale from \$19.95 - \$59.95. Watch ATKOL's GAY TV on Channel J.

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Write for FREE brochure. ATKOL is Gay Owned and Operated.

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24 Hour
Hot Action!

DIAL NOW GUYS ARE WAITING!

1-900-999-2788

800 LINE • OUTRAGEOUS

CARD

\$1.20 PER MINUTE, 18 AND OVER

you should be the same. Send photo and phone number. Outweek Box 2455

ANY ROMANTICS LEFT?

GWM, 6', 34, 168lbs., brown hair, blue eyes. I am an attractive, romantic, healthy, HIV-, non-smoking professional who is looking for that one special person to complete my life. A few of my interests are: the gym, music, volleyball, dancing, film, and evenings at home with that special someone. You should be 30-44, attractive, healthy, and desire a monogamous relationship. Please send your phone number and a current photo to: Outweek Box 2457

DO YOU ENJOY LAUGHING?

Looking for a serious monogamous relationship with a guy with a sense of humor. I'm a yng handsome, 50, 5'9", 145# GWM, healthy, active, go to the gym 4x wkly. I like good theater, good movies, good

opera, good restaurants and travelling around the world. Hiking and meditation are new experiences for me. Lkg for self-confident bus. man 35-45 yo with personality— like me! Photo & phone gets reply. Outweek Box 2460

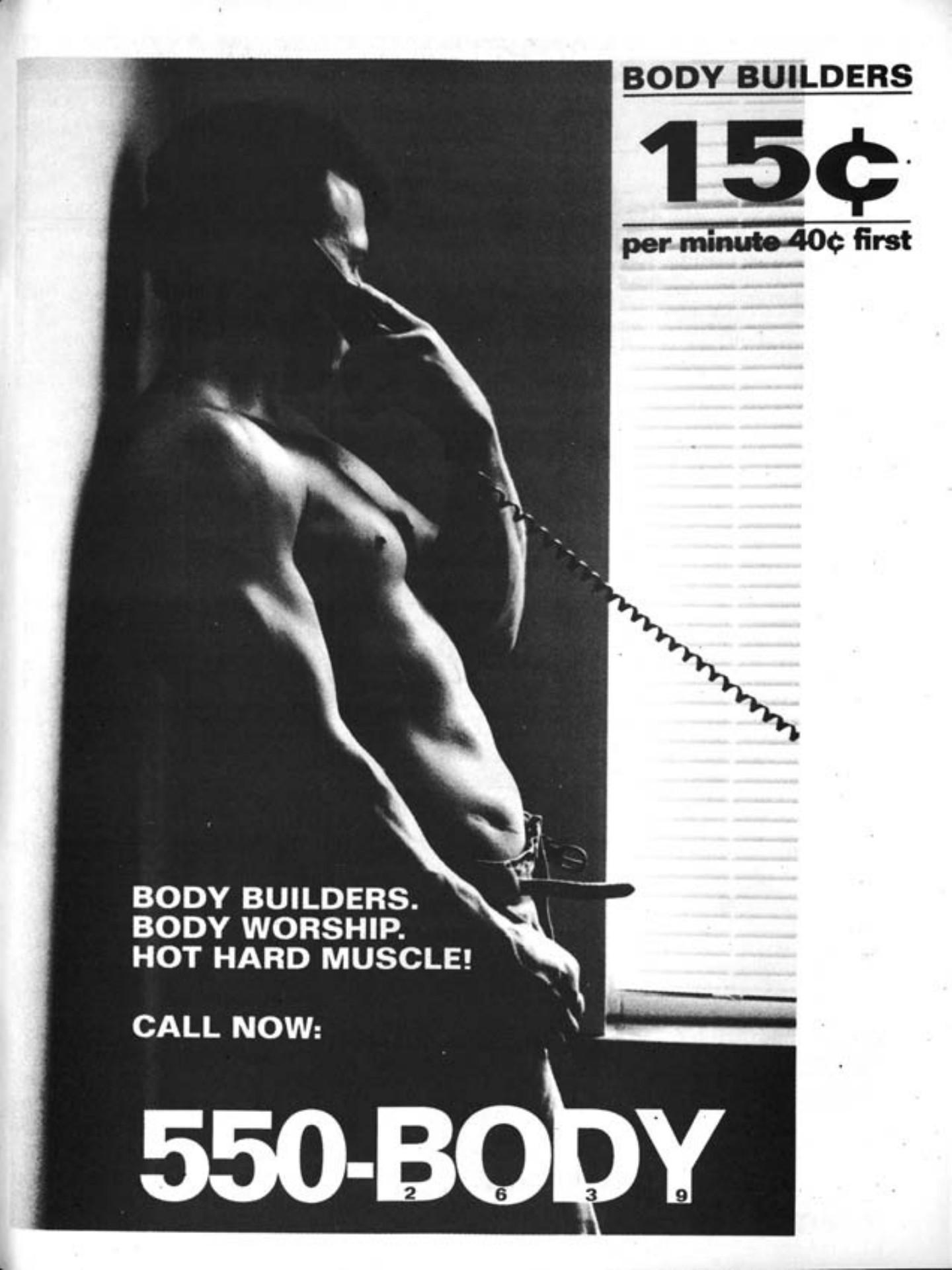
SEX MAKE YOU ANIMAL?

Hypnosis can let U feel like UR really transforming. I am decent looking or better, healthy, not into abuse, jst into making you change. Send letter/photo to DH Box 350-148 Brooklyn, NY 11235-0003.

HEATWAVE EXPECTED

GWM 35 165 lbs. gr;br very handsome warm upbeat healthy athletic curious fun-loving preppy professional seeks outgoing spontaneous affectionate honest responsive bewitching sexy GWM 25-35 for adventures etc. Ph/ph to PO Box 1831 Peter Stuyvesant Station, NYC 10009.

If you
want
to get it
at home...
turn to
page 81



BODY BUILDERS

15¢

per minute 40¢ first

**BODY BUILDERS.
BODY WORSHIP.
HOT HARD MUSCLE!**

CALL NOW:

550-BODY

2

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3

9

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Name _____
Address _____
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Phone _____

All OurWeek Classified Advertising is prepaid.
The Deadline is NOON MONDAY, one week before on-sale date.
OurWeek reserves the right to edit, reject or rewrite any advertisement.
In case of error on our part, no refunds -- additional insertions only.
\$15.00 fee for copy changes or cancellations.
Mail sent to OurWeek Box #s is forwarded weekly, on Mondays.
OurWeek boxes are NOT to be used for the distribution of bulk mail or advertising.
FOR YOUR SAFETY, NO STREET ADDRESSES ARE PERMITTED IN THE PAPER

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\$3 per line (seven line minimum). Please conform your ad copy to the grid.

FREQUENCY DISCOUNTS

4x 10%
13x 15%
26x 20%

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\$25 / column inch. Please inquire
for frequency discounts. Column
width: 1 7/8"

PERSONALS

lines @ \$1.00 (seven line minimum)

times weeks ad is to run

Give me an OutWeek Box # _____
and forward my mail each week for _____
months @ \$20 per month = _____

Telephone verification charge:
(if your phone # appears in ad) @ \$10.00 -

TOTAL ENCLOSED:

CLASSIFIED / PERSONAL ORDER FORM

One letter, space, or punctuation mark per box.

1	
2	
3	
4	
5	
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8	
9	
10	
11	
12	
13	
14	
15	

CLASSIFIEDS

Category:

lines @ \$3.00 (seven line minimum)=

times weeks ad is to run:

if ad is to run four or more times,
deduct appropriate frequency discount:

TOTAL ENCLOSED:

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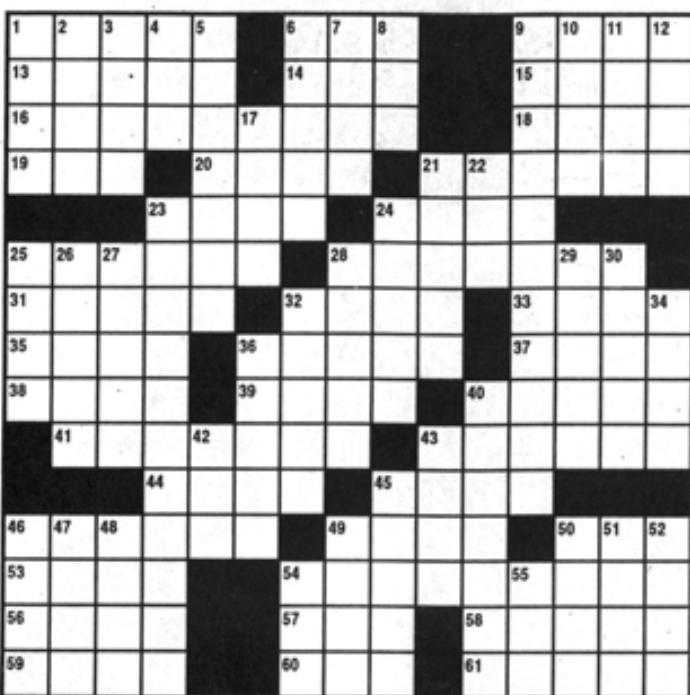
TOTAL ENCLOSED:

Exp.:

Journal of Health Politics, Policy and Law, Vol. 29, No. 4, December 2004
DOI 10.1215/03616878-29-4 © 2004 by The University of Chicago

OUTWEEK CROSSWORD

by Greg Baysans Edited by Gerard Mackey



SOLUTION IN NEXT WEEK'S OUTWEEK ON SALE MONDAY

ACROSS

1. Llama's locale
6. Embrace
9. Angel's headwear
13. Bake
14. *Chorus Line* song
15. It's ____ to tell a lie
16. 1963 animated film
18. Apply macadam
19. Exclamations of surprise
20. Lateral, for one
21. TV's Cosmo
23. ____ With The Wind
24. ____ Jones' Locker
25. Set sail: obs.
28. City on Oahu
31. U.S. playwright Augustin et al.
32. Chianti, e.g.
33. After tax totals
35. ____ even keel
36. "Wink most when widows
____" Stevens
37. Calamitous
38. Prefix meaning half
39. Noun suffix

40. Coincide
41. TV screen size
43. One of a quartet
44. Earth: Ger.
45. Exceedingly
46. "____ Rides Again"
49. Husband: Fr.
50. Mature
53. Jai ____
54. Hudson and Flynn fencing?
56. Yarn
57. Baseball stat.
58. List components
59. Aardvark fare
60. Bo Derek film
61. Meaning

DOWN

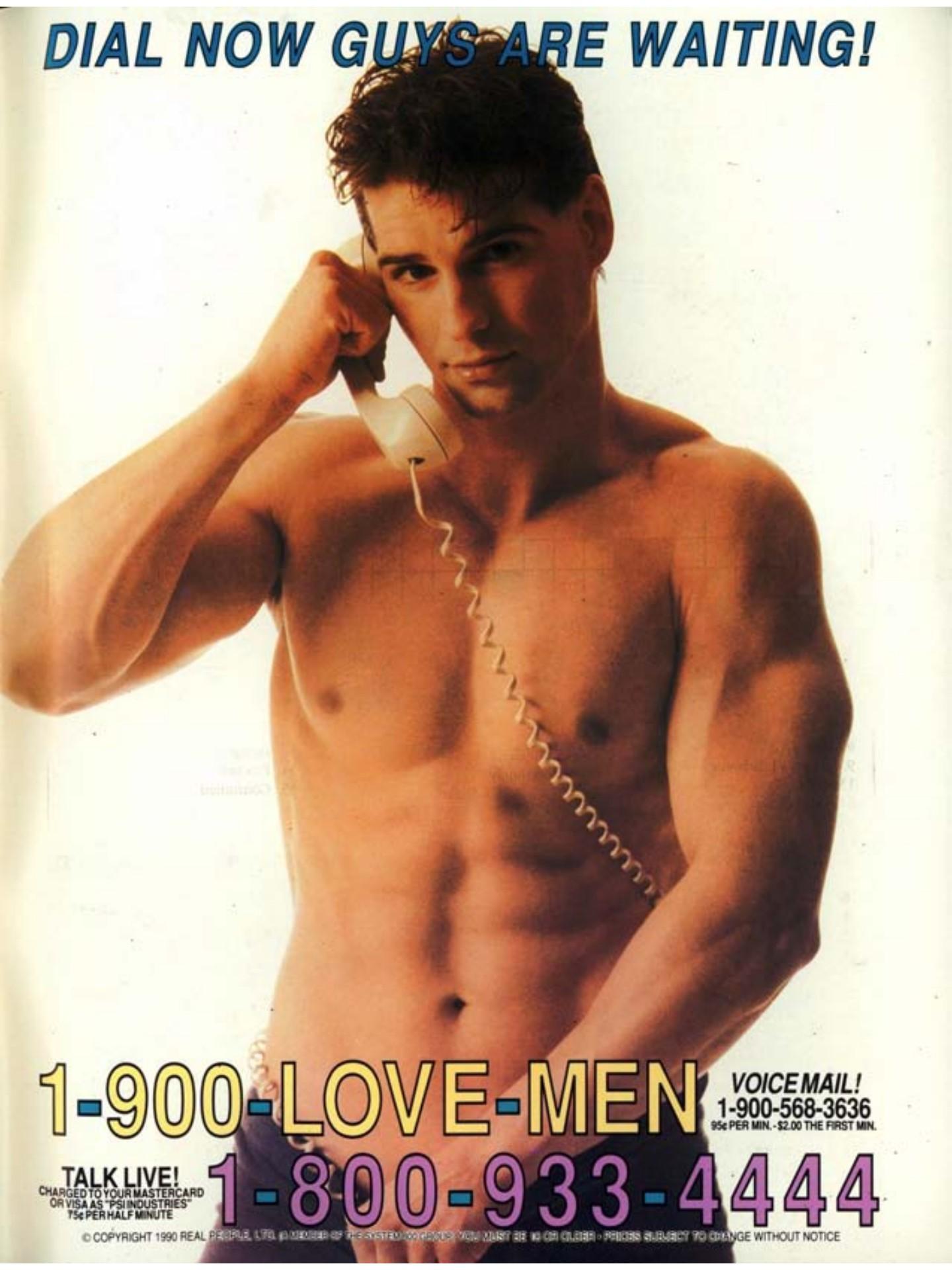
1. Jason's craft
2. A Webster
3. Anne of a Thousand ____
4. Sixth sense
5. Drunken states
6. Equine
7. French articles

8. Turn to the right
9. Cheery?
10. PDQ
11. Not taped
12. Singular person
17. Place in a pecking order
21. California lake
22. Egg: prefix
23. Turn of the century era
24. Rumba, e.g.
25. Altar answers
26. French impressionist
27. "Put the ____ on Mame"
28. Windlass
29. Eerie
30. "...as lovely as ____," Kilmer
32. Lombardi
34. Witnesses
36. J.M. Barrie character
40. "____ the cruellest month," Eliot
42. Kind of verb: abbr.
43. Yugoslavia
45. ____ con Dios
46. Information
47. Verve
48. Kind of cellar
49. ____'s nest
50. Mideast gulf
51. Precious items
52. Being: Lat.
54. Procure
55. Consumed

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M	A	G	G	I	E	T	H	E	C	A
W	E	E	P	A	F	A	L	C	A	L
R	E	P	E	R	A	T	A	F	L	F
E	M	I	L	S	P	L	A	N	E	A
B	I	G	M	A	M	A	A	N	D	D
E	L	P	O	I	N	K	E	L	I	T
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